

# C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for All First Year UG Courses effective from the year 2025-2026

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
III	GEL	U24FTA301	<b>TAMIL - III</b>	60	3	25	75	100

## OBJECTIVES:

- தமிழ் வரலாற்றையும், வாழ்வியல் தொன்மையையும் அறிந்து கொள்ளுதல்
- தமிழின் பண்பாட்டினை அறிந்து கொள்ளுதல் மற்றும் தமிழ்நாட்டிற்கு வந்திணைந்த பிற பண்பாட்டுச் சூழலை உணர்ந்து கொள்ளுதல்.
- மன் சார்ந்த சமூக ஆர்வலர்களையும் ஆளுமைகளையும் அறிதல்.

## COURSE OUTCOME(S)

COs	CO Statement (After completing the course, the students will be able to)	Cognitive Level
<b>CO1</b>	தமிழக மற்றும் தமிழ் வரலாற்றை அறிந்து கொள்வர்	<b>K5</b>
<b>CO2</b>	தமிழின் வாழ்வியல் நெறிமுறைகளை உணர்ந்து கொள்வர்	<b>K3</b>
<b>CO3</b>	தமிழகத்தின் வெவ்வேறு காலகட்டத்தின் ஆட்சி வரலாற்றை அறிவர்.	<b>K4</b>
<b>CO4</b>	தமிழ்ச் சூழலின் இன்றியமையாத காலகட்டங்களை உணர்ந்து கொள்வர்	<b>K2</b>
<b>CO5</b>	சமூகத்தின் மேம்பாட்டுக்கு உழைத்திட்ட மறுமலர்ச்சியாளகளைத் தெளிந்து கொள்வவர்.	<b>K1</b>

## தமிழக வரலாறும் பண்பாடும் - பாடத்திட்டம்

<b>அலகு - 1</b>	<b>நில வரலாறு</b> 1. பழங்கால வரலாறு 2. திணை வாழ்வியல் 3. அகழ்வாராய்ச்சியில் தமிழர்	(12 Hours)
<b>அலகு - 2</b>	<b>சமூக வரலாறு</b> 1. சங்க கால ஆட்சிமுறை 2. அயல்நாட்டுத் தொடர்புகள் 3. கல்வியும் கலைகளும்	(12 Hours)
<b>அலகு - 3</b>	<b>ஆட்சியர் வரலாறு</b> 1. பல்லவர் மற்றும் நாயக்கர் ஆட்சி 2. முகமதியர் மற்றும் மராட்டியர் ஆட்சி 3. போர்த்துக்கீசியர் மற்றும் ஆங்கிலேயர் ஆட்சி	(12 Hours)
<b>அலகு - 4</b>	<b>தமிழக விடுதலைப் போராட்டம்</b> 1. விடுதலைப் போராட்டத்தில் தமிழகம் 2. இந்திய விடுதலையில் தமிழக இசுலாமியர் 3. மொழிப் போராட்டம்	(12 Hours)
<b>அலகு - 5</b>	<b>சமூக மறுமலர்ச்சியாளர்கள்</b> 1. நவாப் சி.அப்துல் ஹக்கீம் 2. டாக்டர் ஜூடா எக்டர் 3. டாக்டர் மு.வரதராசனார்	(12 Hours)

## பார்வை நூல்கள்

- |                                   |   |
|-----------------------------------|---|
| 1 செய்யுள் திரட்டு                | - தமிழ்த்துறை, சி.அப்துல் ஹக்கீம் கல்லூரி, 2025 குன் வெளியீடு                         |
| 2 தமிழக வரலாறும் தமிழர் பண்பாடும் | - டாக்டர் ஆ.இராமகிருட்டினன் சர்வோதய இலக்கியப் பண்ணை, மதுரை - 01 பத்தாம் பதிப்பு -2012 |
| 3 விடுதலைப் போரில் முல்லிமகள்     | - வி.என்.சாமி பாவளர் பதிப்பகம், மதுரை - 09 முதல் பதிப்பு -2009                        |

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### Web Sources

- Tamil Heritage Foundation- [www.tamilheritage.org](http://www.tamilheritage.org)
- Tamil virtual University Library- [www.tamilvu.org/](http://www.tamilvu.org/) library <http://www.virtualvu.org/library>
- Project Madurai - [www.projectmadurai.org](http://www.projectmadurai.org).
- Chennai Library- [www.chennailibrary.com](http://www.chennailibrary.com) .
- Tamil Universal Digital Library- [www.ulib.prg](http://www.ulib.prg) .
- Tamil E-Books Downloads- [tamilebooksdownloads.blogspot.com](http://tamilebooksdownloads.blogspot.com)

Cos	Programme Outcomes					Programme Specific Outcomes					Mean
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
<b>CO1</b>	1	1	3	2	2	-	-	-	-	-	
<b>CO2</b>	1	2	2	3	3	-	-	-	-	-	
<b>CO3</b>	2	2	3	2	3	-	-	-	-	-	
<b>CO4</b>	3	2	2	2	3	-	-	-	-	-	
<b>CO5</b>	3	2	3	2	3	-	-	-	-	-	
<b>Mean Overall Score</b>											

3 – Strong; 2 – Medium; 1 – Low

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# C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for All First Year UG Courses effective from the year 2025-2026

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
IV	GEL	U24FTA401	TAMIL - IV	60	3	25	75	100

## OBJECTIVES

- தமிழ் மொழியின் வழியாக அறிவியல் சிந்தனைகளை வளர்த்தல். தமிழ் இணைய பயன்பாட்டையும், அறிவியல் கலைச்சொல்லாக்கத்தையும் பயிற்றுவித்தல்.
- தமிழ்ச் சூழலில் அதிக பேசுபொருளாக இருக்கின்ற மொழி, பக்தி, நாட்டுநடப்பு மற்றும் நட்புறவு போன்றவற்றை மையப் பொருளாகக் கொண்டுள்ள தற்கால இலக்கியச் செய்திகளை விளங்க வைத்தல்.

## COURSE OUTCOME(S)

COs	CO Statement (After completing the course, the students will be able to)	Cognitive Level
CO1	தமிழ்மொழியின் வழியாக அறிவியல் பற்றி சிந்திக்கும் திறன் பெறுவர்.	K4
CO2	தமிழிலக்கியப் பரப்பில் நிலம்,கருவி,உயிர் முதலியலை அறிவியலால் நிகழ்ந்த மாற்றங்களை நன்கு உணர்வர்.	K5
CO3	இணைய பயன்பாட்டையும், தமிழில் அதன் நிலைப்பாட்டையும், கலைச்சொல்லின் முக்கியத்துவத்தையும் தெரிந்து கொள்வர்.	K3
CO4	மொழி, இறையான்மை, நாட்டுநடப்புச் சூழல்களை தற்கால கவிதை வழி உணர்ந்து கொள்வர்	K2
CO5	வழிபாடு, நட்புறவு, நாட்டுப்பற்று போன்ற சூழ்நிலைகளைத் தமிழ் உரைநடை இலக்கியங்கள் வழி அறிவிவர்.	K2

## தமிழில் அறிவியலும் சூழலியலும் - பாடத்திட்டம்

அலகு - 1	<b>தமிழரின் அறிவியல் சிந்தனைகள்</b> <ol style="list-style-type: none"> <li>1. ஜந்தினைப் பகுப்பும் சூழலியலும்</li> <li>2. தொழில்நுட்ப மேலாண்மை</li> <li>3. நீர் நில மேலாண்மை</li> </ol>	(12 Hours)
அலகு - 2	<b>இலக்கியங்களில் அறிவியல் சிந்தனைகள்</b> <ol style="list-style-type: none"> <li>1. நிலவியல்</li> <li>2. உலோகவியல்</li> <li>3. உயிரியல்</li> </ol>	(12 Hours)
அலகு - 3	<b>இணையத் தமிழ்</b> <ol style="list-style-type: none"> <li>1. இணையத் தமிழ் பயன்பாடு -அறிமுகம்</li> <li>2. இணையத் தமிழுக் கல்விக் கழகம், இணைய நாலகம்</li> <li>3. கலைச்சொல்லாக்கம்</li> </ol>	(12 Hours)
அலகு - 4	<b>தமிழ்ச் சூழலியல் (கவிதை)</b> <ol style="list-style-type: none"> <li>1. கவிஞர். முடியரசன் - மொழி உணர்ச்சி</li> <li>2. கவிக்கோ அப்துல் ரகுமான் - தவறான எண்</li> <li>3. ஈரோடு தமிழன்பன் - சென்றியூ கவிதைகள்</li> </ol>	(12 Hours)
அலகு - 5	<b>தமிழர் சூழலியல் (உரைநடை)</b> <ol style="list-style-type: none"> <li>1. தொ.பரமசிவம்</li> <li>2. தி.மு.அப்துல் காதர்</li> <li>3. வைரமுத்து</li> </ol> - குலதெய்வம் - முகத்தில் முகம் பார்க்கலாம் - தாய்மண்	(12 Hours)

### பார்வை நால்கள்

1. செய்யுள் திரட்டு - தமிழ்த்துறை, சி.அப்துல் ஹக்கீம் கல்லூரி, 2025 குன் வெளியீடு
2. அறிவியல் தமிழ் - இராதா செல்லப்பன், பாரதிதாசன் பல்கலைக்கழகம், திருச்சி.
3. இணையத்தமிழ் வரலாறு - மு.பொன்ன வைக்கோ பாரதிதாசன் பல்கலைக்கழகம்,திருச்சி.

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#### **Web Sources**

- Tamil Heritage Foundation- [www.tamilheritage.org](http://www.tamilheritage.org)
- Tamil virtual University Library- [www.tamilvu.org/](http://www.tamilvu.org/) library <http://www.virtualvu.org/library>
- Project Madurai - [www.projectmadurai.org](http://www.projectmadurai.org)
- Chennai Library- [www.chennailibrary.com](http://www.chennailibrary.com)
- Tamil Universal Digital Library- [www.ulib.prg](http://www.ulib.prg)
- Tamil E-Books Downloads- [tamilebooksdownloads.blogspot.com](http://tamilebooksdownloads.blogspot.com)
- Tamil Books on line- [books.tamilcube.com](http://books.tamilcube.com)

Cos	Programme Outcomes					Programme Specific Outcomes					Mean
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
<b>CO1</b>	2	2	2	3	2	-	-	-	-	-	
<b>CO2</b>	2	2	3	2	2	-	-	-	-	-	
<b>CO3</b>	2	2	3	2	3	-	-	-	-	-	
<b>CO4</b>	2	2	3	2	3	-	-	-	-	-	
<b>CO5</b>	2	2	2	3	3	-	-	-	-	-	
<b>Mean Overall Score</b>											

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

### C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for Second Year UG Courses effective from the year 2025-2026

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
III	GEL	U24FUR301	URDU - III	60	3	25	75	100

#### Objectives:

#### Course Outcomes (COs) and Cognitive Level Mapping:

COs	CO Statement (After completing the course, the students will be able to)	Cognitive Level
CO1	Understand the historical evolution of the Urdu language and different linguistic perspectives.	K2
CO2	Analyze the prose and poetry contributions of renowned Urdu writers and poets	K4
CO3	Gain insights into Urdu drama, its structure, significance, and evaluate	K5
CO4	Develop an appreciation for Rubaiyat by poets	K5
CO5	Improve formal letter-writing skills for academic, personal, and professional communication.	K6

Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5-Evaluate; K6>Create)

#### Syllabus:

<b>UNIT – I - 15 Hours</b> <b>❖ Tareek-e-Adab-e-Urdu</b> <b>❖ Urdu Zaban Ki Ibteda-o-Irthiqa</b> <b>❖ Urdu Ke Muthaluj Mukthalif Nazriyat</b>	يونٹ - I	<input type="checkbox"/> تاریخ ادب اردو <input type="checkbox"/> اردو زبان کی ابتداء و ارتقاء <input type="checkbox"/> اردو کے مختلف نظریات
	يونٹ - II	<input type="checkbox"/> اردو کے نثر نگار و شعراء <input type="checkbox"/> عبدالحليم شرر <input type="checkbox"/> پریم چند <input type="checkbox"/> فیض احمد فیض <input type="checkbox"/> اکبر الہ آبادی
	يونٹ - III	<input type="checkbox"/> ڈرامہ <input type="checkbox"/> ڈرامہ کا تعارف <input type="checkbox"/> کرشن چندر کا تعارف <input type="checkbox"/> دروازے کھول دو
	يونٹ - IV	<input type="checkbox"/> رباعیات <input type="checkbox"/> میر انیس کا تعارف <input type="checkbox"/> گلشن میں پھروں کے سیر صحرا دیکھوں <input type="checkbox"/> اکبر الہ آبادی کا تعارف <input type="checkbox"/> غلت کی بنسی سے آ بھرنا اچھا <input type="checkbox"/> امجد حیدر آبادی کا تعارف <input type="checkbox"/> اس نام کی زندگی پہ کچھ جان تو ہو؟
	يونٹ - V	<input type="checkbox"/> اصغر ویلوری کا تعارف <input type="checkbox"/> ڈھونڈا تو کتابوں میں صداقت نہ ملی
<b>UNIT – II - 15 Hours</b> <b>DRAMA</b> <b>❖ Darama Ka Tarruf</b> <b>❖ Kirshan Chender Ka Tarruf</b> <b>❖ Darwaz-e-Kholdo</b>		
<b>UNIT – IV - 15 Hours</b> <b>RUBAIYAT</b> <b>❖ Mir Anees ka tarruf</b> <b>Gulshan Mein Phiroon Ke Sair Sehra</b> <b>Dehkoon</b> <b>❖ Akbar Alahbadi ka tarruf</b> <b>Gaflath Ki Hansi Se aah Bharna Achcha</b> <b>❖ Amjad Hyderadi ka tarruf</b>		

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<p>Is Nam Ki Zandagi Pe Kuch Jan Tho Ho          ♣♣♣ Asghar Vellori ka tarruf          Doonda Tho Kithaboon Mein Sadaqth na Mili</p> <p><b>UNIT – V - 15 Hours</b></p> <p>♣♣♣ Khutoot Nigari          ♣♣♣ Letter to the Principal seeking leave          ♣♣♣ Letter to the Father/Guardian asking money for payment of College fees          ♣♣♣ Letter to the Manager of a Firm seeking employment          ♣♣♣ Letter to a publisher or book seller placing order for books</p>	<p>❖ ملازمت کی درخواست کرتے ہوئے مینیجر کے نام خط          ❖ کتابوں کا آرڈر کرتے ہوئے پبلشر یا کتاب فروش کے نام خط</p>
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# \_\_\_\_\_ # Self Study Component for Seminar/Assignment:

(Questions should not be asked from self study component in the End Semester Examinations)

#### Text Books:

**NISAB-E-JAMEEL** EDITED BY DR.S.MOHAMED YASSIR & DR.S.MOHAMED MUDDASSIR

#### Reference Book:

- Deewan-e-Meer
- Deewan-e-Dard
- Deewan-e-Ghalib
- Kuliyath-e-Momin
- Kuliyath-e-Akbar
- Kuliyath-e- Iqbal
- Kuliyath-e- Jigar
- Kuliyath-e- Saher Ludhyani

#### Web Resources:

1. [www.rekhta.org](http://www.rekhta.org)
2. [www.urduchannel.in](http://www.urduchannel.in)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in)

#### Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
<b>CO1</b>	3	3	3	2							
<b>CO2</b>	2	3	3	2							
<b>CO3</b>	3	2	3	3							
<b>CO4</b>	3	2	2	2							
<b>CO5</b>	3	3	2	3							

3 – Strong; 2 – Medium; 1 – Low

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# C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for Second Year UG Courses effective from the year 2025-2026

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
IV	GEL	U24FUR401	URDU - IV	90	3	25	75	100

## Objectives:

### Course Outcomes (COs) and Cognitive Level Mapping:

COs	CO Statement (After completing the course, the students will be able to)	Cognitive Level
CO1	Understand the fundamentals of Short Story, its definition, and artistic elements.	K2
CO2	Analyze and critically appreciate selected works of renowned Urdu fiction	K4
CO3	Evaluate the themes, social contexts, and narrative styles of selected Afsanas	K5
CO4	Develop critical thinking through Afsanas	K5
CO5	Enhance literary expression through general essays and dialogue-writing skills	K6

Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5-Evaluate; K6-Create)

## Syllabus:

### UNIT – I -- 15 Hours

- AFSANA
- ❖ Afsane ki Tareef
- ❖ Afsane ka fun

یونٹ - I

□ افسانے

□ افسانے کی تعریف

□ افسانے کا فن

یونٹ - II

□ راجندر سنگھ بیدی کا تعارف

□ افسانہ بھولا

□ پریم چند کا تعارف

□ افسانہ- کفن

یونٹ - III

□ کرشن چندر کا تعارف

□ افسانہ- جامن کا پیڑ

□ امیر النساء کا تعارف

□ افسانہ درد کا احساس

یونٹ - IV

□ علی اکبر آمبوری کا تعارف

□ افسانہ- خوش نصیب

□ سعادت حسن مٹھوکا تعارف

□ افسانہ نیا قانون

### UNIT – III -- 15 Hours

- ❖ Kirshan Chender ka Tarruf
- ❖ Afsana- Jamun Ka Pard
- ❖ Ameerunisa ka Tarruf
- ❖ Afsana-Dard Ka Ehsaas

□ افسانہ- جامن کا پیڑ

□ امیر النساء کا تعارف

□ افسانہ درد کا احساس

یونٹ - V

□ علی اکبر آمبوری کا تعارف

□ افسانہ- خوش نصیب

□ سعادت حسن مٹھوکا تعارف

□ افسانہ نیا قانون

### UNIT – IV -- 15 Hours

- ❖ Ali Akbar Amburi ka Tarruf
- ❖ Afsana-KhushNaseeb
- ❖ Saadat Hasan Manto ka Tarruf
- ❖ Naya Qanoon

یونٹ - V

□ مضمون نگاری

□ مضمون نگاری کی تعریف

❖ اخبار بینی کے فوائد

❖ کمپیوٹر کی اہمیت

□ سائنس کے فوائد اور نقصانات

❖ مکالمہ نگاری

### UNIT – V -- 15 Hours

- MAZMOON NIGARI
- ❖ Mazmoon Nigari Ki Tareef
- ❖ Akbaar Bini ke fawaid
- ❖ Computer ki Ahmiyath
- ❖ Science ke fawaid aur Nuqsanath
- ❖ Mukalama Nigari

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

# \_\_\_\_\_ # Self Study Component for Seminar/Assignment:

(Questions should not be asked from self study component in the End Semester Examinations)

### **Text Books:**

**NISAB-E-JAMEEL** EDITED BY DR.S.MOHAMED YASSIR & DR.S.MOHAMED MUDDASSIR

### **Reference Book:**

- Deewan-e-Meer
- Deewan-e-Dard
- Deewan-e-Ghalib
- Kuliyath-e-Momin
- Kuliyath-e-Akbar
- Kuliyath-e- Iqbal
- Kuliyath-e- Jigar
- Kuliyath-e- Saher Ludhyanvi

### **Web Resources:**

1. [www.rekhta.org](http://www.rekhta.org)
2. [www.urduchannel.in](http://www.urduchannel.in)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in)

### **Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2							
CO2	2	3	3	2							
CO3	3	2	3	3							
CO4	3	2	2	2							
CO5	3	3	2	3							

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

# **C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for All II Year UG Courses effective from the year 2025-2026

<b>Sem</b>	<b>Category</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Max. Marks</b>
<b>III</b>	<b>GEL</b>	<b>U24FEN301</b>	<b>English – III</b>	<b>60</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>

## **Course Objectives**

CO1	To enable learners to acquire self-awareness required in various life situations.
CO2	To enable learners to inculcate positive thinking required in various life situations.
CO3	To help them acquire the attribute of empathy
CO4	To assist them in acquiring creative and critical thinking abilities
CO5	To enable them to learn the basic grammar

## **Unit I**

### **Prose**

1. My Vision for India – Dr. A.P.J. Abdul Kalam
2. On Saying Please – A.G. Gardiner
3. Character is Destiny – Dr. S. Radhakrishnan
4. Time and the Machine – Aldous Huxley

## **Unit II**

### **Poetry**

1. The Daffodils — William Wordsworth
2. Ulysses – Alfred Lord Tennyson
3. The Village School Master—Oliver Goldsmith
4. Telephone Conversation – Wole Soyinka

## **Unit III**

### **Short Story**

1. Three Questions – Leo Tolstoy
2. The Taxi Driver – K.S.Duggal

## **Unit IV**

### **Readers Theatre**

1. The Boy Comes Home – A.A. Milne
2. Love at First Sight – The Tempest – William Shakespeare

## **Unit V**

### **Lexical Skills**

- a) Foreign Words and Special Terminology
- b) Building Vocabulary
- c) Phrasal Verbs
- d) Idioms and Phrases

## C. Abdul Hakeem College (Autonomous), Melvisharam.

### Grammar

- a) Adverbs and its kinds
- b) Gerund, Participle, Infinitive
- c) Tenses – Introduction
- d) Present Tense
- e) Past Tense
- f) Active and Passive Voices
- g) Direct and Indirect Speeches

### Communication Skills (LSRW)

- a) Expressing Sympathy
- b) Expressing Gratitude
- c) Complaining
- d) Apologizing

### Composition

- a) Public Speaking
- b) Seminar
- c) Writing a Memorandum
- d) Expansion of Proverbs

**Prescribed Book:** New Vistas in English - III, Board of Editors, Published by Hakeem Publications, Department of English, C. Abdul Hakeem College (Autonomous), Melvisharam-632509. [www.cahc.ac.in](http://www.cahc.ac.in), Mail: [hakeemcollege@edu.in](mailto:hakeemcollege@edu.in)

### Web Resources

1.	<a href="https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html">Telephone Conversation - Wole Soyinka</a> <a href="https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html">https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html</a>
2.	<a href="https://www.litcharts.com/poetry/alfred-lord-tennyson/ulysses">https://www.litcharts.com/poetry/alfred-lord-tennyson/ulysses</a>
3.	<a href="https://www.litcharts.com/poetry/sarojini-naidu/the-gift-of-india">https://www.litcharts.com/poetry/sarojini-naidu/the-gift-of-india</a>
4.	<a href="https://onlinenotes.com/on-saying-please/">https://onlinenotes.com/on-saying-please/</a>
5.	<a href="https://sxlearningenglish.blogspot.com/2021/05/neb-grade-xi-three-questions-leo-tolstoy.html">https://sxlearningenglish.blogspot.com/2021/05/neb-grade-xi-three-questions-leo-tolstoy.html</a>
6.	<a href="https://www.xjd.com/t-the-taxi-driver-by-kartar-singh-duggal-summary/?srsltid=AfmBOooteYGglXTMpB5PyBIDdNpxxxRY3ylETvzURDpoKydTS_KZxuaB">https://www.xjd.com/t-the-taxi-driver-by-kartar-singh-duggal-summary/?srsltid=AfmBOooteYGglXTMpB5PyBIDdNpxxxRY3ylETvzURDpoKydTS_KZxuaB</a>

# C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for All II Year UG Courses effective from the year 2025-2026

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
IV	GEL	U24FEN401	English – IV	60	3	25	75	100

## Course Objectives

CO1	To facilitate self-awareness for handling diverse life situations.
CO2	To cultivate positive thinking skills for various life scenarios.
CO3	To develop empathy as a core attribute.
CO4	To nurture creative and critical thinking abilities.
CO5	To apply acquired grammar knowledge to improve the quality and effectiveness.

## Unit I

### Prose

1. On Forgetting—Robert Lynd
2. The Face of Judas Iscariot – Bonnie Chamberlin
3. The Eternal Silence of These Infinite Crowds - Nirad C. Chauduri
4. The Gift of Language — J.G.Brunton

## Unit II

### Poetry

1. Anxiety Monster- Rhona McFerran
2. A River- A.K. Ramanujan
3. La Belle Dame Sans Merci—John Keats
4. I Know Why the Caged Bird Sings – Maya Angelou

## Unit III

### Short Story

1. Valiant Vicky, The Brave Weaver - Flora Annie Steel
2. A Retrieved Reformation – O Henry

## Unit IV

### Reader's Theatre & Extract from a play

1. The Quality of Mercy (Trial Scene from the Merchant of Venice)
2. The Giant's Wife a Tall Tale of Ireland – William Carleton

## Unit V

### Lexical Skills:

- a) Common Errors in English
- b) Formation of words
- c) Spelling and Sound: Introduction to Phonetics
- d) Vowels and Consonants

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

### **Grammar:**

- a) Conjunction and its kinds
- b) Interjection and its kinds
- c) Regular and Irregular Verbs
- d) Future Tense
- e) Degrees of Comparison
- f) Simple, Complex and Compound Sentences

### **Communication Skills (LSRW):**

- a) Phoning
- b) Offering Help
- c) Asking for Information
- d) Making an Appointment

### **Composition:**

- a) Designing a Resume and Curriculum Vitae
- b) Writing covering letter for Resume & CV
- c) Preparing Agenda for Meetings
- d) Writing Minutes of Meetings

**Prescribed Book:** New Vistas in English - IV, Board of Editors, Published by Hakeem Publications, Department of English, C. Abdul Hakeem College (Autonomous), Melvisharam-632509. [www.cahc.ac.in](http://www.cahc.ac.in), Mail: [hakeemcollege@edu.in](mailto:hakeemcollege@edu.in)

### **Web Resources**

<b>1</b>	<a href="https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/why-i-write/">https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/why-i-write/</a>
<b>2</b>	<a href="https://www.litcharts.com/lit/a-retrieved-reformation/summary-and-analysis">https://www.litcharts.com/lit/a-retrieved-reformation/summary-and-analysis</a> <a href="https://study.com/academy/lesson/a-retrieved-reformation-summary-themes.html">https://study.com/academy/lesson/a-retrieved-reformation-summary-themes.html</a>
<b>3</b>	<a href="https://www.poetrysoup.com/poem/anxiety_monster_1100885">https://www.poetrysoup.com/poem/anxiety_monster_1100885</a>
<b>4</b>	<a href="https://allpoetry.com/A-River">https://allpoetry.com/A-River</a> <a href="https://writerjyotijha.medium.com/river-a-k-ramanujan-775dcc791a5e">https://writerjyotijha.medium.com/river-a-k-ramanujan-775dcc791a5e</a>
<b>5</b>	<a href="https://www.savemyexams.com/igcse/english-literature/edexcel/16/revision-notes/poetry-anthology/part-3-pearsong-edexcel-international-gcse-english-anthology/la-belle-dame-sans-merci/">https://www.savemyexams.com/igcse/english-literature/edexcel/16/revision-notes/poetry-anthology/part-3-pearsong-edexcel-international-gcse-english-anthology/la-belle-dame-sans-merci/</a>
<b>6</b>	<a href="https://www.folger.edu/explore/shakespeares-works/the-merchant-of-venice/read/4/1/">https://www.folger.edu/explore/shakespeares-works/the-merchant-of-venice/read/4/1/</a>

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for B.A., English effective from the year 2025-2026

<b>Sem</b>	<b>Category</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Max. Marks</b>
<b>III</b>	<b>CC Theory</b>	<b>U24MEN301</b>	<b>British Literature - II</b>	<b>60</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Understand and appreciate major works in British literature.	<b>K2</b>
<b>CO2</b>	Identify key periods, themes, genres, and elements in British literature.	<b>K3</b>
<b>CO3</b>	Recognize how historical, cultural, and ethical issues shape human experiences.	<b>K2</b>
<b>CO4</b>	Analyze moral, ethical, and interpersonal aspects of literature.	<b>K4</b>
<b>CO5</b>	Use standard literary terms and apply critical thinking in discussions.	<b>K5</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5- Evaluate)**

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	➤ Alfred Lord Tennyson – The Lotos-eaters ➤ Robert Browning – My Last Duchess ➤ W.B. Yeats – A Prayer For My Daughter ➤ T.S. Eliot – Sweeney Among the Nightingales ➤ W.H. Auden – The Unknown Citizen
<b>II</b>	➤ John Henry Newman – Literature ➤ Aldous Huxley – English Snobbery ➤ G.K.Chesterton – The Worship of The Wealthy
<b>III</b>	➤ R.B. Sheridan – The Rivals
<b>IV</b>	➤ Thomas Hardy – Far From The Madding Crowd
<b>V</b>	➤ Oscar Wilde – The Selfish Giant ➤ Maugham – The Verger ➤ A. J. Cronin – The Best Investment I Ever Made

### **# Self Study Component for Seminar/Assignment:**

**(Questions should not be asked from self study component in the End Semester Examinations)**

#### **Text Books:**

1. Poetry down the ages – Orient Blackswan.
2. The School of Scandal and other plays by R.B. Sheridan
3. Far From The Madding Crowd by Thomas Hardy, New York and London, Harper & Brothers publishers

#### **Reference Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

1. Short Stories – Analysis : [www.eng-literature.com](http://www.eng-literature.com)
2. Five Centuries of English Verse William Stebbing Winged words by David Greens

### **C. Abdul Hakeem College (Autonomous), Melvisharam.**

#### **E-Resources:**

- ✓ <https://www.poetryfoundation.org/poems/43768/my-last-duchess>
- ✓ [https://fullreads.com/essay/the-literature by J.H. Newman](https://fullreads.com/essay/the-literature-by-J.H.-Newman)
- ✓ [https://essays.quotidiana.org/piece-.../Worship-of-Wealthy by G.K.Chesterton- Quotidiana](https://essays.quotidiana.org/piece-.../Worship-of-Wealthy-by-G.K.Chesterton-Quotidiana)

#### **Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>Mean</b>
<b>CO1</b>	3	2	2	-	-	-	3	2	2	
<b>CO2</b>	3	2	1	-	-	-	3	2	1	
<b>CO3</b>	2	2	2	-	-	-	2	2	2	
<b>CO4</b>	2	2	1	-	-	-	2	2	1	
<b>CO5</b>	3	2	2	-	-	-	3	2	2	
<b>Mean</b>	3	2	2	-	-	-	3	2	2	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

**C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for B.A., English effective from the year 2025-2026

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
III	CC Theory	U24MEN302	Children Literature	60	4	25	75	100

Cos	CO Statement (After completing the course, the students will be able to)	Cognitive Level
CO1	Identify the genres of Children's Literature.	K3
CO2	Understand moral values through poetry.	K2
CO3	Analyze cultural perspectives and global similarities and differences	K4
CO4	Examine creative elements that make stories compelling.	K4
CO5	Evaluate diverse literary methods used to engage young readers globally.	K5

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5- Evaluate)**

UNIT	DETAILS
I	<b>Background Study:</b> ➤ Introduction: The World of Children's Literature Studies by Peter Hunt. ➤ Essentials: What is Children's Literature? What is Childhood? By Karin Lesnik-Oberstein (From Understanding Children's Literature Edited by Peter Hunt)
II	<b>Poetry</b> ➤ Shakespeare - (Anonymous) – Under the Greenwood Tree ➤ Alexander Pope – The Happy Man ➤ Shel Silverstein – Invitation ➤ Robert Louis Stevenson – My Shadow ➤ Naomi Shihab Nye – Mystery
III	<b>Fiction</b> ➤ Mark Twain – The Adventure of Huckleberry Finn
IV	<b>One Act Plays</b> ➤ John Galsworthy – The Little Man ➤ Badal Sircar – Scandal in Fairy Land
V	<b>Short Story</b> ➤ Mark Twain – The celebrated jumping Frog of Calaveras County ➤ R.K. Narayan- A Snake In The Grass, ➤ Flora Annie Steel- Valiant Vicky, The Brave Weaver

**# Self Study Component for Seminar/Assignment:**

**(Questions should not be asked from self study component in the End Semester Examinations)**

**Text Books: (Latest Editions)**

1. Angelou, Maya, The Complete Poetry. Random House 2015. An Anthology of American Literature.
2. Understanding Children's Literature – Peter Hunt, 2<sup>nd</sup> editions

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

### **Reference Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

- Lukens, J.Rabecca. A Critical handbook of Children's Literature
- Poetry for children -Scholar's Choice edition
- Hunt, Peter, Defining Children's Literature
- A critical study of R.K.Narayan's Short Stories by Ruby Roy

### **E-Resources:**

- ✓ <https://fdocuments.in/document/childrens-literature-55845ad6244ac.html>
- ✓ <https://www.insaneowl.com/one-act-play-modern-summary-and-analysis/>

### **Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
CO1	2	2	1	-	-	-	2	2	1	
CO2	2	2	2	-	-	-	2	2	2	
CO3	3	3	2	-	-	-	3	3	2	
CO4	3	2	2	-	-	-	3	2	2	
CO5	2	2	1	-	-	-	2	2	1	
Mean	2	2	2	-	-	-	2	2	2	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for B.A., English effective from the year 2025-2026

<b>Sem</b>	<b>Category</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Max. Marks</b>
<b>III</b>	<b>CC Theory</b>	<b>U24AEN301</b>	<b>History of English Literature - I (Allied)</b>	<b>60</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Understand the history of English literature, focusing on key literary movements, genres, and writers.	<b>K2</b>
<b>CO2</b>	Analyze how socio-cultural and historical factors influence literary works.	<b>K4</b>
<b>CO3</b>	Recognize the socio-cultural context of different literary periods.	<b>K4</b>
<b>CO4</b>	Develop a critical appreciation of major literary figures.	<b>K3</b>
<b>CO5</b>	Study the evolution of the English language and its structural elements.	<b>K5</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5- Evaluate)**

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	<b>PROSE</b> <ul style="list-style-type: none"> <li>➢ Early Prose- Sidney, Bacon.</li> <li>➢ The Authorized Version of the Bible</li> <li>➢ Beginning of Modern English Prose- Addison, Steele, Johnson</li> </ul>
<b>II</b>	<b>POETRY</b> <ul style="list-style-type: none"> <li>➢ 14<sup>th</sup>Century -Chaucer</li> <li>➢ Elizabethan &amp; Jacobean Poetry- Characteristics with reference to Spenser, Donne</li> <li>➢ Age of Milton - Milton</li> <li>➢ Neo-classical - Characteristics with reference to Dryden, Pope</li> </ul>
<b>III</b>	<b>EARLY DRAMA</b> <ul style="list-style-type: none"> <li>➢ Early Drama -Mystery, Miracle, Morality, Interludes</li> <li>➢ Elizabethan &amp; Jacobean Drama - Characteristics with reference to the University Wits</li> </ul>
<b>IV</b>	<b>LATER DRAMA</b> <ul style="list-style-type: none"> <li>➢ Restoration Drama – Characteristics with reference to Congreve, Wycherley</li> <li>➢ Anti-sentimental comedy - Characteristics with reference to Goldsmith, Sheridan</li> </ul>
<b>V</b>	<b>NOVEL</b> <ul style="list-style-type: none"> <li>➢ 18<sup>th</sup>Century Novel - Defoe, Fielding, Swift</li> </ul>

### **# Self Study Component for Seminar/Assignment:**

**(Questions should not be asked from self study component in the End Semester Examinations)**

### **Text Books: (Latest Editions)**

1. W.H. Hudson–An Outline History of English Literature
2. Compton & Rickett-A History of English Literature
3. The Routledge History of Literature in English by Ronald Carter and John McRae

**Reference Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

- History of English Literature by Edward Albert
- A Critical History of English Literature by David Daiches
- The Concise Cambridge History of English Literature by George Sampson

**E-Resources:**

- ✓ <https://iac-cheyyar.com>pdf>

**Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
CO1	2	3	3	-	-	-	2	3	3	
CO2	3	3	3	-	-	-	3	3	3	
CO3	3	2	3	-	-	-	3	2	3	
CO4	3	2	2	-	-	-	3	2	2	
CO5	2	3	2	-	-	-	2	3	2	
Mean	3	3	3	-	-	-	3	3	3	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for B.A., English effective from the year 2025-2026

<b>Sem</b>	<b>Category</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Max. Marks</b>
<b>III</b>	<b>SEC Theory</b>	<b>U24SEN301</b>	<b>English for Career (SBS - IV)</b>	<b>30</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Attain communicative competences other than they can use language accurately and appropriately	<b>K1</b>
<b>CO2</b>	Understand the basic features of communication and aim to improving language skills	<b>K2</b>
<b>CO3</b>	Gain useful letter/report writing tools, tips, and techniques to effectively apply these skills in everyday workplace correspondence.	<b>K3</b>
<b>CO4</b>	Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar.	<b>K2</b>
<b>CO5</b>	Make sure that the style, content and message is concise, correct and appropriate.	<b>K3</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5- Evaluate)**

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	➤ Definition of English Language-Characteristic Features
<b>II</b>	➤ Purposes of English Language
<b>III</b>	➤ Major Roles played by English Language in Education and various career choices
<b>IV</b>	➤ English language as an identity to popular culture
<b>V</b>	➤ The major developments happening in the contemporary world by using English language.

### **# Self Study Component for Seminar/Assignment:**

**(Questions should not be asked from self study component in the End Semester Examinations)**

#### **Text Books: (Latest Editions)**

1. The Water fall. The English Writings of Rabindranath Tagore.
2. Ed. Sisir Kumar Das. Vol. II. New Delhi: Sahitya Academy, 1966.163-208. Print Geddes, Patrick.
3. The Life and Work of J. C. Bose. London: Longman's Green and Co., 1920. Print

#### **Reference Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

- Bose, D.M."J.C. Bose."Dr. D. M. Bose Centenary Celebration Commemoration Volume 1885-1985. Kolkata: Bose Institute, 1995. Print

#### **E-Resources:**

- ✓ [https://www.researchgate.net/publication/344172814\\_English\\_For\\_Career\\_Development?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-XXX&enrichSource=Y292ZXJQYWdlOzM0NDE3MjgxNDtBUzo5MzM3Nzg3MTc0Mzc5NTdAMTU5OTY0MTYwMzU2NQ%3D%3D&el=1\\_x\\_2&\\_esc=publication\\_Cover\\_Pdf](https://www.researchgate.net/publication/344172814_English_For_Career_Development?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-XXX&enrichSource=Y292ZXJQYWdlOzM0NDE3MjgxNDtBUzo5MzM3Nzg3MTc0Mzc5NTdAMTU5OTY0MTYwMzU2NQ%3D%3D&el=1_x_2&_esc=publication_Cover_Pdf)

**C. Abdul Hakeem College (Autonomous), Melvisharam.**

**Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
<b>CO1</b>	2	3	2	-	-	-	2	3	2	
<b>CO2</b>	2	2	2	-	-	-	2	2	2	
<b>CO3</b>	3	3	2	-	-	-	3	3	2	
<b>CO4</b>	3	2	2	-	-	-	3	2	2	
<b>CO5</b>	2	3	2	-	-	-	2	3	2	
<b>Mean</b>	2	3	2	-	-	-	2	3	2	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by		Verified by	

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for B.A., English effective from the year 2025-2026

<b>Sem</b>	<b>Category</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Max. Marks</b>
<b>IV</b>	<b>CC Theory</b>	<b>U24MEN401</b>	<b>World Literature in Translation</b>	<b>60</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Gain exposure to timeless classics in World Literature, focusing on their themes and forms.	<b>K3</b>
<b>CO2</b>	Identify the universal literary merits and compare iconic works from East and West.	<b>K3</b>
<b>CO3</b>	Understand the works within their cultural and historical contexts, and enduring human values that unite different literary traditions.	<b>K2</b>
<b>CO4</b>	Develop critical thinking and writing skills within a framework of cultural diversity.	<b>K6</b>
<b>CO5</b>	Appreciate and examine the literary, cultural, and human significance of diverse literary traditions.	<b>K4</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5- Evaluate)**

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	➤ Thiruvalluvar – Thirukkural – Iniaiavai Kooral – Chapter 10 ➤ Dante – Paradiso, Canto XXI: The Seventh Sphere, Saturn ➤ Johann Wolfgang Von Goethe – The Violet ➤ Victor Hugo – Tomorrow at Dawn
<b>II</b>	➤ Ovid – Pyramus & Thisbe Alexander Pushkin – The Gypsies Horace – Satires ➤ Gabriel Okara – The Mystic Drum
<b>III</b>	➤ Walter Benjamin – Unpacking My Library ➤ Montaigne – Of Friendship ➤ Munshi Prem Chand – The Chess Player
<b>IV</b>	➤ Luigi Pirandello – Six Characters in search of an Author
<b>V</b>	➤ Herman Hesse – Siddartha

### **# Self Study Component for Seminar/Assignment:**

**(Questions should not be asked from self study component in the End Semester Examinations)**

#### **Text Books: (Latest Editions)**

1. Six characters in search of an author by Lungi Pirandello.
2. Tomorrow at Dawn by Victor Hugo; A poem Analysis by Study Cargi

#### **Reference Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

- Benjamin Walter and Martin Jay. Unpacking My Library 2010.
- Bercovici Konrad. The Story of the Gypsies. Pickle Partners Publishing 2017.

#### **E-Resources:**

- ✓ <https://www.coursehero.com/lit/Illuminations/unpacking-my-library-summary/>

**C. Abdul Hakeem College (Autonomous), Melvisharam.**  
**Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
<b>CO1</b>	2	2	3	-	-	-	2	2	3	
<b>CO2</b>	3	3	3	-	-	-	3	3	3	
<b>CO3</b>	3	3	3	-	-	-	3	3	3	
<b>CO4</b>	3	3	2	-	-	-	3	3	2	
<b>CO5</b>	3	3	3	-	-	-	3	3	3	
<b>Mean</b>	3	3	3	-	-	-	3	3	3	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for B.A., English effective from the year 2025-2026

<b>Sem</b>	<b>Category</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Max. Marks</b>
<b>IV</b>	<b>CC Theory</b>	<b>U24MEN402</b>	<b>Language and Linguistics</b>	<b>60</b>	<b>4</b>	<b>25</b>	<b>75</b>	<b>100</b>

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Identify the connection between language and culture, and recall how English evolved under influences like Latin and French.	<b>K3</b>
<b>CO2</b>	Delve into the history of English literature, focusing on key movements, genres, and writers who defined their eras.	<b>K2</b>
<b>CO3</b>	Analyze how socio-cultural and historical factors shape literary works from different periods.	<b>K4</b>
<b>CO4</b>	Explore the cultural context and intellectual frameworks of various historical periods.	<b>K6</b>
<b>CO5</b>	Develop critical thinking and problem-solving skills with a global perspective in English Language and Linguistics.	<b>K4</b>

**Cognitive Levels (K1-Member; K2-Understand; K3-Apply; K4-Analyze; K5- Evaluate)**

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	➤ Descent of English Language from the Indo European family
<b>II</b>	➤ Old, Middle & Modern English ➤ Influence – Greek, Latin, Scandinavian, French, Indian
<b>III</b>	➤ Change of Meaning
<b>IV</b>	➤ Growth of Vocabulary
<b>V</b>	➤ Phonology – Vowels, Consonants & Diphthongs

### **# Self Study Component for Seminar/Assignment:**

**(Questions should not be asked from self study component in the End Semester Examinations)**

#### **Text Books: (Latest Editions)**

1. John Lyons, Language & Linguistics
2. T.Balasubramanian, A text book of English Phonetics for Indian students

#### **Reference Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

- The English Language by C.L. Wren
- An Outline *History of English Language* Ft Wood
- Modern Applied Linguistics: A introduction N.Krishnaswamy, S.K.Verma CIEFL,
- Hyderabad and N.Nagarajan, National College, Trichy
- Mark Hancock, English Pronouncing Dictionary
- Charles F.Mayer, Introducing English Linguistics

**C. Abdul Hakeem College (Autonomous), Melvisharam.**  
**Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
<b>CO1</b>	2	3	3	-	-	-	2	3	3	
<b>CO2</b>	2	2	2	-	-	-	2	2	2	
<b>CO3</b>	3	2	3	-	-	-	3	2	3	
<b>CO4</b>	3	2	3	-	-	-	3	2	3	
<b>CO5</b>	3	3	2	-	-	-	3	3	2	
<b>Mean</b>	3	2	3	-	-	-	3	2	3	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

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**C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for B.A., English effective from the year 2025-2026

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
IV	CC Theory	U24AEN401	<i>History of English Literature - II (Allied)</i>	60	5	25	75	100

Cos	CO Statement (After completing the course, the students will be able to)	Cognitive Level
CO1	Recall the rich history of English literature, focusing on key movements, genres, and influential writers.	K1
CO2	Explain how socio-cultural and historical factors shape literary works from different periods..	K2
CO3	Understand the cultural context and intellectual frameworks of various eras.	K2
CO4	Develop a critical appreciation for the literary giants of each period.	K6
CO5	Evaluate the evolution of the English language, including its interactions with Latin and French, to gain deeper insights into its structure.	K5

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5- Evaluate)**

UNIT	DETAILS
I	<b>PROSE</b> <ul style="list-style-type: none"> <li>➤ Romantic Age- Lamb, Hazlitt</li> <li>➤ Victorian Age- Ruskin, Arnold</li> <li>➤ The Twentieth Century - Orwell, Huxley</li> </ul>
II	<b>POETRY</b> <ul style="list-style-type: none"> <li>➤ Romantic Poetry – Words worth, Coleridge, Shelley</li> <li>➤ Victorian Poetry - Tennyson, Browning</li> <li>➤ The Twentieth Century - Hopkins, T.S. Eliot, Yeats</li> </ul>
III	<b>DRAMA</b> <ul style="list-style-type: none"> <li>➤ Revival of Drama – Oscar Wilde</li> <li>➤ The Twentieth Century – Various dramatic movements with reference to Shaw,</li> <li>➤ T. S .Eliot, Beckett</li> </ul>
IV	<b>NOVEL</b> <ul style="list-style-type: none"> <li>➤ Romantic Age – Jane, Austen, Walter Scott,</li> <li>➤ Victorian Age - Dickens, Hardy</li> <li>➤ The Twentieth Century - H.G. Wells, Golding</li> </ul>
V	<ul style="list-style-type: none"> <li>➤ The Novel since 2000 - Irvin Welsh, Doris Lessing</li> <li>➤ Poetry since 2000 – Seamus Heaney, Edwin Morgan</li> <li>➤ Dramasince2000 – David Hare, David Edgar</li> </ul>

**# Self Study Component for Seminar/Assignment:**

**(Questions should not be asked from self study component in the End Semester Examinations)**

**Text Books: (Latest Editions)**

1. W.H. Hudson—An Outline History of English Literature

### **C. Abdul Hakeem College (Autonomous), Melvisharam.**

2. Compton & Rickett-A History of English Literature
3. The Routledge History of Literature in English by Ronald Carter and John McRae

#### **Reference Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

- History of English Literature by Edward Albert
- A Critical History of English Literature by David Daiches
- The Concise Cambridge History of English Literature by George Sampson

#### **E-Resources:**

- ✓ <https://www.megaessays.com/viewpapers/38903.html>

#### **Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
CO1	2	3	3	-	-	-	2	3	3	
CO2	3	2	3	-	-	-	3	2	3	
CO3	3	2	3	-	-	-	3	2	3	
CO4	3	2	2	-	-	-	3	2	2	
CO5	2	3	2	-	-	-	2	3	2	
Mean	3	2	3	-	-	-	3	2	3	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for B.A., English effective from the year 2025-2026

<b>Sem</b>	<b>Category</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Max. Marks</b>
<b>IV</b>	<b>SEC Theory</b>	<b>U24SEN401</b>	<b>English for Business (SBS - V)</b>	<b>30</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Strengthen their language skills: writing, reading, listening & speaking	<b>K1</b>
<b>CO2</b>	Understand real speech patterns and learn pronunciation techniques of fluent speech	<b>K2</b>
<b>CO3</b>	Improve their confidence and learn how to connect with people in English	<b>K6</b>
<b>CO4</b>	Analyze and apply advanced vocabulary to enhance business communication and progress toward English proficiency.	<b>K4</b>
<b>CO5</b>	Learn how to run meetings, deliver presentations, deal with clients and interact with colleagues	<b>K1</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5- Evaluate)**

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	➤ Business English Definition and Difference
<b>II</b>	➤ Highlights/Significance/Essentials of Business English
<b>III</b>	➤ Needs of Business English
<b>IV</b>	➤ The role of Business English in English language Learning-Education as an instrumental factor in learning Business English.
<b>V</b>	➤ Economic Development through Business English

### **# Self Study Component for Seminar/Assignment:**

**(Questions should not be asked from self study component in the End Semester Examinations)**

### **Text Books: (Latest Editions)**

1. Nabil, H. (2015). English for Specific Business Purposes.
2. University of Oran Faculty of Letters, Languages, and Arts Department of Anglo- Saxon Languages Section of English

### **Reference Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

- Strapasson, G. (2015). Needs Analysis And English For Business Purposes.
- Language Arts English/Portuguese College Final course assignment  
FederalUniversityofTechnology-Paraná.Curitiba.2015.

### **E-Resources:**

- ✓ *English language skills for the future| Cambridge English*

### **Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

**C. Abdul Hakeem College (Autonomous), Melvisharam.**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
<b>CO1</b>	2	3	3	-	-	-	2	3	3	
<b>CO2</b>	2	2	2	-	-	-	2	2	2	
<b>CO3</b>	3	3	2	-	-	-	3	3	2	
<b>CO4</b>	2	3	3	-	-	-	2	3	3	
<b>CO5</b>	3	3	2	-	-	-	3	3	2	
<b>Mean</b>	2	3	2	-	-	-	2	3	2	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for B.A., English effective from the year 2025-2026

<b>Sem</b>	<b>Category</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hours</b>	<b>Credits</b>	<b>Int. Marks</b>	<b>Ext. Marks</b>	<b>Max. Marks</b>
<b>IV</b>	<b>SEC Theory</b>	<b>U24SEN402</b>	<b>Entrepreneurial Skill (SBS - VI)</b>	<b>30</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Understand the foundation of Entrepreneurship Development and its theories.	<b>K2</b>
<b>CO2</b>	Explore entrepreneurial skills and management function of a company.	<b>K6</b>
<b>CO3</b>	Identify the type of entrepreneur and the steps involved in an entrepreneurial venture.	<b>K3</b>
<b>CO4</b>	Understand various steps involved in starting a venture.	<b>K2</b>
<b>CO5</b>	Explore marketing methods & new trends in entrepreneurship.	<b>K6</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5- Evaluate)**

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	➤ Introduction to entrepreneurship, Role of Entrepreneurship, The Entrepreneurial Mindset, Characteristics of Entrepreneurship, Traits of Entrepreneurship
<b>II</b>	➤ Types of Entrepreneurship Skills: Business management skills, Teamwork and leadership skills, Communication and listening, Customer service skills, Financial skills, Analytical and problem-solving skills, Critical thinking skills.
<b>III</b>	➤ Introduction to various types of entrepreneurship, Strategic thinking and planning, Technical skills, Time management and organizational behavior, Branding
<b>IV</b>	➤ Marketing and networking skills, how to improve entrepreneurial skills, Entrepreneurial skills in the workplace, Introduction to import-export
<b>V</b>	➤ Entrepreneurial Imagination and Creativity, Environmental Protection and social responsibility of entrepreneur, discuss on source of entrepreneurship, Meeting with entrepreneurs.

### **# Self Study Component for Seminar/Assignment:**

**(Questions should not be asked from self study component in the End Semester Examinations)**

### **Text Books: (Latest Editions)**

### **Reference Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

- Allen, K. R. (1999) Launching New Ventures and Entrepreneurial Approach, 2<sup>nd</sup> ed., Houghton Mifflin Company, New York

### **E-Resources:**

- ✓ [6 Must-Have Entrepreneurial Skills](#) | [HBS Online Mind Tools](#) | [Home](#)

**C. Abdul Hakeem College (Autonomous), Melvisharam.**

**Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
<b>CO1</b>	3	3	1	-	-	-	3	3	1	
<b>CO2</b>	2	3	1	-	-	-	2	3	1	
<b>CO3</b>	3	3	1	-	-	-	3	3	1	
<b>CO4</b>	3	2	1	-	-	-	3	2	1	
<b>CO5</b>	2	3	1	-	-	-	2	3	1	
<b>Mean</b>	3	3	1	-	-	-	3	3	1	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by