

## C. ABDUL HAKEEM COLLEGE

Melvisharam, Vellore Dist- 632509, TN, India

Telephone: +91 4172 266487, 266987 | Fax: +91 4172 266587

Web: www.hakeemcollege.com

 $\label{eq:course_bound} \begin{array}{ll} \text{Course} & \text{B.A - English}(U) \end{array}$ 

Batch 2015-2016

Total Credits		140										
S.No	E/D	Cate.	Туре	S. Code	S. Name	I.Ma	I.Mi	E.Ma	E.Mi	РМ	Cr	Pt
Sem	ester	- 1			Subject Count - 6		Total Credits - 20					
1	Е	Theory	Language	U15FTA101	Tamil - I	25	0	75	30	40	4	
2	Е	Theory	Language	U15FUR101	Urdu - I	25	0	75	30	40	4	
3	Е	Theory	English	U15FEN101	English - I	25	0	75	30	40	4	ı
4	Е	Theory	Main	U15MEN101	Indian Writing in English	25	0	75	30	40	3	II
5	Е	Theory	Main	U15MEN102	Fiction	25	0	75	30	40	3	Ш
6	Е	Theory	Allied	U15AEN101	Literary Forms and Terms (Allied)	25	0	75	30	40	4	II
7	Е	Theory	Environmental Studies	U15CES101	Environmental Studies	10	0	40	16	20	2	I۷
Sem	Semester - 2				Subject Count - 7 Total Credits - 23							
1	Е	Theory	Language	U15FTA201	Tamil - II	25	0	75	30	40	4	
2	Е	Theory	Language	U15FUR201	Urdu - II	25	0	75	30	40	4	
3	Е	Theory	English	U15FEN201	English - II	25	0	75	30	40	4	I
4	Е	Theory	Main	U15MEN201	Prose	25	0	75	30	40	3	Ш
5	Е	Theory	Main	U15MEN202	Drama	25	0	75	30	40	3	Ш
6	Е	Theory	Allied	U15AEN201	The History of English Literature (1350-1850) - I (Allied)	25	0	75	30	40	6	Ш
7	Е	Theory	Value Education	U15CVE201	Value Education	10	0	40	16	20	2	I۷
8	Е	Theory	Soft Skills	U15CSS201	Soft Skills	10	0	40	16	20	1	IV

**SUBJECT LIST** 



Course

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B.A - English(U)

Batch 2015-2016

Total Credits		2010	2010									
		140										
S.No	E/D	Cate.	Туре	S. Code	S. Name	I.Ma	I.Mi	E.Ma	E.Mi	РМ	Cr	Pt
Sen	Semester - 3				Subject Count - 7		Total Credits - 23					
1	Е	Theory	Language	U15FUR301	Urdu -III	25	0	75	30	40	4	ı
2	E	Theory	Language	U15FTA301	Tamil - III	25	0	75	30	40	4	- 1
3	Е	Theory	English	U15FEN301	English - III	25	0	75	30	40	4	II
4	Е	Theory	Main	U15MEN301	Poetry	25	0	75	30	40	3	Ш
5	Е	Theory	Main	U15MEN302	Shakespeare	25	0	75	30	40	3	III
6	Е	Theory	Allied	U15AEN301	The History of English Literature (1851-1950) - II (Allied)	25	0	75	30	40	4	Ш
7	Е	Theory	Skill Based	U15SEN301	Skills for Employment - I (SBS - I)	15	0	60	24	30	3	IV
8	Е	Theory	Non Major	U15NUR301	Functional Urdu - I (NME - I)	10	0	40	16	20	2	IV
9	Е	Theory	Non Major	U15NTA301	Basic Tamil - I (NME - I)	10	0	40	16	20	2	IV
Sen	Semester - 4				Subject Count - 7		Total Credits - 25					
1	Е	Theory	Language	U15FUR401	Urdu - IV	25	0	75	30	40	4	ı
2	Е	Theory	Language	U15FTA401	Tamil - IV	25	0	75	30	40	4	I
3	Е	Theory	English	U15FEN401	English - IV	25	0	75	30	40	4	II
4	Е	Theory	Main	U15MEN401	American Literature - I	25	0	75	30	40	3	III
5	Е	Theory	Main	U15MEN402	The History of English Language	25	0	75	30	40	3	III
6	Е	Theory	Allied	U15AEN401	The Social History of England (Allied)	25	0	75	30	40	6	III
7	Е	Theory	Skill Based	U15SEN401	Skills for Employment - II (SBS - II)	15	0	60	24	30	3	IV
8	Е	Theory	Non Major	U15NUR401	Functional Urdu - II (NME - II)	10	0	40	16	20	2	IV
9	Е	Theory	Non Major	U15NTA401	Basic Tamil - II (NME - II)	10	0	40	16	20	2	IV
10	Е	Theory	Non Major	U15NCS401	Internet And Its Applications (NME - II )	10	0	40	16	20	2	IV
11	Е	Theory	Non Major	U15NCM401	General Commercial Knowledge (NME - II)	10	0	40	16	20	2	IV
12	Е	Theory	Non Major	U15NBA401	Training and Development (NME - II)	10	0	40	16	20	2	IV
13	Е	Theory	Non Major	U15NCH401	Chemistry in Every Day Life (NME - II)	10	0	40	16	20	2	IV
												-



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Batch 2015-2016

Batch Total Credits		2015-2016											
		140											
S.No	E/D	Cate.	Type	S. Code	S. Name	I.Ma	I.Mi	E.Ma	E.Mi	РМ	Cr	Pt	
Semester - 5				Subject Count - 6		Total Credits - 24							
1	E	Theory	Main	U15MEN501	English Phonetics	25	0	75	30	40	5	III	
2	Е	Theory	Main	U15MEN502	American Literature - II	25	0	75	30	40	5	Ш	
3	E	Theory	Main	U15MEN503	20th Century Literature - I	25	0	75	30	40	4	Ш	
4	E	Theory	Main	U15MEN504	Introduction to Literary Criticism	25	0	75	30	40	4	Ш	
5	Е	Theory	Elective	U15EEN501	Journalism (Elective - I)	25	0	75	30	40	3	III	
6	Е	Theory	Skill Based	U15SEN501	Indian Literature in English Translation (SBS - III)	15	0	60	24	30	3	IV	
Sen	Semester - 6			Subject Count - 7	Total Credits - 25								
1	E	Theory	Main	U15MEN601	English Language Teaching	25	0	75	30	40	5	Ш	
2	E	Theory	Main	U15MEN602	Commonwealth Literature	25	0	75	30	40	5	Ш	
3	Е	Theory	Main	U15MEN603	20th Century Literature - II	25	0	75	30	40	5	Ш	
4	Е	Theory	Elective	U15EEN601	Technology Mediated English (Elective - II)	25	0	75	30	40	3	III	
5	Е	Theory	Elective	U15EEN602	Aspects of Editing (Elective - III)	25	0	75	30	40	3	Ш	
6	Е	Theory	Skill Based	U15SEN601	Creative Writing (SBS - IV)	15	0	60	24	30	3	IV	
7	Е	Theory	Extension Activities	U15CEA601	Extension Activities	0	0	50	20	20	1	V	

**SUBJECT LIST** 

Syllabus for B.A., English effective from the year 2015-2016

Year: I Year Subject Code: U15MEN101 Semester: I

Major - 1 Title: Indian Writing in English

Credits: 3 Max. Marks. 75

Unit - I Poetry

: Toru Dutt : Our Casuarina Tree.

: Sarojini Naidu: **The Queen's Rival.** 

Unit - II Poetry

H. Chattopadhyaya: **Shaper Shaped.** 

Prescribed Text for Units I & II:

"An Anthology of Indian English Poetry" - Orient Longman.

Unit - II(A) : Dr.Jayapalan: Coming to Age

From the collection of poems, "Wayside Whispers."

Unit - III Prose

S.Radhakrishnan: **The Emerging World Society.** 

V.S. Srinivasa Sastri: What I cherish most.

Prescribed Text for Unit 3 : "Indo-English Prose:
A Selection" - C.Subbian - Emerald Publishers.

Unit - IV Drama

Girish Karnad: **Tughlaq** - Oxford University Press.

Unit - V Fiction

: R.K. Narayan: **Financial Expert** - Oxford University Press.

Syllabus for B.A., English effective from the year 2015-2016

Year: I Year Subject Code: U15MEN102 Semester: I

Major - 2 Title: Fiction

Credits: 3 Max. Marks. 75

Units - I & II : Jane Austen : Pride and Prejudice -

Macmillan Publishers India Ltd.

Units - III & IV : Thomas Hardy : Tess of D'Urbervilles -

Macmillan Publishers India Ltd.

Unit - V : George Eliot : Silas Marner -

Macmillan Publishers India Ltd.

Syllabus for B.A., English effective from the year 2015-2016

Year: I Year Subject Code: U15AEN101 Semester: I

Allied -1 Title: Literary Forms and Terms

Credits: 4 Max. Marks. 75

#### Unit - I:

- 1. The Essay
- 2. The Short Story
- 3. Biography and Autobiography

### Unit - II:

- 1. The Lyric
- 2. The Sonnet
- 3. The Elegy
- 4. The Epic
- 5. The Ode

#### Unit - III:

- 1. Comedy
- 2. Tragedy and Tragic Comedy
- 3. Melodrama
- 4. Comedy of Manners and Farce

#### Unit - IV:

- 1. The Dramatic Monologue
- 2. Soliloguy and Aside
- 3. Literature of the Absurd

### Unit - V:

- 1. Novel of Character
- 2. Novel of Sensibility
- 3. Novel of Incident
- 4. Novel of Manners

Syllabus for B.A., English effective from the year 2015-2016

Year: I Year Subject Code: U15MEN201 Semester: II

Major - 3 Title: **Prose** 

Credits: 3 Max. Marks. 75

Unit - I

: Francis Bacon: **Of Studies** 

: Joseph Addison: Sir Roger at the Theatre

Unit - II

Booker T. Washington: **My Education** (Oxford University Press)

: Aldous Huxley : **English Snobbery** 

Unit - III

: A.G. Gardiner: **George Bernard Shaw** 

: Max Beerbohm: **Speed** 

Prescribed text: A Galaxy of English Essayists: M.G. Nayer, Macmillan Publishers India Ltd.

Units - IV & V

The Book of Job: Macmillan Publishers India Ltd.

Syllabus for B.A., English effective from the year 2015-2016

Year: II Year Subject Code: U15MEN202 Semester: II

Major - 4 Title: **Drama** 

Credits: 3 Max. Marks. 75

Units - I & II : Christopher Marlowe : **Doctor Faustus** - Oxford University Press

Unit - III : Oscar Wilde : The Importance of Being Earnest - Macmillan

Publishers India Ltd

Unit - IV : Ben Jonson : **Alchemist** - Oxford University Press

Unit - V : Bernard Shaw : **Pygmalion** - Oxford University Press

Syllabus for B.A., English effective from the year 2015-2016

Year: I Year Subject Code: U15AEN201 Semester: II

Allied - 2 Title: The History of English Literature(1350-1850) - I

Credits: 6 Max. Marks. 75

Unit - I

Poetry : **Geoffrey Chaucer** 

Drama : Christopher Marlowe

Unit - II

: Prose : **Francis Bacon** 

Poetry : **John Milton** 

Unit - III

Prose : **Samuel Johnson** 

Drama : **Sheridan** 

Novel : **Daniel Defoe** 

Unit - IV

Poetry : William Wordsworth

Samuel Taylor Coleridge

Percy Bysshe Shelley

John Keats

Unit - V

: Prose : Charles Lamb : Novel : Jane Austen

Prescribed Text: History of English Literature, by Edward Albert-Oxford University Press

Syllabus for B.A., English effective from the year 2015-2016

Year: II Year Subject Code: U15MEN301 Semester: III

Major - 5 Title: Poetry

Credits: 3 Max. Marks. 75.

Unit - I

: Andrew Marvell: To his Coy Mistress: John Milton: From Paradise Lost

Unit - II

: William Blake : **The Chimney Sweeper** 

: William Wordsworth : The World is too much with us.

Unit - III

S.T. ColeridgeP.B. ShelleyKubla KhanTo A Skylark

Unit - IV

: Lord Tennyson : **Ulysses** 

: Matthew Arnold : **Dover Beach** 

Unit - V

: W.B.Yeats A Prayer for My Daughter

W.H.Auden Unknown Citizen

Prescribed Text: "Poetry Down The Ages": Orient Black Swan

Syllabus for B.A., English effective from the year 2015-2016

Year: II Year Subject Code: U15MEN302 Semester: III

Major - 6 Title: Shakespeare

Credits: 3 Max. Marks.75.

Units - I & II

: Twelfth Night

Unit - III

: Othello

Unit - IV

: Romeo and Juliet

Unit - V

: Julius Caesar

Syllabus for B.A., English effective from the year 2015-2016

Year: II Year Subject Code: U15AEN301 Semester: III

Allied - 3 Title: The History of English Literature (1851-1950) - II (Allied)

Credits: 4 Max. Marks.75

Unit - I : Poetry

Tennyson, Browning, Matthew Arnold

Unit - II : Prose

Thomas Carlyle, John Ruskin

: Novel

Charles Dickens, Thomas Hardy

Unit - III : Poetry

G.M.Hopkins, W.B.Yeats, T.S. Eliot

Unit - IV : Drama

George Bernard Shaw, Galsworthy

Unit - V : Novel

E.M.Forster, James Joyce, Viginia Woolfe

Prescribed Text: Edward Albert: "History of English Literature" OUP

Syllabus for B.A., English effective from the year 2015-2016

Year: II Year Subject Code: U15SEN301 Semester: III

Skill Based - 1 Title: Skill of Employment - I (SBS - I)

Credits: 3 Max. Marks. 60

Introduction: What are Soft Skills?

Unit - I : Group Discussion

Unit - II : Job Interview

Unit - III : Oral Presentation Skills

Unit - IV : Interacting with Superiors

Unit - V : Listening to Reports and Customer Complaints.

Prescribed Text: "Skills for Employment I "- By Dr. K. Revathi & Purushothaman, Ponnsai Publishers.

Syllabus for B.A., English effective from the year 2015-2016

Year: II Year Subject Code: U15NEN301 Semester: III

Non -Major - 1 Title: English for Communication - I

Credits: 2 Max. Marks. 40

### Unit 1:

- 1. E.Mail Communications
- 2. Non-Verbal Communication

#### Unit 2:

- 1. Effective Listening
- 2. Making Presentations

#### Unit 3:

1. Interview Techniques

### Unit 4:

1. Group Discussion

#### Unit 5:

1. Preparing an Effective CV

**Prescribed Text:** Business Communication Techniques and Methods. (Orient Black Sewan) 2010 by OMP.Juneja & Aarati Mujundar Rs.90/-

Syllabus for B.A., English effective from the year 2015-2016

Year: II Year Subject Code: U15MEN401 Semester: IV

Major - 7 Title: American Literature - I

Credits: 3 Max. Marks. 75

Unit - I :

Poetry

Edgar Allan Poe : The Raven Walt Whitman : Passage to India

Unit - II Poetry

Emily Dickinson : Because I could not stop for death

Robert Frost : Stopping by words on a Snowy Evening

Prescribed Text: American Literature: An Anthology of Poems: Ed. by C. Subbian, Emerald Publishers.

Unit - III Prose

Ralph Waldo Emerson : Self-Reliance

Prescribed Text: American Literature: An Anthology of Prose: Ed. Dr. P. Marudanayagam,

**Emerald Publishers** 

Unit - IV : Drama

Tennissee Williams : Glass Managerie

Oxford Publication

Unit - V : Fiction

Nathaniel : The Scarlet Letter

Hawthrone

: Macmillan Publishers India Ltd.

Syllabus for B.A., English effective from the year 2015-2016

Year: II Year Subject Code: U15MEN402 Semester: IV

Major - 8 Title: The History of English Language

Credits: 3 Max. Marks. 75

### Unit - I:

General Characteristics of English: The Indo European Family of Languages

### Unit - II:

The influence of Shakespeare and Milton on the English Language

### Unit - III:

The Growth of English Vocabulary, Change of Meaning

### Unit - IV:

The Evolution of Standard English

#### Unit - V:

French Loan words in English

Prescribed Text: F.T.Wood - Outline History of the English Language.

#### Reference Books

- 1. C.L.Wren The English Language
- 2. A.C.Baugh History of the English Language

Syllabus for B.A., English effective from the year 2015-2016

Year: II Year Subject Code: U15AEN401 Semester: IV

Allied - 4 Title: The Social History of England (Allied)

Credits: 6 Max. Marks. 75

#### Unit - I:

- 1. Tudor England (1485 to 1603)
- 2. The Renaissance
- 3. The Reformation and the Counter Reformation

#### Unit - II:

- 1. Puritanism
- 2. Restoration England (1660 to 1688): Social Life
- 3. The Age of Queen Anne (1702 to 1714)
- 4. The Industrial Revolution and the Agrarian Revolution

#### Unit - III:

- 1. The effects of the French Revolution on British Life.
- 2. The Victorian Age (1837 to 1901)
- 3. The Reform Bills

#### Unit - IV:

- 1. The Dawn of Twentieth Century
- 2. Life Between the Two World wars (1919 to 1939)
- 3. The effects of World War II and the cold war
- 4. Life in the Sixties

### Unit - V:

- 1. Life in the Seventies
- 2. Life in the Eighties
- 3. The Origin and Growth of Political Parties in England
- 4. Contemporary Life in England

Prescribed Text: The Social History of England by Padmaja Ashok - Orient Black Swan Pvt. Ltd.

Syllabus for B.A., English effective from the year 2015-2016

Year: II Year Subject Code: U15SEN401 Semester: IV

Skill Based - 2 Title: Skill for Employment - II (SBS - II)

Credits: 3 Max. Marks. 60

Unit - I : Preparing CV or a Resume

Unit - II : Preparing the Agenda and the minutes of the meeting

Unit - III : Presenting Data in Verbal and Non-Verbal modes

Unit - IV : Reading and Replying to E-Mails

Unit - V : The Correct Attitude to Employment

Prescribed Text: "Skills for Employment II" - By K. Revathi & K. S. Purushothaman, Ponnsai Publishers.

Syllabus for B.A., English effective from the year 2015-2016

Year: II Year Subject Code: U15NEN401 Semester: IV

Non Major - 2 Title: English For Communication - II

Credits: 2 Max. Marks. 40

### Unit 1:

- 1. An Introduction to Communication
- 2. Notices, Agendas and Minutes

### Unit 2:

- 1. Business Correspondence
- 2. Speeches

## Unit 3:

- 1. Meetings
- 2. Vocabulary Development

### Unit 4:

1. Editing Skills

#### Unit 5:

1. Reference Skills

### Prescribed Text:

Synergy: Communication in English and Study Skills – Board of Editors. Orient Longman Private Ltd., 2008

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code: U15MEN501 Semester: V

Major - 9 Title: **ENGLISH PHONETICS** 

Credits: 3 Max. Marks. 75.

#### Unit 1:

- 1. The Air-Stream Mechanism
- 2. The Organs of Speech

#### Unit 2:

- 1. The Classification and Description of Speech Sounds I: Consonants
- 2. The Consonants of English

#### Unit 3:

- 1. The Classification and Description of Speech Sounds II: Vowels
- 2. The Vowels of English

### Unit 4:

- 1. Phonology
- 2. Syllable

#### Unit 5:

- 1. Intonation
- 2. Phonemic Transcription of Individual words.

#### **Prescribed Text:**

T.Balasubramaniam - "A Textbook of English Phonics for Indian Students", Macmillan. Chapters 1, 2, 3, 4, 5, 7, 8, 10, 11, 14, 15, and 16.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code: U15MEN502 Semester: V

Major - 10 Title: AMERICAN LITERATURE - II

Credits: 3 Max. Marks. 75.

### Unit 1: Poetry

1. Robert Frost : Of Modern Poetry

2. E.E. Cummings : Cambridge Ladies

### **Unit 2: Poetry**

1. Ogden Nash : Bankers are just like anybody else except richer

2. Sylvia Plath : Lady Lazarus.

#### Unit 3: Prose

Allen Tate : The Man of Letters in Modern World.

#### Unit 4: Drama

Eugene o' Neill : The Emperor Jones.

### Unit 5: Fiction

Ernest Hemingway : A Farewell to Arms.

### Prescribed Text for Units I & II

"American Literature: An Anthology of Poems" - Ed. By C.Subbian. Emerald Publishers.

For Unit III - "American Literature: An Anthology of Prose "Ed. by Dr.P.Marudanayagam, Emerald Publishers.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code: U15MEN503 Semester: V

Major - 11 Title: TWENTIETH CENTURY LITERATURE - I

Credits: 3 Max. Marks. 75.

### Unit 1: Poetry

1. G.M. Hopkins : Felix Randal

2. Louis MacNeice : Prayer before Birth

3. W.B.Yeats : Sailing to Byzantium

### Unit 2: Poetry

1. T.S.Eliot : Sweeny among the Nightingales.

2. Philip Larkin : Next Please

#### **Unit 3: Prose**

1. G.B. Shaw : Spoken English & Broken English

2. E.V.Lucas : Bores

3. J.B.Pristley : Lectures

#### Unit 4: Drama

J.M.Barrie : The Admirable Crichton

#### **Unit 5: Fiction**

Conrad : The Heart of Darkness

#### **Prescribed Text:**

Units I and II are from "Poetry Down the Ages" Selections made by the Board of Studies (English), Mizoram University, Aizawl. Orient Balckswan

Unit III: "A Galaxy of English Essayists From Bacon to Beerbohm"- Ed. by M.G.Nayar, Macmillan.

Syllabus for B.A., English effective from the Batch 2015-2016

Year:	III Year	Subject Code :	U15MEN504	Semester: V				
Major - 12	Title:	INTRODUC	Y CRITICISM					
Credits:	3			Max. Marks. 75.				
Unit I:								
Ron	nantic and V	ictorian Criticism						
Unit II:								
Unit ii:								
Twe	entieth Cent	ury Criticism						
Unit: III:								
Mod	dernism							
Unit: IV:								
Post	t-Modernisr	n						
Unit: V:								
Post	t-Colonialisr	n						

### Prescribed Texts:

- 1. "English Literary Criticism and Theory: An Introductory History" M.S. Nagarajan, Orient Blackswan.
- 2. An Introduction to 20<sup>th</sup> Century Literary Criticism by V. Prasad, Macmillan

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code: U15EEN501 Semester: V

Elective - 1 Title: JOURNALISM (Elective - I)

Credits: 3 Max. Marks. 75.

### Unit 1:

- 1. Introduction
- 2. What is News?

### Unit 2:

- 1. The Reporter
- 2. News Editor

### Unit 3:

The Sub Editor

#### Unit 4:

- 1. Anatomy of Editing
- 2. Language and Style

#### Unit 5:

- 1. Headlines
- 2. Design and make up
- 3. Picture Editing and Captions

Prescribed Text: "Basic Journalism" by Rengaswami Parthasarathy, Macmillan.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code: U15SEN501 Semester: V

Skill Based - 3 Title: INDIAN LITERATURE IN ENGLISH TRANSLATION (SBS - III)

Credits: 3 Max. Marks. 75.

### **Unit I**: Introduction to Translation

### **Unit II: Poetry**

- 1. Kapilar Agananuru song (Tamil)
- 2. Avvaiyar Elegy 2 (Tamil)
- 3. Bharathiyar Resolute Mind I Seek (Tamil)
- 4. Pratibha Nandakumar The Tigress (Kannada)

### **Unit III: Short Story**

- 1. Vahanam C.S Lakshmi (Ambai) (Tamil)
- 2. Gulabjamun Sharatkumar Mukhopadhyaya (Bengali)

### **Unit IV Drama**

Mridula Garg - The Magic Carpet (Hindi)

### **Unit V: Fiction**

Vaadivaasal - C.S.Chellappa (Tamil)

### **Prescribed Text:**

<sup>`</sup>Indian Literature in English Translation', OUP.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code: U15MEN601 Semester: VI

Major - 13 Title: ENGLISH LANGUAGE TEACHING

Credits: 3 Max. Marks. 75.

### Unit 1:

- 1. A Brief History of Language Teaching
- 2. Oral Approach and Situational Language Teaching

### Unit 2:

- 1. The Audio Lingual Method
- 2. Community Language Learning

### Unit 3:

- 1. The Lexical Approach
- 2. Competency Based Language Teaching

### Unit 4:

- 1. Communicator Language Teaching
- 2. The Natural Approach

### Unit 5:

- 1. Content Based Instruction
- 2. Text Based Language Teaching

Prescribed Text: Jack C.Richards and Theodore S.Rodgers, `Approaches and Methods in Language Teaching', OUP.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code: U15MEN602 Semester: VI

Major - 14 Title: COMMONWEALTH LITERATURE

Credits: 3 Max. Marks. 75.

## **Unit 1: Poetry**

1. Judith Wright : Clock and Heart (Australian)

2. Wole Soyinka : Telephone Conversations (African)

### **Unit 2: Poetry**

1. Sir Charles G.D.Roberts : The Solitary Woodsman (Canadian)

2. Anonymous : The Wild Colonial Boy (Australian)

#### **Unit 3: Prose**

Chinua Achebe : The Novelist as Teacher (African)

#### Unit 4: Drama

Wole Soyinka : The Lion and the Jewel (African)

#### **Unit 5: Novel**

Margaret Laurence : The Stone Angel (Canadian)

#### Note:

Selections in Unit I & II are from `An Anthology of Commonwealth Poetry', edited by C.D.Narasimhaiah, Macmillan. Selection in Unit III is from `Readings in Commonwealth Literature', edited by William Walsh, OUP.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code: U15MEN603 Semester: VI

Major - 14 Title: **20th CENTURY LITERATURE - II** 

Credits: 3 Max. Marks. 75.

### **Unit 1: Poetry**

1. W.H.Auden : Song

2. Dylan Thomas : And Death shall have no Dominion.

### **Unit 2: Poetry**

1. Wilfred Owen : Strange Meeting

2. T.S.Eliot : The Journey of the Magi

#### **Unit 3: Prose**

1. A.G. Gardiner : A Fellow - Traveller

2. Arnold Toynbee : India's Contribution to world unity

#### Unit 4: Drama

G.B.Shaw : Arms and the Man

### **Unit 5: Fiction**

Arthur Conan Doyle: The Hound of the Baskervilles.

#### **Prescribed Texts**

Units I & II: "Poetry Down the Ages" - Orient Black Swan

Unit III: `A Galaxy of English Essayists - From Bacon to Beerbohm' Ed. By M.G. Nayar, Macmillan.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code: U15EEN601 Semester: VI

Elective - 2 Title: **TECHNOLOGY MEDIATED ENGLISH (Elective - II)** 

Credits: 3 Max. Marks. 75.

#### Unit 1:

- 1. World Wide Web
- 2. E-Mail
- 3. The Internet as Resource Bank

#### Unit 2:

- 1. Email Projects and Discussion Lists
- 2. Web Quests
- 3. Blogs and Wikis

#### Unit 3:

Writing Projects & Project Proposal

#### Unit 4:

- 1. Teaching On-line
- 2. Teacher Development Resources
- 3. Giving Advice (Cyber Advice)

#### Unit 5:

- 1. Film Reviews
- 2. A Good e-Book
- 3. Classified Advertisements

#### Prescribed Text:

 $`The\ Internet\ and\ the\ Language\ Classroom\ -\ A\ Practical\ Guide\ for\ Teachers'\ -\ II\ Edition\ -\ Gavin\ Dudency,\ Cambridge\ University\ Press.$ 

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code: U15EEN602 Semester: VI

Elective - 3 Title: ASPECTS OF EDITING (Elective - III)

Credits: 3 Max. Marks. 75.

### **Unit 1: Introduction to copy Editing**

- 1. What is copy editing?
- 2. Type Scripts
- 3. Type Scripts corrected by the author
- 4. Copy Editing on Screen

### Unit 2: Preparing the text for the type setter

- 1. Various legal aspects
- 2. How much copy editing to do?
- 3. Writing to the author
- 4. Complete Self-explanatory copy
- 5. A well organized and consistent book
- 6. Copy right permissions and acknowledgments

#### **Unit 3: Illustrations**

- 1. What needs to be done
- 2. Reading proofs
- 3. Making corrections
- 4. Colour coding corrections
- 5. Minimizing corrections and costs
- 6. The author's corrected proof
- 7. Passing proofs to the Press

#### Unit 4:

- 1. House Style and Preliminary Pages
- 2. Cross References
- 3. Date and Time
- 4. Measurements
- 5. Numbers
- 6. Spelling and Punctuation
- 7. Miscellaneous Points
- 8. Title Page
- 9. Dedication and Epigraph
- 10. Contents List
- 11. List of Illustrations

### Unit 5: Other parts of a book and literary material

- 1. Running Heads
- 2. Page numbers
- 3. Headings
- 4. Footnotes and Endnotes
- 5. Tables
- 6. Appendix
- 7. Glossaries
- 8. Poetry
- 9. Play
- 10. Anthologies and Collection of Essays

Prescribed Text: "Butcher's copy Editing" - Fourth Edition - Judith Butcher, Caroline Drake and Marseen Leach, OUP.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code: U15SEN601 Semester: VI

Skill Based - 04 Title: CREATIVE WRITING (SBS - IV)

Credits: 3 Max. Marks. 75.

#### Unit 1:

- 1. Various Kinds of Writing
- 2. The creative impulse, creative ability
- 3. Tools and Techniques

#### Unit 2:

- 1. Poetry
- 2. Prose
- 3. Features and Non-Features
- 4. Writing for the Media

#### **Unit 3: Practice 1**

- 1. Sketching the plot, conflict, climax, resolution
- 2. Character sketch
- 3. Action Description

#### Unit 4: Practice 2

- 1. Point of View
- 2. Dialogue
- 3. Setting an atmosphere

#### Unit 5:

- 1. Film Review
- 2. Book Review

Prescribed Text: `Creative writing' by Dev.