

## C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for All First Year UG Courses effective from the year 2024-2025

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
I	GEL	U24FTA101	TAMIL - I	60	3	25	75	100

### OBJECTIVES

- தமிழ் மொழியின் பண்புகளை மாணவர் மனதில் பதிய வைத்தல் தாய்மொழியின் பழமை, சிறப்பு, விழுமியங்கள் ஆகியவற்றைக் கற்பித்தல். செவ்வியல் இலக்கியங்களை அறியச் செய்தல்
- தமிழில் உள்ள இலக்கிய வடிவங்களை அறிமுகப்படுத்தி படைப்பாக்கத்திற்கு துணை நிறுதல். இலக்கிய இலக்கணக் கற்றல் வழி போட்டித் தேர்வுகளுக்கு ஆயத்தப்படுத்தல்.

### COURSE OUTCOME(S)

COs	CO Statement (After completing the course, the students will be able to)	Cognitive Level
CO1	செவ்வியல் இலக்கிய நெடிய வரலாறு, இலக்கணப் பயிற்சி வழி போட்டித் தேர்வுகளை எதிர்கொள்ளல்.	K3
CO2	சமூகச் நிலைப்பாடு, பண்டைய அரச வரலாறு போன்றவற்றை விளக்கி, வாசிப்பையும் உச்சரிப்பையும் மேம்படுத்தி புரியவைத்தல்	K2
CO3	நீதி இலக்கியங்களின் வழி ஒழுக்க விழுமியங்களை வலியுறுத்தி அறவுரைகளை மேற்கொள்ளல்.	K3
CO4	காப்பிய மாந்தர்களின் வாழ்வியல் வழி தனி மனித மன உணர்வுகளை வெளிக் கொணரல்	K4
CO5	பக்தி இயக்க காலத்தில் சமூகப் பண்பாட்டு வரலாற்றை இனம் காணல்.	K2

அலகு - 1	இலக்கணம் & இலக்கிய வரலாறு அறிமுகம் 1. ஐந்திலக்கணம் - அறிமுகம் 2. சங்க இலக்கியங்கள் - எட்டுத்தொகை, பத்துப்பாட்டு 3. நீதி இலக்கியங்கள் 4. காப்பியங்கள் 5. பக்தி இலக்கியங்கள்	(12 Hours)
அலகு - 2	சங்க இலக்கியம் 1. நற்றிணை - 3 பாடல்கள் (எண்கள் : 47,96,285) 2. குறுந்தொகை - 6 பாடல்கள் (எண்கள் : 18,27,58,371,399,400) 3. புறநானூறு - 6 பாடல்கள் (எண்கள் : 25,86,92,183) 4. முல்லைப் பாட்டு - (முழுவதும்)	(12 Hours)
அலகு - 3	அற இலக்கியம் 1. திருக்குறள் - அறன் வலியுறுத்தல் 2. நாலடியார் - 8 பாடல்கள் 3. பழமொழி நானூறு - 8 பாடல்கள் 4. இனியவை நாற்பது - 8 பாடல்கள்	(12 Hours)
அலகு - 4	காப்பியம் & சமய இலக்கியம் 1. சிலப்பதிகாரம் - வழக்குரை காதை (முழுவதும்) 2. கம்ப ராமாயணம் - குகப்படலம் (25 பாடல்கள்) 3. சீறாப்புராணம் - மானுக்குப் பிணை நின்ற படலம் (30 பாடல்கள்) 4. இயேசு காவியம் - ஊதாரிப் பிள்ளை (முழுவதும்)	(12 Hours)
அலகு - 5	பக்தி & பகுத்தறிவு இலக்கியம் 1. நாயன்மார் பாசுரங்கள் - சமயக்குரவர் நால்வர் (4 பாடல்கள்) 2. ஆழ்வார் பாசுரங்கள் - முதலாழ்வார்கள் மற்றும் ஆண்டாள் (4 பாடல்கள்) 3. திருமந்திரம் - திருமுலர் (7 பாடல்கள்) 4. இராவண காவியம் - புலவர் குழந்தை (5 பாடல்கள்)	(12 Hours)

### C. Abdul Hakeem College (Autonomous), Melvisharam.

- 1 செய்யுள் திரட்டு - தமிழ்த்துறை, சி.அப்துல் ஹக்கீம் கல்லூரி வெளியீடு. 2024 சூன் வெளியீடு
- 2 தமிழ் இலக்கிய வரலாறு - பேரா.மது.ச.விமலானந்தம்  
அபிராமி பதிப்பகம், இராயபுரம், சென்னை -13  
மறு பதிப்பு -2002
- 3 நற்றிமிழ் இலக்கணம் - டாக்டர்.சொ.பரமசிவம்,  
பட்டுப் பதிப்பகம், 1269, 32-ஆம் தெரு  
அண்ணாநகர் மேற்கு, கம்பர் குடியிருப்பு,  
சென்னை -40  
பன்னிரண்டாம் பதிப்பு -2012

#### Web Sources

- Tamil Heritage Foundation- [www.tamilheritage.org](http://www.tamilheritage.org)
- Tamil virtual University Library- [www.tamilvu.org/ library](http://www.tamilvu.org/library) <http://www.virtualvu.org/library>
- Project Madurai - [www.projectmadurai.org](http://www.projectmadurai.org).
- Chennai Library- [www.chennailibrary.com](http://www.chennailibrary.com) .
- Tamil Universal Digital Library- [www.ulib.prg](http://www.ulib.prg) .
- Tamil E-Books Downloads- [tamilebooksdownloads. blogspot.com](http://tamilebooksdownloads.blogspot.com)
- Tamil Books on line- [books.tamil cube.com](http://books.tamilcube.com)
- Catalogue of the Tamil books in the Library of British Congress [archive.org](http://archive.org)
- Tamil novels on line - [books.tamilcube.com](http://books.tamilcube.com)

Cos	Programme Outcomes					Programme Specific Outcomes					Mean
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	1	1	3	2	2	-	-	-	-	-	
CO2	1	2	2	3	3	-	-	-	-	-	
CO3	2	2	3	2	3	-	-	-	-	-	
CO4	3	2	2	2	3	-	-	-	-	-	
CO5	3	2	3	2	3	-	-	-	-	-	
Mean Overall Score											

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

## C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for All First Year UG Courses effective from the year 2024-2025

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
II	GEL	U24FTA201	TAMIL - I	60	3	25	75	100

### OBJECTIVES

- தமிழ் மொழியின் பண்புகளை மாணவர் மனதில் பதிய வைத்தல் தாய்மொழியின் பழமை, சிறப்பு, விழுமியங்கள் ஆகியவற்றைக்கற்பித்தல்.செவ்வியல் இலக்கியங்களை அறியச் செய்தல்
- தமிழில் உள்ள இலக்கிய வடிவங்களை அறிமுகப்படுத்தி படைப்பாக்கத்திற்கு துணை நின்றல்.இலக்கிய இலக்கணக் கற்றல் வழி போட்டித் தேர்வுகளுக்கு ஆயத்தப்படுத்தல்.

### COURSE OUTCOME(S)

COs	CO Statement (After completing the course, the students will be able to)	Cognitive Level
CO1	காலந்தோறும் தமிழ் இலக்கியங்களில் மாறுபடும் பாடுபொருள். வடிவம் முதலியவற்றை வரலாற்றின் வழி உணர்த்தல்.	K4
CO2	சிறுநிலக்கியங்களின் வழி இலக்கியச் சுவையினையும் பண்பாட்டு அறிவினையும் பெறுதல்	K1
CO3	கவிதை வழி சமூகச் சிந்தனைகளையும், தேவைகளையும் கவிதை வழி இயம்பல்.	K2
CO4	சிறுகதைகளின் வாயிலாக சமகால மனிதர்களின் பண்பு நலன்களை அறிய வைத்தல்.	K4
CO5	நடிப்பாற்றல், படைப்பாற்றல் மற்றும் கலைத் தன்மைகளை வளர்த்தல்.	K6

### பாடத்திட்டம்

அலகு - 1	<b>இலக்கிய வரலாறு அறிமுகம்</b> 1. சிறுநிலக்கியங்கள் - அறிமுகம் 2. கவிதை - தோற்றமும் வளர்ச்சியும் 3. சிறுகதை - தோற்றமும் வளர்ச்சியும் 4. நாடகம் - தோற்றமும் வளர்ச்சியும்	(12 Hours)
அலகு - 2	<b>சிறுநிலக்கியங்கள் &amp; தனிப்பாடல்கள்</b> 1. கலிங்கத்துப்பரணி - களம் பாடியது ( 7 பாடல்கள் ) 2. குற்றாலக் குறவஞ்சி - வசந்தவல்லி பந்தடித்தல் ( 7 பாடல்கள் ) 3. முக்கூடற்பள்ளு - பள்ளியர் ஏசல் ( 11 பாடல்கள் ) 4. தனிப்பாடல்கள் - ஔவை, வீரராகவர், காளமேகம், சத்திமுத்திப் புலவர்,படிக்காகப் புலவர், பட்டினத்தடிகள், சொக்கநாதப்புலவர் (7பா.)	(12 Hours)
அலகு - 3	<b>கவிதை</b> 1. பாரதியார் - பாரத தேசம் 2. பாரதிதாசன் - குடும்ப விளக்கு 3. அப்துல் ரகுமான் - வீடு (பித்தன்) 4. வாலி - புத்தகச் சந்தை 5. ஈரோடு தமிழன்பன் - எட்டாவது சீர் (வணக்கம் வள்ளுவ)	(12 Hours)
அலகு - 4	<b>சிறுகதை</b> 1. புதுமைப்பித்தன் - கடவுளும் கந்தசாமிப்பிள்ளையும் 2. ஜெயகாந்தன் - வாய்ச்சொற்கள் 3. அ.விநாயகமூர்த்தி - பரிசு 4. வைரமுத்து - இப்படியும் ஒருவன் இறந்தான்	(12 Hours)
அலகு - 5	<b>நாடகம்</b> 1. பேரறிஞர் அண்ணா - வேலைக்காரி 2. ஆறு.அழகப்பன் - கொல்லிப்பாவை	(12 Hours)

## C. Abdul Hakeem College (Autonomous), Melvisharam.

### பார்வை நூல்கள்

- 1 செய்யுள் திரட்டு - சி.அப்துல் ஹக்கீம் கல்லூரி வெளியீடு.  
2024 சூன் வெளியீடு
- 2 தமிழ் இலக்கிய வரலாறு - பேரா.மது.ச.விமலானந்தம்  
அபிராமி பதிப்பகம், இராயபுரம், சென்னை -13  
மறு பதிப்பு -2002

### Web Sources

- Tamil Heritage Foundation- [www.tamilheritage.org](http://www.tamilheritage.org)
- Tamil virtual University Library- [www.tamilvu.org/](http://www.tamilvu.org/) library  
<http://www.virtualvu.org/library>
- Project Madurai - [www.projectmadurai.org](http://www.projectmadurai.org).
- Chennai Library- [www.chennailibrary.com](http://www.chennailibrary.com) .
- Tamil Universal Digital Library- [www.ulib.prg](http://www.ulib.prg) .
- Tamil E-Books Downloads- [tamilebooksdownloads.blogspot.com](http://tamilebooksdownloads.blogspot.com)
- Tamil Books on line- [books.tamilcube.com](http://books.tamilcube.com)
- Catalogue of the Tamil books in the Library of British Congress [archive.org](http://archive.org)
- Tamil novels on line - [books.tamilcube.com](http://books.tamilcube.com)

Cos	Programme Outcomes					Programme Specific Outcomes					Mean
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	2	2	3	2	-	-	-	-	-	
CO2	2	2	3	2	2	-	-	-	-	-	
CO3	2	2	3	2	3	-	-	-	-	-	
CO4	2	2	3	2	3	-	-	-	-	-	
CO5	2	2	2	3	3	-	-	-	-	-	
Mean Overall Score											

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

## C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for All First Year UG Courses effective from the year 2024-2025

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
I	GEL	U24CSL201	<b>SKILL LANGUAGE TAMIL</b> திறன் வளர்தமிழ்	60	2	50	50	100

### OBJECTIVES

- மாணவர்கள் இலக்கணப் பிழையின்றி எழுதுதல், பேசுதல்
- ஊடகத் தமிழ்ச் செய்திகளை அறிதல்
- கட்டுரை, கவிதை மற்றும் நேர்காணலுக்கான விதிகள் அறிதல்

### COURSE OUTCOME(S)

COs	CO Statement (After completing the course, the students will be able to)	Cognitive Level
CO1	தமிழின் இயல்புகளை அறிதல்	K2
CO2	தமிழ்ச் சொற்களிடையே வேறுபாட்டை உணர்தல்	K2
CO3	நடைமுறை சார் மொழித்திறன்களை உணர்த்தல்	K3
CO4	மொழிப்பயிற்சியை வெளிக்கொணர்தல்	K4
CO5	திறன்களை வளர்க்கும் நெறிகளை அறிதல்	K5

### பாடத்திட்டம்

அலகு - 1	<b>கற்றல் திறன் - 1</b> 1. எண்களை எழுத்தால் எழுதுதல் 2. குறில், நெடில் வேறுபாடு அறிதல் 3. திணை, பால் வேறுபாடு அறிதல் 4. மயங்கொலி வேறுபாடு அறிதல் (ர-ற: ந-ண-ன: ல-ள-ழ) 5. இரு பொருள் அறிதல்	(12 Hours)
அலகு - 2	<b>கற்றல் திறன் - 2</b> 1. வாக்கியத்தில் அமைத்தல் 2. அகரவரிசைப்படுத்துதல் 3. பொருந்தாத சொல்லைக் கண்டறிதல் 4. சொற்களை ஒழுங்குபடுத்தி சொற்றொடராக்குதல்	(12 Hours)
அலகு - 3	<b>கேட்டல் திறன் - 1</b> 1. நூல், செய்தித்தாள் வாசித்தல் 2. பாடல் ஒப்புவித்தல் 3. நேர் காணல்	(12 Hours)
அலகு - 4	<b>கேட்டல் திறன் - 2</b> 1. நூல் மதிப்புரை 2. ஏதேனும் ஒரு தலைப்பில் பேசிப் பழகுதல்.	(12 Hours)
அலகு - 5	<b>உணர்தல் திறன்</b> 1. கட்டுரை, கவிதை, துணுக்கு இயற்றுதல் 2. அறிக்கை தயாரித்தல் 3. குழு நடிப்பு	(12 Hours)

## C. Abdul Hakeem College (Autonomous), Melvisharam.

### பார்வை நூல்கள்

1. மேடைப் பேச்சுக்கலை - டேல் கார்னகி , கண்ணதாசன் பதிப்பகம்  
2012 வெளியீடு
2. பேச்சுக்கலை - முனைவர் ப.இப்ராஹிம்  
என்.சி.பி.எச். வெளியீடு  
முதல் பதிப்பு,2021
3. நற்றமிழ் இலக்கணம் - டாக்டர்.சொ.பரமசிவம்,  
பட்டுப் பதிப்பகம், 1269, 32-ஆம் தெரு  
அண்ணாநகர் மேற்கு, கம்பர் குடியிருப்பு,  
சென்னை -40  
பன்னிரண்டாம் பதிப்பு -2012

Cos	Programme Outcomes					Programme Specific Outcomes					Mean
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	2	3	3	2	-	-	-	-	-	
CO2	1	2	3	3	1	-	-	-	-	-	
CO3	2	2	3	3	2	-	-	-	-	-	
CO4	2	2	3	3	3	-	-	-	-	-	
CO5	2	2	3	3	2	-	-	-	-	-	
Mean Overall Score											

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

## C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for First Year UG Courses effective from the year 2024-2025

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
I	GEL	U24FUR101	URDU - I	60	3	25	75	100

### Objectives:

### Course Outcomes (COs) and Cognitive Level Mapping:

COs	CO Statement (After completing the course, the students will be able to)	Cognitive Level
CO1	Describe the Basic Grammar Rules and Sentence Construction	K5
CO2	Identify and Classify the Nouns and Genders	K4
CO3	Comprehend and Analyze Historical Stories (Hikayat)	K4
CO4	Explore and Critique the Essays (Inshayiya)	K6
CO5	Analyze Biographies of Notable Personalities	K5

Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5-Evaluate; K6-Create)

### Syllabus:

<p><b>UNIT – I [12 Hours]</b></p> <p>➤ <b>Qawaid</b></p> <ul style="list-style-type: none"> <li>❖ Huroof, ki Tareef</li> <li>❖ Huroof e Tahaji Aur Uske Aqsaam</li> <li>❖ Jumla ki Tareef</li> <li>❖ Jumla Banane ka Tariqah</li> </ul> <p><b>UNIT – II [12 Hours]</b></p> <ul style="list-style-type: none"> <li>❖ Ism Ki Tareef</li> <li>❖ Ism ke Aqsaam Misalon Ke Sath</li> <li>❖ Jins(Muzakkar aur Maunnas) ki Tareef</li> <li>❖ Jins ke Aqsaam</li> <li>❖ Muzakkar aur Muannas ki Tareef</li> <li>❖ Muzakkar Se Muannas Banane ka Tariqah</li> </ul> <p><b>UNIT – III [12 Hours]</b></p> <p>➤ <b>Hikayat</b></p> <ul style="list-style-type: none"> <li>❖ Hikayat ki tareef</li> <li>❖ Sahabi aur Khalifa ki tareef</li> <li>❖ Hikayat-e-Sahaba (Khulafa e Raashidain - Sayeduna Abu Bakr Siddiq(R.A),Hazrat Umar(R.A),Hazrat Usman(R.A),Hazrat Ali(R.A)</li> <li>❖ Shaikh Saadi ka taruf</li> <li>❖ Hikayat-e-Shaik Saadi</li> <li>❖ Ek Badsha</li> <li>❖ Haroon Rasheed</li> </ul>	<p><b>یونٹ I- ✓</b></p> <p>قواعد</p> <ul style="list-style-type: none"> <li>❖ حروف کی تعریف</li> <li>❖ حروف تہجی اور اس کے اقسام</li> <li>❖ جملہ کی تعریف</li> <li>❖ جملہ بنانے کا طریقہ</li> </ul> <p><b>یونٹ II- ✓</b></p> <ul style="list-style-type: none"> <li>❖ اسم کی تعریف</li> <li>❖ اسم کے اقسام مثالوں کے ساتھ</li> <li>❖ جنس (مذکر اور مؤنث) کی تعریف</li> <li>❖ جنس کے اقسام</li> <li>❖ مذکر اور مؤنث کی تعریف</li> <li>❖ مذکر سے مؤنث بنانے کا طریقہ</li> </ul> <p><b>یونٹ III- ✓</b></p> <p>حکایت</p> <ul style="list-style-type: none"> <li>❖ حکایت کی تعریف</li> <li>❖ صحابی اور خلیفہ کی تعریف</li> <li>❖ حکایت صحابہ (خلفائے راشدین سیدنا ابوبکر صدیق رضی اللہ عنہ، حضرت عمر رضی اللہ عنہ، حضرت عثمان رضی اللہ عنہ، حضرت علی رضی اللہ عنہ)</li> <li>❖ شیخ سعدی کا تعارف</li> <li>❖ حکایت شیخ سعدی</li> <li>❖ ایک بادشاہ</li> <li>❖ ہارون رشید</li> </ul> <p><b>یونٹ IV- ✓</b></p> <p>انشائیہ</p> <ul style="list-style-type: none"> <li>❖ انشائیہ کی تعریف</li> <li>❖ سر سید احمد خان کا تعارف</li> <li>❖ امید کی خوشی - سر سید احمد خان</li> <li>❖ رشید احمد صدیقی کا تعارف</li> <li>❖ ڈاکٹر عبدالحق مرحوم - رشید احمد صدیقی۔</li> </ul> <p><b>یونٹ V - ✓</b></p> <p>شخصیات کی سوانح</p> <ul style="list-style-type: none"> <li>❖ سوانح کی تعریف</li> </ul>
--	---

## C. Abdul Hakeem College (Autonomous), Melvisharam.

<p><b>UNIT – IV [12 Hours]</b></p> <p>➤ <b>Inshayiya</b></p> <ul style="list-style-type: none"> <li>❖ Inshayiya ki tareef</li> <li>❖ Sir Syed Ahamed Khan ka taruf</li> <li>❖ Umeed Ki Khushi – Sir Syed Ahamed Khan</li> <li>❖ Rasheed Ahmed Siddiqi ka taruf</li> <li>❖ Dr. Abdul Haq Marhoom – Rasheed Ahmed Siddiqi</li> </ul> <p><b>UNIT – V [12 Hours]</b></p> <p>➤ <b>Shakhsiyat ki Sawaneh</b></p> <ul style="list-style-type: none"> <li>❖ Sawaneh ki tareef</li> <li>❖ Allama Iqbal ki Sawaneh</li> <li>❖ Moulana Abul Kalam Azad ki Sawaneh</li> </ul>	<p>❖ علامہ اقبال کی سوانح □□</p> <p>❖ مولانا ابوالکلام آزاد کی سوانح □□</p>
---	---

# \_\_\_\_\_ # Self Study Component for Seminar/Assignment:

(Questions should not be asked from self study component in the End Semester Examinations)

### Text Books:

**NISAB-E-JAMEEL** EDITED BY Dr.S.MOHAMED YASSIR & Dr.S.MOHAMED MUDDASSIR

### Reference Book:

- Qawayad Urdu– Maulvi Abdul Haq
- Hikayat e Sahaba – Maulana Yusuf Kandhalvi
- Mazameen e Sir Syed
- Inshayiya aur Inshayiye – Syed Muhammad Hasnain
- Mazhar-e- Adab – Edited by Dr.K.Habeeb Ahmed & Dr.K.H.Kaleemullah
- Adab-E-Jameel – Edited by Dr.K.Habeeb Ahmed , Dr.S.M.Yassir & Dr.S.M.Muddassir

### Web Resources :

1. [www.rekhta.org](http://www.rekhta.org)      2. [www.urduchannel.in](http://www.urduchannel.in)      3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in)

### Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	3							
CO2	3	3	3	3							
CO3	3	3	3	3							
CO4	3	3	3	3							
CO5	3	3	3	3							

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by



## C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for First Year UG Courses effective from the year 2024-2025

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
II	GEL	U24FUR201	URDU - II	60	3	25	75	100

### Objectives:

### Course Outcomes (COs) and Cognitive Level Mapping:

COs	CO Statement (After completing the course, the students will be able to)	Cognitive Level
CO1	Describing Ghazals	K2
CO2	Analyze Urdu Poets' Contributions to Ghazal	K4
CO3	Evaluating Nazams and Its Themes	K5
CO4	Analyze and Critique Nazams by Various Poets	K5
CO5	Evaluate Literary Translations	K6

Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5-Evaluate; K6-Create)

### Syllabus:

#### UNIT – I [12 Hours]

##### ➤ Ghazliyat

- ❖ Ghazal ki Tareef
- ❖ Mirza Ghalib ka taruf
- ❖ Mirza Ghalib ki Ghazal → Dil Hi toh Yeh Na Sang....
- ❖ Momin Khan Momin ka taruf
- ❖ Momin Khan Momin ki Ghazal → Adam Mein Rehte tu..

- یونٹ - I
- ✓ ☐ غزلیات
  - ❖ ☐ غزل کی تعریف
  - ❖ ☐ مرزا غالب کا تعارف
  - ❖ ☐ مرزا غالب کی غزل ☐ دل ہی تو یہ نہ سنگ....
  - ❖ ☐ مومن خان مومن کا تعارف
  - ❖ ☐ مومن خان مومن کی غزل ☐ عدم میں رہتے تو.

#### UNIT – II [12 Hours]

- ❖ Khaja Mir Dard ka tarruf
- ❖ Khaja Mir Dard → Tuhmatein Apne Zimme .....
- ❖ Jigar Muradabadi ka Tarruf
- ❖ Jigar Muradabadi ki Ghazal → Na Dunya ke Sitam....

- یونٹ - II
- ❖ ☐ خواجہ میر درد کا تعارف
  - ❖ ☐ خواجہ میر درد... تہمتیں چند اپنے ذمے
  - ❖ ☐ جگر مراد آبادی کا تعارف
  - ❖ ☐ جگر مراد آبادی کی غزل ☐ نہ دنیا کے ستم....

#### UNIT – III [12 Hours]

##### ➤ Nazmein

- ❖ Nazm ki Tareef
- ❖ Allama Iqbal ka tarruf
- ❖ Allama Iqbal ki Nazm → Khitab Ba Naujawan-e-Islam
- ❖ Khaja Altaf Hussain Hali ka tarruf
- ❖ Altaf Hussain Hali Ki Nazm → Taleem Ki Ahmiyat

- یونٹ - III
- ✓ ☐ نظمیں
  - ❖ ☐ نظم کی تعریف
  - ❖ ☐ علامہ اقبال کا تعارف
  - ❖ ☐ علامہ اقبال کی نظم ☐ خطابِ نو جوان اسلام
  - ❖ ☐ خواجہ الطاف حسین حالی کا تعارف
  - ❖ ☐ الطاف حسین حالی کی نظم ☐ تعلیم کی اہمیت

#### UNIT – IV [12 Hours]

- ❖ Akbar Allahabadi ka tarruf
- ❖ Akbar Allahabadi ki Nazm Nagma e Hasrat
- ❖ Sahir Ludhyanavi ka tarruf
- ❖ Sahir Ludhyanvi Ki Nazm Taj Mahal
- ❖ Faiz Ahmad Faiz ka tarruf
- ❖ Faiz Ahmad Faiz ki Nazm Subh-e-Azadi

- یونٹ - IV
- ❖ ☐ اکبر الہ آبادی کا تعارف
  - ❖ ☐ اکبر الہ آبادی کی نظم نغمہ حسرت
  - ❖ ☐ ساحر لدھیانوی کا تعارف
  - ❖ ☐ ساحر لدھیانوی کی نظم تاج محل
  - ❖ ☐ فیض احمد فیض کا تعارف
  - ❖ ☐ فیض احمد فیض کی نظم صبح آزادی

#### یونٹ - V

- ✓ ترجمہ نگاری
- ❖ ☐ ترجمہ نگاری کی تعریف

### C. Abdul Hakeem College (Autonomous), Melvisharam.

❖ تجارتي الفاظ (اردو اور انگريزي)

❖ پياري اردو (ترجمہ اردو سے

انگريزي)

❖ مکالمات (اردو اور انگريزي)

#### UNIT – V [12 Hours]

- Tarjama Nigari
- ❖ Tarjama Nigari Ki taareef
- ❖ Tijarati Alfaz (Urdu Aur Angrezi)
- ❖ Pyari Urdu (Tarjuma Urdu se Angrezi)
- ❖ Makalimat (Urdu Aur Angrezi)

# \_\_\_\_\_ # Self Study Component for Seminar/Assignment:

(Questions should not be asked from self study component in the End Semester Examinations)

#### Text Books:

NISAB-E-JAMEEL EDITED BY Dr.S.MOHAMED YASSIR & Dr.S.MOHAMED MUDDASSIR

#### Reference Book:

- Deewan-e-Meer
- Deewan-e-Dard
- Deewan-e-Ghalib
- Kuliyaath-e-Momin
- Kuliyaath-e-Akbar
- Kuliyaath-e- Iqbal
- Kuliyaath-e- Jigar
- Kuliyaath-e- Saher Ludhyanvi

#### Web Resources:

1. [www.rekhta.org](http://www.rekhta.org)
2. [www.urduchannel.in](http://www.urduchannel.in)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in)

#### Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2							
CO2	2	3	3	2							
CO3	3	2	3	3							
CO4	3	2	2	2							
CO5	3	3	2	3							

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

## C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for First Year UG Courses effective from the year 2024-2025

Sem	Category	Course Code	Course Title	Hours	Credits	Int. Marks	Ext. Marks	Max. Marks
II	GEL	U24CSL201	<b>SKILL LANGUAGE URDU LANGUAGE IDENTIFICATION AND COMPREHENSION</b>	60	2	50	50	100

### Objectives:

### Course Outcomes (COs) and Cognitive Level Mapping:

COs	CO Statement (After completing the course, the students will be able to)	Cognitive Level
CO1	Understanding Language Skills, Urdu Alphabets and Pronunciation	K2
CO2	Analyze Writing Proficiency in Urdu and Listening Skills	K4
CO3	Describe Compound Words in Urdu	K4
CO4	Constructing Basic Sentences and Reading Skills	K5
CO5	Enhancing Communication Skills and Writing Skills	K6

Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5-Evaluate; K6-Create)

### Syllabus:

#### UNIT – I [12 Hours]

##### ➤ Introduction about LSRW

- ❖ Listening
- ❖ Speaking
- ❖ Reading and
- ❖ Writing

یونٹ – I [12 گھنٹے]  
LSRW کے بارے میں تعارف ✓

- ✓ سمات
- ✓ تقریر
- ✓ قرات
- ✓ تحریر

یونٹ – II [12 گھنٹے]  
✓ سمات

#### UNIT – II [12 Hours]

##### Listening:

- ❖ Huroof-e-Thaji (Urdu Alphabet)
- ❖ Murakab Alfaaz (Compound Words)
- ❖ Small Sentences

✓ اردو حروف تہجی  
✓ مرکب الفاظ  
✓ چھوٹے جملے

یونٹ – III [12 گھنٹے]  
✓ تقریر

✓ اردو حروف تہجی  
✓ مرکب الفاظ  
✓ چھوٹے جملے

#### UNIT – III [12 Hours]

##### Speaking:

- ❖ Huroof-e-Thaji (Urdu Alphabet)
- ❖ Murakab Alfaaz (Compound Words)
- ❖ Small Sentences

یونٹ – IV [12 گھنٹے]  
✓ قرات

✓ اردو حروف تہجی  
✓ مرکب الفاظ  
✓ چھوٹے جملے

#### UNIT – IV [12 Hours]

##### Reading:

- ❖ Huroof-e-Thaji (Urdu Alphabet)
- ❖ Murakab Alfaaz (Compound Words)
- ❖ Small Sentences

یونٹ – V [12 گھنٹے]  
✓ تحریر

✓ اردو حروف تہجی  
✓ مرکب الفاظ  
✓ چھوٹے جملے

## C. Abdul Hakeem College (Autonomous), Melvisharam.

### UNIT – V [12 Hours]

#### Writing:

- ❖ Huroof-e-Thaji (Urdu Alphabet)
- ❖ Murakab Alfaaz (Compound Words)
- ❖ Small Sentences

# \_\_\_\_\_ # Self Study Component for Seminar/Assignment:

(Questions should not be asked from self study component in the End Semester Examinations)

#### Text Books:

Urdu for All – Part -I & II published by NCPUL, New Delhi

#### Reference Books:

1. "Urdu: An Essential Grammar" by Ruth Laila Schmidt
2. "Urdu-English English-Urdu Dictionary" by S. M. Salimuddin, Suhail Anjum, and Rauf Parekh
3. "Urdu ki Pehli Kitab" by Muhammad Sharif Baqa
4. "Learning Urdu: A Comprehensive Course" by Mahvash Shaheen

#### Web Resources :

1. [www.rekhta.org](http://www.rekhta.org)
2. [www.urduchannel.in](http://www.urduchannel.in)
3. [www.urducouncil.nic.in](http://www.urducouncil.nic.in)
4. [BBC Urdu](http://BBC Urdu)
5. [UrduPod101](http://UrduPod101)
6. YouTube Channels - Urdu Stories for Kids

Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	3							
CO2	3	2	2	3							
CO3	3	3	3	3							
CO4	3	2	2	3							
CO5	3	3	2	2							

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

## C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for All I Year UG Courses effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>I</i>	<i>GEL</i>	<i>U24FEN101</i>	<i>ENGLISH – I</i>	<i>60</i>	<i>3</i>	<i>25</i>	<i>75</i>	<i>100</i>

### Course Objectives

<b>CO1</b>	To enable learners to acquire self-awareness required in various life situations.
<b>CO2</b>	To enable learners to inculcate positive thinking required in various life situations.
<b>CO3</b>	To help them acquire the attribute of empathy
<b>CO4</b>	To assist them in acquiring creative and critical thinking abilities
<b>CO5</b>	To enable them to learn the basic grammar

### Unit I

#### Prose

- At School - M. K. Gandhi
- My Early Days - A.P.J. Abdul Kalam

#### Poetry

- The Character of Happy Life - Henry Wotton
- Stopping by the Woods on a Snowy Evening - Robert Frost

### Unit II

#### Prose

- My Financial Career - Stephen Leacock
- Computeracy - Peter Lurie

#### Poetry

- Where the Mind is Without Fear – Rabindranath Tagore
- If – Rudyard Kipling

### Unit III : Short Stories

- The Happy Prince - Oscar Wilde
- Engine Trouble - R.K. Narayan

### Unit IV : Autobiography & Reader's Theatre

- I am Malala (Chapter 1) - Malala Yousafzai,
- The Refund – Fritz Karinthy

### Unit V

#### Lexical Skills & Grammar

- Synonyms and Antonyms
- Homophones and Homonyms
- Words often Confused

**C. Abdul Hakeem College (Autonomous), Melvisharam.**

**Grammar**

- a. Sentence
- b. Subject and predicate
- c. Parts of Speech
- d. Noun and its kinds
- e. Pronoun and its kinds
- f. Articles and Prepositions

**Prescribed Book:** New Vistas in English – I, Board of Editors, Published by Hakeem Publication, Department of English, C. Abdul Hakeem College (Autonomous), Melvisharam-632509.  
[www.cahc.ac.in](http://www.cahc.ac.in), Mail: [hakeemcollege@edu.in](mailto:hakeemcollege@edu.in)

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for All I Year UG Courses effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>II</i>	<i>GEL</i>	<i>U24FEN201</i>	<i>ENGLISH – II</i>	<i>60</i>	<i>3</i>	<i>25</i>	<i>75</i>	<i>100</i>

### **Course Objectives**

<b>CO1</b>	To facilitate self-awareness for handling diverse life situations.
<b>CO2</b>	To cultivate positive thinking skills for various life scenarios.
<b>CO3</b>	To develop empathy as a core attribute.
<b>CO4</b>	To nurture creative and critical thinking abilities.
<b>CO5</b>	To apply acquired grammar knowledge to improve the quality and effectiveness.

### **Unit I**

#### **Prose**

- The Secret of Work - Swami Vivekananda
- Uncle Podger Hangs a Picture – Jerome K Jerome

#### **Poetry**

- Satan's Speech - John Milton
- Night of the Scorpion - Nissim Ezekiel

### **Unit II**

#### **Prose**

- Mobile and Mixed Up – Anil Dharker
- Words of Wisdom – Chetan Bhagat

#### **Poetry**

- The Road Not Taken – Robert Frost
- Alice Fell or Poverty – William Wordsworth

### **Unit III**

#### **Short Stories**

- The Lady or the Tiger - Frank Stockton
- The Diamond Necklace – Guy de Maupassant

### **Unit IV**

#### **Biography & One Act Play**

- The Saga of a Philanthropist
- The Never Never Nest – Cedric Mount

### **Unit V**

#### **Lexical Skills & Grammar**

- One Word Substitutes
- Correct Usage of words
- Formation of plurals

## **C. Abdul Hakeem College (Autonomous), Melvisharam.**

### **Parts of Speech**

- a. The Phrase and The Clause - Types
- b. Adjective and its kinds
- c. Verb and its kinds
- d. Conjunction
- e. Interjection

**Prescribed Book:** New Vistas in English–II, Board of Editors, Published by Hakeem Publication, Department of English, C. Abdul Hakeem College (Autonomous), Melvisharam-632509.  
www.cahc.ac.in, Mail: [hakeemcollege@edu.in](mailto:hakeemcollege@edu.in)



### **C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for All I Year UG Courses effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>II</i>	<i>GEL</i>	<i>U24FEN201</i>	<b><i>SKILLS FOR COMMUNICATION</i></b>	<b><i>60</i></b>	<b><i>3</i></b>	<b><i>25</i></b>	<b><i>75</i></b>	<b><i>100</i></b>

#### **Course Objectives**

CO1	To inculcate communicative proficiencies in the learners
CO2	To develop the essential aspects of effective written communication.
CO3	To implant essential emotions needed in professional life.
CO4	To enhance contextual communication in personal and professional situations with courtesy
CO5	To instill competences required in recruitment process

#### **Unit I - Spoken Communication:**

1. Communication Etiquette
2. Introducing Self and Others
3. Listening for Specific Information
4. Asking for Information and Giving Information
5. Giving and Following Instructions

#### **Unit II - Written Communication:**

1. Paragraph and Types of Paragraphs
2. Descriptive Writing – Writing a Short Descriptive Essays of Two to Three Paragraphs
3. Dialogue Writing
4. Preparing Agenda for the Meeting
5. Writing Minutes of the Meeting

#### **Unit III - Intrapersonal Communication:**

1. Emotional Intelligence
2. Goal Setting
3. Stress Management
4. Positive Attitude
5. Common Sense

#### **Unit – IV - Interpersonal Communication:**

1. Listening to Famous Speeches and Poems
2. Making Short Speeches – Welcome Address and Vote of Thanks
3. Making Short Presentation with PPT
4. Day - to - Day Communication
5. Communication with Fellow-Employee

**C. Abdul Hakeem College (Autonomous), Melvisharam.**

**Unit – V - Employment Communication:**

1. Preparing Resume & Curriculum Vitae
2. Writing Covering Letter
3. Aptitude Test
4. Facing an Interview
5. Group Discussion

**Prescribed Book:** Skills for Communication, Board of Editors, Published by Hakeem Publication, Department of English, C. Abdul Hakeem College (Autonomous), Melvisharam-632509.  
www.cahc.ac.in, Mail: [hakeemcollege@edu.in](mailto:hakeemcollege@edu.in)

## C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>I</i>	<i>CC Theory</i>	<i>U24MEN101</i>	<i>Introduction to Literature</i>	<i>60</i>	<i>4</i>	<i>25</i>	<i>75</i>	<i>100</i>

### Course Outcomes (COs) and Cognitive Level Mapping:

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Appreciate and analyse the basic elements of poetry, including meter, rhyme, and theme.	<b>K4</b>
<b>CO2</b>	Gain knowledge of the elements of poetry including narrative techniques.	<b>K5</b>
<b>CO3</b>	Acquire knowledge of reading essays including narrative structure, character analysis and comparison between different related essays.	<b>K2</b>
<b>CO4</b>	Demonstrate the ability to interpret and analyze the various Dramatic plays from different genres of the same period	<b>K2</b>
<b>CO5</b>	Analyze and identify the key elements of fiction such as plot, character and settings.	<b>K3</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5- Evaluate)**

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	➤ Introduction: Poetry-Different forms of poetry- Sonnet, Ode, Elegy, Prosody and metre, Prose-Short Story, Drama and Novel.
<b>II</b>	➤ John Milton - When I Consider How My Light is Spent ➤ Thomas Gray - Elegy Written in a Country Churchyard ➤ John Keats - Ode to Nightingale.
<b>III</b>	➤ Francis Bacon – Of Studies ➤ Oliver Goldsmith – The Man in Black ➤ Charles Lamb – Dream Children
<b>IV</b>	➤ Lamb’s Tales from Shakespeare – A Midsummer Night’s Dream and Twelfth Night ➤ John Webster – The Duchess of Malfi
<b>V</b>	➤ Daniel Defoe – Robinson Crusoe

### # Self Study Component for Seminar/Assignment:

**(Questions should not be asked from self study component in the End Semester Examinations)**

### Text Books:

1. English Literature, An Introduction for Foreign Readers, R.J.Rees. Published by Macmillan Education Limited, Basingstoke and London, 1973.
2. Literary Forms and Terms, K.R. Ramachandran Nair, Emerald Publishers, 2002.
3. A Glossary of Literary Terms, M.H. Abrams and Geoffrey Galt Harpham, Ninth Edition, Published, Wadsworth Cengage Learning, 25 Thomson Place, Boston, USA, 2005.

### **C. Abdul Hakeem College (Autonomous), Melvisharam.**

4. Francis Bacon's Essays Edited by Aditya Nandwani, Anmol Publications Pvt. Ltd, New Delhi, Reprinted-2009
5. Lamb's Tales from Shakespeare, Abridged by Dr.Gowri Sivaraman and Geetha Rajagopal, Emerald Publishers,2002.
6. John Webster, The Duchess of Malfi by Dr.Rghukul Tilak, Published by Rama Brothers India PVT.Ltd. New Delhi,2009.
7. Robinson Crusoe, Daniel Defoe by Dr.Rghukul Tilak, Published by Rama Brothers India PVT.Ltd. New Delhi,2009

#### **Reference Books:**

1. An Introduction to the Study of English literature. W.H. Hudson
2. Cecil, David. 'The Poetry of Thomas Gray'. Proceedings of The British Academy. London, 1954

#### **E-Resources:**

- <https://study.com/academy/lesson/video/what-is-english-literature-history-definition-quiz.html>
- <https://www.youtube.com/watch?v=OY2zPFQsKSI> (LITERARY DEVICES | Learn about literary devices in English | Learn with examples | Figure of speech)
- <https://study.com/academy/lesson/video/introduction-to-john-milton-life-and-major-poems.html>
- <https://www.youtube.com/watch?v=ttxDLKzrdZU> (Charles Lamb, an English poet and essayist, prince of all essayist, autobiographical writer)
- <https://study.com/academy/lesson/video/the-duchess-of-malfi-character-analysis.html>
- <https://www.youtube.com/watch?v=6smaVgHrA8s> (Robinson Crusoe | Summary & Analysis | Daniel Defoe)

#### **Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
CO1	3	3	3	-	-	-	3	3	1	
CO2	3	3	3	-	-	-	3	3	1	
CO3	3	3	3	-	-	-	3	3	1	
CO4	3	3	3	-	-	-	3	3	1	
CO5	3	3	3	-	-	-	3	3	1	
Mean	3	3	3	-	-	-	3	3	1	
Mean Overall Score										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

**C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for B.A., English effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>I</i>	<i>CC Theory</i>	<i>U24MEN102</i>	<i>Indian Writing in English</i>	<i>60</i>	<i>4</i>	<i>25</i>	<i>75</i>	<i>100</i>

**Course Outcomes (COs) and Cognitive Level Mapping:**

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Admire the originality of intensely Indian themes and techniques of Indian Writing in English.	<b>K1</b>
<b>CO2</b>	Analyze Indian literary texts written in English in terms of regionalism and nationalism.	<b>K4</b>
<b>CO3</b>	Understand the role of English as a medium for political awakening in India.	<b>K2</b>
<b>CO4</b>	Appreciate the creative genius of various literary writers.	<b>K6</b>
<b>CO5</b>	Widen the canvas of Students vocabulary by introducing the words that they have never used before.	<b>K1</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K6-Create)****Syllabus:**

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	<ul style="list-style-type: none"> <li>➤ Mahatma Gandhi -- The Curse of Untouchability</li> <li>➤ Nirad Chaudhuri -- The Eternal silence of these infinite crowds</li> <li>➤ J. Krishnamoorthy -- Function of education</li> </ul>
<b>II</b>	<ul style="list-style-type: none"> <li>➤ Rabindranath Tagore -- Paper Boat</li> <li>➤ Sarojini Naidu -- The Gift of India</li> <li>➤ A.K. Ramanujan -- Still Another View of Grace</li> <li>➤ R. Parthasarathy -- River Once</li> </ul>
<b>III</b>	<ul style="list-style-type: none"> <li>➤ Girish Karnad – Tughlaq</li> </ul>
<b>IV</b>	<ul style="list-style-type: none"> <li>➤ Rabindranath Tagore – Cabuliwalah</li> <li>➤ Mulkraj Anand – The Gold Watch</li> <li>➤ Ruskin Bond – The Eyes are not Here</li> </ul>
<b>V</b>	<ul style="list-style-type: none"> <li>➤ R.K. Narayan – The Financial Expert</li> </ul>

**# Self Study Component for Seminar/Assignment:****(Questions should not be asked from self study component in the End Semester Examinations)****Text Books: (Latest Editions)**

1. Sarojini Naidu – Selected Poems. Turunbull, H.G. Dalway, Bombay.
2. R.K. Narayan – The Financial Expert. MacMillan Publishers
3. Tughlaq by Girish Karnad, Oxford University Press, New Delhi, 2011.

### **C. Abdul Hakeem College (Autonomous), Melvisharam.**

4. Fame-4, Part II English, For All UG Courses, Edited by Board of Editors, Department Of English, C.Abdul Hakeem College, Melvisharam. Emerald Publishers,2015.
5. New Patterns of Contemporary Prose, Edited by Prof.P.N. KeshavaKurup and Prof.B. Ardhanareeswaran, Published Macmillian India Limited,Madras 1981.

#### **Reference Books:**

1. An Introduction to the Study of English literature. W.H. Hudson
2. Cecil, David. 'The Poetry of Thomas Gray'. Proceedings of The British Academy. London, 1954
3. K.R. Srinivasa Iyengar - Indian Writing in English
4. Aspects of Indian writing in English, Edited by M.K.Naik, Macmillian Publishers India LTD, Chennai, Reprint-2011.

#### **E-Resources:**

- <https://www.youtube.com/watch?v=SdqkHHkjamA> (Lecture 01: Introduction to Indian English Poetry, Part I)
- <https://www.youtube.com/watch?v=9lGj-eXFqJ0> ( Lecture 02: Introduction to Indian English Poetry, Part II)
- <https://www.youtube.com/watch?app=desktop&v=ngUDQeAFgU0>
- <https://www.youtube.com/watch?app=desktop&v=8wstrHFaOto>

<https://www.youtube.com/watch?v=xIrOw8NkSwQ>

#### **Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
<b>CO1</b>	3	3	3	-	-	3	3	3	3	
<b>CO2</b>	3	3	3	-	-	3	3	3	3	
<b>CO3</b>	3	3	3	-	-	3	3	3	3	
<b>CO4</b>	3	3	3	-	-	1	3	3	3	
<b>CO5</b>	3	3	3	-	-	1	3	3	3	
<b>Mean</b>	3	3	3	-	-	2.2	3	3	3	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

### C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>I</i>	<i>Allied</i>	<i>U24AEN101</i>	<i>The Social History of England - I (Allied)</i>	<i>90</i>	<i>5</i>	<i>25</i>	<i>75</i>	<i>100</i>

#### Course Outcomes (COs) and Cognitive Level Mapping:

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Relate the socio-historical background to literature.	<b>K1</b>
<b>CO2</b>	Correlate social history and the history of genres.	<b>K2</b>
<b>CO3</b>	Enhance the knowledge of the varied scientific and technological developments.	<b>K3</b>
<b>CO4</b>	Analyse the impact of wars, revolutions and social movements on society.	<b>K4</b>
<b>CO5</b>	Analyse and apply this background information in interpreting and understanding a literary text.	<b>K3 &amp; K4</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K6-Create)**

#### Syllabus:

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	<ul style="list-style-type: none"> <li>➤ Tudor England (1485 to 1603)</li> <li>➤ The Renaissance</li> <li>➤ The Reformation and the Counter Reformation</li> </ul>
<b>II</b>	<ul style="list-style-type: none"> <li>➤ Puritanism</li> <li>➤ Restoration England (1660 to 1688): Social Life</li> <li>➤ Colonial Expansion</li> </ul>
<b>III</b>	<ul style="list-style-type: none"> <li>➤ The Age of Queen Anne (1702 to 1714)</li> <li>➤ Hanoverian England</li> <li>➤ The effects of the French Revolution on British Life.</li> </ul>
<b>IV</b>	<ul style="list-style-type: none"> <li>➤ Life between the Two World Wars (1919 to 1939)</li> <li>➤ The effects of World War II and the Cold War</li> <li>➤ Life in the Sixties</li> </ul>
<b>V</b>	<ul style="list-style-type: none"> <li>➤ Life in the Eighties</li> <li>➤ Trade Unionism</li> <li>➤ The Origin and Growth of Political Parties in England</li> <li>➤ Contemporary Life in England</li> </ul>

#### # Self Study Component for Seminar/Assignment:

(Questions should not be asked from self study component in the End Semester Examinations)

### C. Abdul Hakeem College (Autonomous), Melvisharam.

#### Text Books: (Latest Editions)

1. Padmaja Ashok – *The Social History of England*, Orient Black Swan..
2. Introduction to *The Social History of England* (Enlarged Edition) by A.G. Xavier, S. Viswanathan Printers and Publishers, PVT., LTD. 2003.

#### Reference Books:

1. English Social history *A Survey of Six Centuries Chaucer to Queen Victoria* by G.M Trevelyan., Published by: Books Way, Kolkata Second Reprint -2016.
2. *Illustrated History of England* by G.M Trevelyan. Published by, Longmans, Green, and Co. New York, 39, Paternoster Row, London, Bombay, Calcutta and Madras, Third Edition, 1956.
3. *British History in the Nineteenth Century* (1782-1901), by G.M Trevelyan. Published by, Longmans, Green, and Co. New York, 39, Paternoster Row, London, Bombay, Calcutta and Madras. 1922..

#### E-Resources:

- <https://www.youtube.com/watch?v=u0eFvtmte7o>
- <https://www.youtube.com/watch?v=Rt9Hn3eYFWk>
- <https://www.youtube.com/watch?v=W6pEIJNBr6o>
- <https://www.youtube.com/watch?v=9KfNmUfGOv4>

#### Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
CO1	3	3	3	-	-	3	3	3		
CO2	3	3	3	-	-		3	3		
CO3	3	3	3	-	-		3	3		
CO4	3	2	3	-	-	2	3	3		
CO5	3	3	3	-	-	-	3	3		
Mean	3	2.8	3	-	-	1	3	3		
Mean Overall Score										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by



### C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>I</i>	<i>SEC</i>	<i>U24SEN102</i>	<i>Interpretation and Appreciation of Literature - I (SBS - I)</i>	<i>30</i>	<i>2</i>	<i>25</i>	<i>75</i>	<i>100</i>

#### Course Outcomes (COs) and Cognitive Level Mapping:

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Identify the basic principles of Literature	<b>K3</b>
<b>CO2</b>	Analyze the various types of Poetry	<b>K4</b>
<b>CO3</b>	Make use of the essential principles of Prose	<b>K1</b>
<b>CO4</b>	Identify the prominent styles and models of Drama.	<b>K3</b>
<b>CO5</b>	Learn about the four skills of language and get familiarized with them.	<b>K1</b>

Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K6>Create)

#### Syllabus:

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	➤ What is Literature? How to read and interpret text?
<b>II</b>	<b>Styles of Reading - Poetry</b> ➤ Solitary Reaper -- William Wordsworth ➤ The Tyger -- William Blake Making Students to compose poems
<b>III</b>	<b>Prose with modulations</b> ➤ On Examination -- Winston Churchill ➤ The X=X+1 Syndrome -- R.K.Narayan (Making students to read prose pieces with modulations)
<b>IV</b>	<b>Interpreting Drama/Dramatic Techniques</b> ➤ Merchant of Venice (Trial Scene) -- William Shakespeare (Making students to select important scenes from famous dramatist and analyse the dramatic techniques)
<b>V</b>	<b>Interpreting Fiction with Styles and Techniques</b> ➤ A Tale of Two Cities -- Charles Dickenson (Students are to analyze styles and techniques of the author.)

#### # Self Study Component for Seminar/Assignment:

(Questions should not be asked from self study component in the End Semester Examinations)

#### Text Books: (Latest Editions)

1. *Introduction to Literary Studies* by Mario Klarer, by Routledge Publishers, Third Avenue, New York, Oxon, Fourth Edition-2024.

### C. Abdul Hakeem College (Autonomous), Melvisharam.

2. Lamb's *Tales from Shakespeare*, Abridged by Dr.Gowri Sivaraman and Geetha Rajagopal, Emerald Publishers,2002.
3. A Tale of Two Cities – Rupa Publishers.
4. Five Centuries of Poetry, Macmillan Publishers, Reprinted in India 1982.
5. Mosaic Modern English Prose by V.A.Shahane,(An Anthology of English Prose Selection), Published, The Macmillan Company of India Limited, Delhi, 1978.

#### Reference Books:

1. English Literature, *An Introduction for Foreign Readers*, R.J.Rees. Published by Macmillan Education Limited, Basingstoke and London, 1973.
2. *A Glossary of Literary Terms*, M.H. Abrams and Geoffrey Galt Harpham, Ninth Edition, Published, Wadsworth Cengage Learning, 25 Thomson Place,Boston,USA,2005.
3. *Shakespeare*, by Walter Raleigh, Macmillan India Limited, New Delhi, Reprinted in India 1982.
4. *English for us (A Textbook of Language and Literature)* Edited by Sumita Roy, P. Samata, K.V.Ramana Chary, published by Orient Blackswan private Limited, Hyderabad, 2016.

#### E-Resources:

<https://www.youtube.com/watch?v=kANK4DpwXIE>

<https://www.youtube.com/watch?v=YFuxvKVI4bQ> (How to write critical appreciation in English Literature – critically appreciate a poem, play, novel)

#### Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
CO1	3	3	2	-	-	-	3	3	3	
CO2	3	3	2	-	-	-	3	3	3	
CO3	3	3	2	-	-	-	3	3	3	
CO4	3	3	2	-	-	-	3	3	3	
CO5	3	3	2	-	-	-	3	3	3	
Mean	3	3	2	-	-	-	3	3	3	
Mean Overall Score										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

### C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>I</i>	<i>SEC</i>	<i>U24SEN101</i>	<i>Soft Skills for Basic Communication (FC)</i>	<i>30</i>	<i>2</i>	<i>25</i>	<i>75</i>	<i>100</i>

#### Course Outcomes (COs) and Cognitive Level Mapping:

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Identify the fundamentals of four skills	<b>K3</b>
<b>CO2</b>	Know the different types of reading skills	<b>K2</b>
<b>CO3</b>	Make use of the importance of communication skills	<b>K1</b>
<b>CO4</b>	Recognize the essential patterns of Spelling and Grammar	<b>K3</b>
<b>CO5</b>	Develop the ability of personality skills	<b>K6</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K6-Create)**

#### Syllabus:

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	<ul style="list-style-type: none"><li>➤ Ability to listen and document what you have heard</li><li>➤ Reading and comprehension</li></ul>
<b>II</b>	<ul style="list-style-type: none"><li>➤ Ability to read and follow instructions</li><li>➤ Ability to interpret and transcode information</li></ul>
<b>III</b>	<ul style="list-style-type: none"><li>➤ Asking for and responding to information</li><li>➤ Communication skills with public, fellow employees, supervisors and customers</li></ul>
<b>IV</b>	<ul style="list-style-type: none"><li>➤ Spelling and Grammar</li><li>➤ Application Form Filling</li></ul>
<b>V</b>	<ul style="list-style-type: none"><li>➤ Expressing courtesy</li><li>➤ General and Individual Traits:</li><li>➤ Honesty</li><li>➤ Good Attitude</li><li>➤ Common Sense</li></ul>

#### # Self Study Component for Seminar/Assignment:

**(Questions should not be asked from self study component in the End Semester Examinations)**

#### Text Books: (Latest Editions)

1. Basic Soft Skills for Undergraduates – Emerald Publishers
2. Soft Skills for Linguistics Communication and Positive Traits, Prepared by Board of Editors, and Macmillan Publishers India Limited, Chennai-2010
3. English for Life 3, Prescribed for Study at Thiruvalluvar University by Padma Ravindran, MDV Kalayani Annie and Board of Editors, Published Cambridge University Press, 2008.

### **C. Abdul Hakeem College (Autonomous), Melvisharam.**

#### **Reference Books:**

1. Personality Development and Soft Skills (Old Edition)" by Barun K Mitra.
2. Soft Skills - Enhancing Employability: Connecting Campus with Corporate" by M S Rao.
3. communication and soft skill development (first edition)" by career publications and Ashwini Deshpande.
4. Soft Skills Training: A Workbook to Develop Skills for Employment" by Frederick H Wentz.

#### **E-Resources:**

- <https://www.youtube.com/watch?v=hZSARM4VaVs>
- <https://www.youtube.com/watch?v=qelD5Je8k8g>
- <https://www.youtube.com/watch?v=4-R1EHKmano>

#### **Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
CO1										
CO2										
CO3										
CO4										
CO5										
Mean										
Mean Overall Score										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

## C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>II</i>	<i>CC Theory</i>	<i>U24MEN201</i>	<i>British Literature - I</i>	<i>60</i>	<i>4</i>	<i>25</i>	<i>75</i>	<i>100</i>

### Course Outcomes (COs) and Cognitive Level Mapping:

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Demonstrate the knowledge of the social and political events for the development of early British Literature.	<b>K2</b>
<b>CO2</b>	Synthesize, Integrate, and connection formation by writing essays using techniques of criticism and evaluation.	<b>K3</b>
<b>CO3</b>	Examine the various themes and methodologies present in British literature	<b>K4</b>
<b>CO4</b>	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.	<b>K2</b>
<b>CO5</b>	Critically appreciate literature using standard literary terminology and other literary conventions.	<b>K5</b>

Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K6-Create)

### Syllabus:

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	<ul style="list-style-type: none"> <li>➤ Ben Johnson – On Shakespeare</li> <li>➤ Andrew Marvell – To His Coy Mistress</li> <li>➤ Robert Burns – A Red, Red Rose</li> <li>➤ Mathew Arnold – Dover Beach</li> </ul>
<b>II</b>	<ul style="list-style-type: none"> <li>➤ Joseph Addison -- Household Superstitions</li> <li>➤ Sir Richard Steele -- The Spectator Club</li> <li>➤ Charles Lamb -- Dissertation upon A Roast Pig</li> <li>➤ William Hazlitt -- The Fight</li> </ul>
<b>III</b>	<ul style="list-style-type: none"> <li>➤ Oliver Goldsmith -- She Stoops to Conquer</li> </ul>
<b>IV</b>	<ul style="list-style-type: none"> <li>➤ J.M.Synge -- Riders to the Sea</li> </ul>
<b>V</b>	<ul style="list-style-type: none"> <li>➤ Jane Austen -- Pride and Prejudice</li> </ul>

### # Self Study Component for Seminar/Assignment:

(Questions should not be asked from self study component in the End Semester Examinations)

### Text Books: (Latest Editions)

1. Charles Lamb, Essays of Elia, Edited with Introduction, Complete Text by Anshu Mallika Sawhney, Anmol Publications Private.Ltd, New Delhi- 2009.
2. The Spectator Club – Critical Appreciation by Richard Steele
3. Oliver Goldsmith, She Stoops to Conquer, edited by Robert Herring, Macmillan's Annotated

### C. Abdul Hakeem College (Autonomous), Melvisharam.

Classics, Chennai. Re-printed in 2011.

4. Jane Austen – Pride and Prejudice, Adapted by Peter Thomson, Indiana Publishing House, New Delhi.2011.
5. A Galaxy English Essayist (From Bacon to Beerbohm) Edited by M.G.Nayar, Macmillian Publishers India Ltd, Chennai, 2011.
6. William Hazlitt, Selected Essays edited with Introduction and Text by Ramji Lall, Published Rama Bothers India Pvt.Ltd. Karl Bagh, New Delhi-110005, Twelfth Edition- 2013.

#### E-Resources:

- [https://www.youtube.com/watch?app=desktop&v=i\\_HM8eeik-o](https://www.youtube.com/watch?app=desktop&v=i_HM8eeik-o)
- <https://www.youtube.com/watch?v=nauo5iYjEVY>
- [https://www.youtube.com/watch?v=ynzcZ\\_Zzd-4](https://www.youtube.com/watch?v=ynzcZ_Zzd-4)
- <https://study.com/academy/lesson/video/she-stoops-to-conquer-summary-analysis.html>
- <https://www.youtube.com/watch?v= VRYz8AtPZA>
- <https://www.youtube.com/watch?v=8VrmKn6z1VA>

#### Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
CO1	3	3	3	-	-	-	3	3	3	
CO2	3	3	3	-	-	-	3	3	3	
CO3	3	3	3	-	-	-	3	3	3	
CO4	3	3	3	-	-	-	3	3	3	
CO5	3	3	3	-	-	-	3	3	3	
Mean	3	3	3	-	-	-	3	3	3	
Mean Overall Score										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

### C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>II</i>	<i>CC Theory</i>	<i>U24MEN202</i>	<i>American Literature</i>	<i>60</i>	<i>4</i>	<i>25</i>	<i>75</i>	<i>100</i>

#### Course Outcomes (COs) and Cognitive Level Mapping:

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Analyze and discuss works of American literature from a range of genres	<b>K4</b>
<b>CO2</b>	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	<b>K3</b>
<b>CO3</b>	Articulate ways that American literature reflects complex historical and cultural experiences.	<b>K2</b>
<b>CO4</b>	Produce a mix of critical, creative, and/or reflective works about American literature.	<b>K6</b>
<b>CO5</b>	Analyze and describe about American literature using standard literary terminology and other literary conventions	<b>K4 / K2</b>

Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K6-Create)

#### Syllabus:

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	➤ The First Frontier (Settlement of America) –The Puritans and the spread of Puritanism in America – Romanticism: Optimist and Pessimist – The Flowering of New England
<b>II</b>	➤ Edgar Allan Poe – The Raven ➤ Emily Dickinson – Because I Could not stop for Death ➤ Walt Whitman – Passage to India ➤ Robert Frost – Birches
<b>III</b>	➤ Edger Allen Poe – The Philosophy of Composition ➤ Ralph Waldo Emerson – Self Reliance
<b>IV</b>	➤ Tennessee Williams – The Glass Menagerie
<b>V</b>	➤ Nathaniel Hawthorne – The Scarlet Letter

#### # Self Study Component for Seminar/Assignment:

(Questions should not be asked from self study component in the End Semester Examinations)

#### Text Books: (Latest Editions)

1. Tennessee Williams, The Glass Menagerie, Edited by N.Eakambaram, Published S, Chand & Company Ltd., New Delhi- Reprint 2010.
2. Nathaniel Hawthorne, The Scarlet Letter, Edited by Aditya Nandwani, Anmol Publications Pvt. Ltd. New Delhi, Reprint 2009.

### **C. Abdul Hakeem College (Autonomous), Melvisharam.**

3. American Literature, An Anthology of Prose, Edited,
4. Dr.P.Marudanayagam. Published by Olivannan Gopalakrishnan, Emerald Publishers, Egmore, Chennai. Reprint 2013

#### **Reference Books**

1. American Literature of the 19th Century – Ed. Fisher Samuelson and Reninger Baid
2. A Brief History of American Literature by Richard Gray

#### **E-Resources:**

1. <https://www.youtube.com/watch?v=pzbug5gtVlw>
2. <https://www.youtube.com/watch?v=6yaK7rGWkek>
3. <https://study.com/academy/lesson/video/tennessee-williams-biography-works-and-style.html>
4. <https://www.youtube.com/watch?v=fOhNO81FBrQ>

#### **Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
<b>CO1</b>	3	3	3	-	-	-	3	3	3	
<b>CO2</b>	3	3	3	-	-	-	3	3	3	
<b>CO3</b>	3	3	3	-	-	-	3	3	3	
<b>CO4</b>	3	3	3	-	-	-	3	3	3	
<b>CO5</b>	3	3	3	-	-	-	3	3	3	
<b>Mean</b>	3	3	3	-	-	-	3	3	3	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by



### C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>II</i>	<i>Allied Theory</i>	<i>U24AEN201</i>	<i>The Social History of England - II (Allied)</i>	<i>90</i>	<i>5</i>	<i>25</i>	<i>75</i>	<i>100</i>

#### Course Outcomes (COs) and Cognitive Level Mapping:

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Recognize the milestones of British History from 18th century till the modern age	<b>K1</b>
<b>CO2</b>	Identify the various revolutions and movements of English society leading to form a crucial opinion for the benefit of humanity	<b>K3</b>
<b>CO3</b>	Examine the causes and consequences of the war of Americans and French	<b>K4 &amp; K2</b>
<b>CO4</b>	Evaluate the effects of the revolutions and their impacts in literature in a better perspective	<b>K5</b>
<b>CO5</b>	Analyze the reforms and the development of education, transport and communication in the modern era.	<b>K4</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K5-Evaluate; K6-Creativity)**

#### Syllabus:

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	<ul style="list-style-type: none"><li>➤ The union of England and Scotland</li><li>➤ The Agrarian Revolution</li><li>➤ The Industrial Revolution</li></ul>
<b>II</b>	<ul style="list-style-type: none"><li>➤ The Methodist movement</li><li>➤ Other Humanitarian Movements</li></ul>
<b>III</b>	<ul style="list-style-type: none"><li>➤ The American War of Independence</li><li>➤ England and Ireland</li><li>➤ French Revolution &amp; Effects of the French Revolution</li></ul>
<b>IV</b>	<ul style="list-style-type: none"><li>➤ The Reform Bills</li><li>➤ The Victorian Age</li></ul>
<b>V</b>	<ul style="list-style-type: none"><li>➤ Development of Education in the Victorian England</li><li>➤ Means of transport and Communication</li><li>➤ World Wars I &amp; II</li></ul>

#### # Self Study Component for Seminar/Assignment:

(Questions should not be asked from self study component in the End Semester Examinations)

#### Text Books: (Latest Editions)

1. Padmaja Ashok – *The Social History of England*, Orient Black Swan.
2. Introduction to *The Social History of England* (Enlarged Edition) by A.G. Xavier, S. Viswanathan Printers and Publishers, PVT., LTD. 2003.

### C. Abdul Hakeem College (Autonomous), Melvisharam.

3. Asa Briggs - Social History of England,
4. Louise Creighton – Social History of England

#### Reference Books

1. English Social history *A Survey of Six Centuries Chaucer to Queen Victoria* by G.M Trevelyan., Published by: Books Way, Kolkata Second Reprint -2016
2. *Illustrated History of England* by G.M Trevelyan. Published by, Longmans, Green, and Co. New York, 39, Paternoster Row, London, Bombay, Calcutta and Madras, Third Edition, 1956.
3. *British History in the Nineteenth Century (1782-1901)*, by G.M Trevelyan. Published by, Longmans, Green, and Co. New York, 39, Paternoster Row, London, Bombay, Calcutta and Madras. 1922.

#### E-Resources:

- <https://www.youtube.com/watch?v=u0eFvtmte7o>
- <https://www.youtube.com/watch?v=Rt9Hn3eYFWk>
- <https://www.youtube.com/watch?v=W6pEIJNBr6o>
- <https://www.youtube.com/watch?v=9KfNmUfGOv4>

#### Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
<b>CO1</b>	3	3	3	-	-	-	3	3	-	
<b>CO2</b>	3	3	3	-	-	-	3	3	-	
<b>CO3</b>	3	3	3	-	-	-	3	3	-	
<b>CO4</b>	3	3	3	-	-	-	3	3	-	
<b>CO5</b>	3	3	3	-	-	-	3	3	-	
<b>Mean</b>	3	3	3	-	-	-	3	3	-	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

### C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>II</i>	<i>ISEC</i>	<i>U24SEN201</i>	<i>Interpretation and Appreciation of Literature - II (SBS - III)</i>	<i>30</i>	<i>2</i>	<i>25</i>	<i>75</i>	<i>100</i>

#### Course Outcomes (COs) and Cognitive Level Mapping:

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Identify the basic principles of Literature	<b>K3</b>
<b>CO2</b>	Analyze the various types of Poetry	<b>K4</b>
<b>CO3</b>	Make use of the essential principles of Prose	<b>K1</b>
<b>CO4</b>	Identify the prominent styles and models of Drama.	<b>K3</b>
<b>CO5</b>	Learn the four skills of language and get familiarized with them.	<b>K1</b>

Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K6>Create)

#### Syllabus:

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	<ul style="list-style-type: none"> <li>➤ Basics of Literary Forms</li> <li>➤ The study of Poetry</li> <li>➤ The study of Prose</li> <li>➤ Prose and Poetry – A Comparison</li> <li>➤ The Drama</li> <li>➤ The Novel</li> </ul>
<b>II</b>	<b>Styles of Reading - Poetry</b> <ul style="list-style-type: none"> <li>➤ My Last Duchess -- Robert Browning</li> <li>➤ The Unknown Citizen -- W.H. Auden</li> </ul> Making Students to compose poems
<b>III</b>	<b>Prose with modulations</b> <ul style="list-style-type: none"> <li>➤ The Gift of Language -- J.G. Bruton</li> <li>➤ With the Photographer -- Stephen Leacock</li> </ul> (Making students to read prose pieces with modulations)
<b>IV</b>	<b>Interpreting Drama/Dramatic Techniques</b> <ul style="list-style-type: none"> <li>➤ The Death Trap – H.H. Munro</li> </ul> (Making students to select important one act play from famous dramatist and analyse the dramatic techniques)
<b>V</b>	<b>Interpreting Fiction with Styles and Techniques</b> <ul style="list-style-type: none"> <li>➤ The Hound of Baskervilles – Sir Arthur Conan Doyle</li> </ul> (Students are to analyze styles and techniques of the author.)

#### # Self Study Component for Seminar/Assignment:

(Questions should not be asked from self study component in the End Semester Examinations)

## C. Abdul Hakeem College (Autonomous), Melvisharam.

### Text Books: (Latest Editions)

1. Literary Forms – Sakthi Publishers.
2. Fame I & II – Emerald Publishers.
3. The Hound of Baskervilles – Mac Millan Publishers,
4. *Introduction to Literary Studies* by Mario Klarer, by Routledge Publishers, Third Avenue, New York, Oxon, Fourth Edition-2024
5. Five Centuries of Poetry, Macmillan Publishers, Reprinted in India 1982.
6. Mosaic Modern English Prose by V.A.Shahane,(An Anthology of English Prose Selection), Published, The Macmillan Company of India Limited, Delhi, 1978.

### Reference Books

4. English Literature, *An Introduction for Foreign Readers*, R.J.Rees. Published by Macmillan Education Limited, Basingstoke and London, 1973.
5. *A Glossary of Literary Terms*, M.H. Abrams and Geoffrey Galt Harpham, Ninth Edition, Published, Wadsworth Cengage Learning, 25 Thomson Place,Boston,USA,2005.
6. *English for us (A Textbook of Language and Literature)* Edited by Sumita Roy, P. Samata, K.V.Ramana Chary, published by Orient Blackswan private Limited, Hyderabad, 2016.

### Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
<b>CO1</b>										
<b>CO2</b>										
<b>CO3</b>										
<b>CO4</b>										
<b>CO5</b>										
<b>Mean</b>										
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by

**C. Abdul Hakeem College (Autonomous), Melvisharam.**

Syllabus for B.A., English effective from the year 2024-2025

<i>Sem</i>	<i>Category</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Hours</i>	<i>Credits</i>	<i>Int. Marks</i>	<i>Ext. Marks</i>	<i>Max. Marks</i>
<i>II</i>	<i>ISEC</i>	<i>U24SEN201</i>	<i>English for Communication (SBS - II)</i>	<i>30</i>	<i>2</i>	<i>25</i>	<i>75</i>	<i>100</i>

**Course Outcomes (COs) and Cognitive Level Mapping:**

<b>Cos</b>	<b>CO Statement</b> (After completing the course, the students will be able to)	<b>Cognitive Level</b>
<b>CO1</b>	Identify the basic principles of communication	<b>K3</b>
<b>CO2</b>	Analyze the various types of communication	<b>K4</b>
<b>CO3</b>	Identify the prominent methods and models of communication.	<b>K3</b>
<b>CO4</b>	Make use of the four skills of language to familiarize with them.	<b>K3</b>
<b>CO5</b>	Learn the value of objective skills for competitive exams.	<b>K1</b>

**Cognitive Levels (K1-Remember; K2-Understand; K3-Apply; K4-Analyze; K6-Create)****Syllabus:**

<b>UNIT</b>	<b>DETAILS</b>
<b>I</b>	➤ Basic Communication Styles- Passive, Aggressive, Assertive-Significance of communication.
<b>II</b>	➤ Types of Communication-Verbal-Non-Verbal. - Conversation or Dialogue Writing.
<b>III</b>	➤ Effective communication skills, Passive construction: Idioms, Prepositional Phrases, Intonation and Stress Making.
<b>IV</b>	➤ Skills to be acquired in communication – Listening Speaking/reading/writing/
<b>V</b>	➤ Application of learning Practical- Written Test and Quiz.

**# Self Study Component for Seminar/Assignment:****(Questions should not be asked from self study component in the End Semester Examinations)****Text Books: (Latest Editions)**

1. English for Communication – Emerald Publishers.
2. Effective English Communication For You - Emerald Publishers.
3. Soft Skills for Linguistics Communication and Positive Traits, Prepared by Board of Editors, and Macmillan Publishers India Limited, Chennai-2010.

**Reference Books**

### C. Abdul Hakeem College (Autonomous), Melvisharam.

1. **The SAGE Encyclopedia of Communication Research Methods** by Mike Allen.
2. **The International Encyclopedia of Interpersonal Communication** by Charles R. Berger (Editor-In-Chief); Michael E. Roloff (Editor-In-Chief); Steve R. Wilson (Associate Editor); James Price Dillard (Associate Editor); John Caughlin (Associate Editor); Denise Solomon (Associate Editor)
3. **The International Encyclopedia of Digital Communication and Society** by Robin Mansell (Editor-In-Chief); Shenja Van Der Graaf (Editor); Peng Hwa Ang (Editor-In-Chief); Pieter Ballon (Editorial Board Member); Sandra Braman (Editorial Board Member); David J. Grimshaw (Editorial Board Member); James D. Ivory (Editorial Board Member); Aphra Kerr (Editorial Board Member); Dorothea Kleine (Editorial Board Member); Charles Steinfield (Editorial Board Member).
4. **The Handbook of Crisis Communication** by W. Timothy Coombs (Editor); Sherry J. Holladay (Editor).

#### E- Resource:

- <https://www.youtube.com/watch?v=hZSARM4VaVs>
- <https://www.youtube.com/watch?v=qelD5Je8k8g>
- <https://www.youtube.com/watch?v=4-R1EHKmano>
- <https://aub.ie/libraryhelp>

#### Mapping of Course Outcomes (COs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	Mean
<b>CO1</b>	3	3	3	-	-	-	3	3	-	
<b>CO2</b>	3	3	3	-	-	-	3	3	-	
<b>CO3</b>	3	3	3	-	-	-	3	3	-	
<b>CO4</b>	3	3	3	-	-	-	3	3	-	
<b>CO5</b>	3	3	3	-	-	-	3	3	-	
<b>Mean</b>	3	3	3	-	-	-	3	3	-	
<b>Mean Overall Score</b>										

3 – Strong; 2 – Medium; 1 – Low

Prepared by	Verified by