

C. ABDUL HAKEEM COLLEGE [AUTONOMOUS]

[Affiliated to Thiruvalluvar University, Vellore]

MELVISHARAM – 632509



Syllabus under CBCS Pattern

**Learning Outcome Based Curriculum Frame work
[LOCF]**

With effect from 2018 onwards

B.A. English

**Prepared By
Department of English**

Programme Outcomes for All Arts Programme

PO1	Students will be able to think critically and logically in all spheres of life.
PO2	Students can able to communicate clearly and effectively in written and oral formats.
PO3	Students will exhibit the required competence appropriate to their respective field of study.
PO4	Students will get enhanced career prospects, improved problem solving and decision-making skills
PO5	Students will have a comprehensive knowledge of language, culture and social behaviour.
PO6	Students become eligible to pursue higher education in their respective fields.
PO7	To recognize the need, and have the preparation and ability to engage in independent and life-long learning in the context of an ever-changing world

PROGRAMME SPECIFIC OUTCOME

Students will be able to

1.	PSO1	❖ Discuss the unique features of Indian Writing in English and exhibit the ways and means of Indian Writers' literary works.
2.	PSO2	❖ Analyse the history of English Literature and English Language abilities by gratifying the world literature to absorb the contents.
3.	PSO3	❖ Demonstrate the English Language Skills in various aspects with strong emphasis on Oral Presentation.
4.	PSO4	❖ Drill and make practice of pronunciation in English Language to bring the proper sounds.
5.	PSO5	❖ Interpret the different layers of meaning in the texts along with their historical affiliation of the authors' view.

(For Candidates admitted from June 2018 onwards)
C. ABDUL HAKEEM COLLEGE (AUTONOMOUS), MELVISHARAM-632509
DEPARTMENT OF ENGLISH

B.A. ENGLISH
CBCS PATTERN (REGULATIONS 2018 - 2019)

The Course of Study, Credits and Scheme of Examinations

I YEAR

S.No	Part	Course Title	Subject Codes	Hrs/ week	Cred its	Title of the Paper	Maximum Marks		
I YEAR SEMESTER I							CIA MARK	EXT Mark	TOTAL Mark
1	I	Language	U18FTA101/ U18FUR101	6	4	Tamil/Urdu/Others-I	25	75	100
2	II	English	U18FEN101	6	4	English-I	25	75	100
3	III	Main-Theory	U18MEN101	5	3	Indian Writing in English	25	75	100
4	III	Main-Theory	U18MEN102	5	3	Fiction	25	75	100
5	III	Allied-I Theory	U18AEN101/ U18AEN102	6	4	Literary Forms and Terms/ Study of English Literature-I	25	75	100
6	IV	Environmental Studies	U18CES101	2	2	Environmental Studies	25	75	100
				30	20		150	450	600
I YEAR SEMESTER II							CIA Mark	EXT Mark	TOTAL Mark
7	I	Language	U18FTA201/ U18FUR201	6	4	Tamil/Urdu/Others-II	25	75	100
8	II	English	U18FEN201	4	4	English-II	25	75	100
9	III	Main-Theory	U18MEN201	5	3	Prose	25	75	100
10	III	Main-Theory	U18MEN202	5	3	Drama	25	75	100
11	III	Allied-II Theory	U18AEN201 U18AEN202	6	6	History of English Literature-I (1350-1850) / Study of English Literature-II	25	75	100
12	IV	Soft Skills	U18CSS201	2	1	Soft Skills	25	75	100
13	IV	Value Education	U18CVE201	2	2	Value Education	25	75	100
				30	23		175	525	700

II YEAR

S.No	Part	Course Title	Subject Codes	Hrs/ week	Cred its	Title of the Paper	Maximum Marks		
II YEAR SEMESTER III							CIA Mark	EXT Mark	TOTAL Mark
14	I	Language	U18FTA301/ U18FUR301	6	4	Tamil/Urdu/Others-III	25	75	100
15	II	English	U18FEN301	6	4	English-III	25	75	100
16	III	Main-Theory	U18MEN301	4	3	Poetry	25	75	100
17	III	Main-Theory	U18MEN302	3	3	Shakespeare	25	75	100
18	III	Allied-III Theory	U18AEN301/ U18AEN302	6	4	History of English Literature- II (1851-1950)/ Myth and Literature	25	75	100
19	IV	Skill Based Subject	U18SEN301	3	3	Skill For Employment-I (SBS-I)	25	75	100
20	IV	Non Major Elective	U18NEN301	2	2	English for Communication (NME-I)	25	75	100
				30	23		175	525	700
II YEAR SEMESTER IV							CIA Mark	EXT Mark	TOTAL Mark
21	I	Language	U18FTA401/ U18FUR401	6/4*	4/3*	Tamil/Urdu/Others-IV	25	75	100
22	II	English	U18FEN401	6	4	English-IV	25	75	100
23	III	Main-Theory	U18MEN401	3	3	American Literature-I	25	75	100
24	III	Main-Theory	U18MEN402	4	3	History o English Language	25	75	100
25	III	Allied-IV Theory	U18AEN401/ U18AEN402	6	6	The Social History of English/Women's Writing	25	75	100
26	IV	Skill Based Subject	U18SEN401	3	3	Skill For Employment-II (SBS-II)	25	75	100
27	IV	Non Major Elective	U18NEN401	2	2	English for Communication-II (NME-II)	25	75	100
28	I	Urdu Lab	U18FURP41	2*	1*	Practical Urdu	25	75	100
				30	25		200	600	800

* Urdu

III YEAR

S.No	Part	Course Title	Subject Codes	Hrs/ week	Credit s	Title of the Paper	Maximum Marks		
III YEAR SEMESTER V							CIA Mark	EXT Mark	TOTAL Mark
29	III	Main- Theory	U18MEN501	6	5	English Phonetics	25	75	100
30	III	Main-Theory	U18MEN502	6	5	American Literature-II	25	75	100
31	III	Main-Theory	U18MEN503	6	4	Twentieth Century Literature-I	25	75	100
32	III	Main-Theory	U18MEN504	5	4	Introduction of Literature Criticism	25	75	100
33	III	Elective	U18EEN501/ U18EEN502/ U18EEN503	4	3	(Choose any one) Journalism/ Educational Phychology/ Basic Teaching Methodologies (Elective-I)	25	75	100
34	III	Main	U18EINP51	0	2	Internship Training	25	75	100
35	IV	Skill Based Subject	U18SEN501	3	2	Indian Literature in Enlish Translation (SBS-III)	25	75	100
				30	25		175	525	700
III YEAR SEMESTER VI							CIA Mark	EXT Mark	TOTAL Mark
36	III	Main- Theory	U18MEN601	6	5	English Language Teaching	25	75	100
37	III	Main-Theory	U18MEN602	6	5	Commonwealth Literature	25	75	100
38	III	Main-Theory	U18MEN603	6	5	Twentieth Century Literature-II	25	75	100
39	III	Elective	U18EEN601/ U18EEN603	4	3	(Choose any one) Technology Mediated English/ English for Competitive Examinations (Elective-II)	25	75	100
40	III	Elective	U18EEN602/ U18EEN604	4	3	(Choose any one) Aspects of Editing/ English for Entrepreneurship (Elective-III)	25	75	100
41	IV	Skill Based Subject	U18SEN601	4	2	Creative Writing (SBS-IV)	25	75	100
42	V	Extension Activities	U18CEA601	0	1	Extension Activities	100	-	100
				30	24		250	450	700

C.ABDUL HAKEEM COLLEGE (Autonomous), Melvisharam

Syllabus for First year B.A.,B.Sc.,&B.Com (C.S) effective from the year 2018-2019

Class	: UG First year B.A.,B.Sc.,&B.Com (C.S)	Semester	: I
Subject Code	: U18FTA101	Title	: Part-I Tamil
Credits	: 4	Max Marks	: 75

OBJECTIVES	தமிழ் மொழியின் இலக்கிய, இலக்கணச் செழுமைகளைப் பயிற்சிகளின் வழி வெளிக்கொணர்தல்.
COURSE OUTCOME(S)	
CO1	பக்தி இயக்க காலத்தில் சமூகப் பண்பாட்டு வரலாற்றை இனம் காணல். கவிதை வழி சமூகச் சிந்தனைகளையும் இயற்கையின் முக்கியத்துவத்தையும் கவிதை வழி இயம்பல்.
CO2	தமிழ் உரைநடை இலக்கியங்களில் உள்ள நேர மேலாண்மை மற்றும் அறிவியல் தமிழ் குறித்த பதிவுகளை விளக்குதல். தமிழ்ச் சிறுகதைகளில் தனி மனித மன உணர்வுகளை வெளிக் கொணரல்.
CO3	செவ்வியல் இலக்கிய நெடிய வரலாறு, இலக்கணப் பயிற்சி வழி போட்டித் தேர்வுகளை எதிர்கொள்ளல்.

பாடத்திட்டம்

அலகு - 1 பக்தி

1. திருமூலர் - திருமந்திரம் (7 பாடல்கள்)
2. மு. மேத்தா - நாயகம் ஒரு காவியம்
அ. தலைக்கு விலை
ஆ. சிலந்தி செய்த செயல்
3. சேவியர் - இயேசுவின் கதை
அ. சிலுவை, ஆ. உன்னதரின் உயிர்ப்பு

அலகு - 2 கவிதை

1. பாரதியார் - கண்ணம்மா என் குழந்தை (முழுவதும்)
2. பாரதிதாசன் - குடும்ப விளக்கு - முதியோர் காதல்
(தேர்ந்தெடுத்த 10 பாடல்கள்)
3. கவிமணி - ஆறு தன் வரலாறு கூறுதல்
4. நா.காமராசன் - கறுப்பு மலர்கள்
அ. வானவில், ஆ. கடல்
5. அப்துல் காதர் - மின்னல் திரிகள் -
மெழுகுவர்த்தியும் ஊதுவத்தியும்

அலகு - 3 உரைநடை

1. அப்துல் ரகுமான் - எம்மொழி செம்மொழி
2. வா.செ. குழந்தைசாமி - அறிவியலும் வறுமையொழிப்பும்
3. வெ. இறையன்பு - நேரம் கடிகாரத்தில் இல்லை

அலகு - 4 சிறுகதை

1. மேலாண்மை பொன்னுசாமி - அன்பூவாசம்
2. வைரமுத்து - இப்படியும் ஒருவன் இறந்தான்
3. வண்ணதாசன் - ஓர் உல்லாசப் பயணம்

அலகு - 5

அ. இலக்கிய வரலாறு

1. பக்தி & சமய இலக்கியங்கள் - அறிமுகம்
(சைவம், இசுலாம், கிறித்தவம்)
2. இக்கால இலக்கியங்கள் - தோற்றமும் வளர்ச்சியும்
(கவிதை, உரைநடை, சிறுகதை)

ஆ. திறனறிப் பயிற்சி

1. அகரவரிசைப்படுத்துதல்
2. வல்லினம் மிகும் இடங்கள்
3. வல்லினம் மிகா இடங்கள்
4. சந்திப்பிழை நீக்குதல்
5. பொதுக் கட்டுரை

பார்வை நூல்கள்

- | | | | |
|---|----------------------|---|--|
| 1 | இலக்கியச் சோலை | - | சி.அப்துல் ஹக்கீம் கல்லூரி வெளியீடு.
2018 சூன் வெளியீடு |
| 2 | மினனல் திரிகள் | - | அப்துல் காதர்
சல்மா பதிப்பகம்,வாணியம்பாடி,
முதல் பதிப்பு,2004 |
| 3 | இயேசுவின் கதை | - | சேவியர்
யாளி பதிவு வெளியீடு, கோடம்பாக்கம் சென்னை- 24
முதல் பதிப்பு -2005 |
| 4 | எம்மொழி செம்மொழி | - | கவிக் கோ அப்துல் ரகுமான்
நேஷனல் பப்ளிஸர்ஸ்,தி.நகர்,
சென்னை -17 முதல் பதிப்பு -2010 |
| 5 | தமிழ் இலக்கிய வரலாறு | - | பேரா.மது.ச.விமலானந்தம்
அபிராமி பதிப்பகம், இராயபுரம், சென்னை -13
மறு பதிப்பு -2002 |
| 6 | நற்றமிழ் இலக்கணம் | - | டாக்டர்.சொ.பரமசிவம்,
பட்டுப் பதிப்பகம், 1269, 32-ஆம் தெரு
அண்ணாநகர் மேற்கு, கம்பர் குடியிருப்பு,
சென்னை -40
பன்னிரண்டாம் பதிப்பு -2012 |

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.Sc. Physics effective from the year 2018-2019

Year: **I Year** Subject Code: **U18FUR101** Semester: **I**
Language - 1 Title: **URDU – I (Prose, Grammar & Letter Writing)**
Credits: **4** Max. Marks: **75**

OBJECTIVES:	<ul style="list-style-type: none">✓ To promote students' proficiency in the basics of Urdu.✓ To accelerate their zeal to cultivate Writing Skills.✓ To strengthen their reading and receptive skills.
COURSE OUTCOMES	<ul style="list-style-type: none">➤ Students will acquire the required academic efficiency.➤ They will be learning the techniques of exemplary writing.➤ They will develop ability to foster fast reading of Texts.

Unit – I

- 1.SAIR PAHLAY DARWESH KI – Meer Amman Dehalvi
- 2.UMEED KI KHUSHI – Sir Syed
- 3.Letter to the Principal Seeking Leave

Unit – II

- 1.MIRZA GHALIB KE AKHLAQ WA ADAT – Moulanahali
- 2.ZUBAIDA KHATOON – Abdul Haleem Sharar
- 3.ZameerAurUskiKhismien
- 4.Letter to the Manager of a Firm Seeking Employment

Unit – III

- 1.NOOR JHAN – Mohamed Hussain Azad
- 2.SAWERE JO KAL ANKH MERI KHULI – Patras Bukhari
- 3.SifatAurUskiKhimein
- 4.Letter to a Publisher of Book Seller Placing Order for Books

Unit – IV

- 1.KHUD GHARAZ DOST – DuputiNazeer Ahmed
- 2.SIR SYED MARHOOM AUR URDU LITERATURE – AllamaShibli
- 3.Letter to the Father / Guardian Asking Money for Payment of College Fees

Unit – V

- 1.Letter to a Friend Inviting Him to Your Sister's Marriage
- 2.SifatAurUskiKhimein
- 3.Fe'lAurUskiKhimein
- 4.Lawazim-E-Ism
5. Alamat-E-Fael "Nay" AurAlamat-E-Mafo'ol "Ko" KeQuaide

BOOK PRESCRIBED: "ADAB-E-JAMEEL", Published by Dept. of Urdu, C. Abdul Hakeem College, Melvisharam.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: **I Year** Subject Code: **U18FHN101** Semester: **I**
Language - 1 Title: **HINDI – I**
Credits: **4** Max. Marks: **75**

UNIT – I PROSE: GADYA MUKUR

Lessons prescribed:

1. AATMA NIRBHARTHA by Pt. Balkrishna Bhatt
2. MITRATA by Ramchandra Shukla
3. MADHUR BHASHAN by Gulab Roy
4. HEENGVALA by Subhadra Kumari Chauhan
5. AJATSHATRU by Jay Shankar Prasad

UNIT – II APPLIED GRAMMAR-

Prescribed Points: 1. Gender, 2. Number, 3. Causal Verbs,
4. Voice, 5. Spell Check.

UNIT – III LETTER WRITING:

Prescribed Letters: (Personal & Commercial):

1. Ordering for books, 2. Letter for Employment, 3. Letter of Complaint,
4. Opening an Account in Banks, 5. Letter to Parents, 6. Letter to a Friend.

UNIT – IV FUNCTIONAL HINDI - I: Administrative & Business

Terminology: TERMS from English to Hindi & Terms from Hindi to English

UNIT – V FUNCTIONAL HINDI - II: Administrative & Business

Terminology: PHRASES from Hindi to English

BOOK FOR STUDY: GADYA MUKUR, Ed. SHAIK ABDUL WAHAB, RAKA PRAKASHAN, ALLAHABAD,
2011

BOOKS FOR REFERENCE:

1. HINDI VYAKARAN BY SHASTRI & APTE, D.B.H. PRACHIN SABHA, CHENNAI, 1998
2. PRAMANIK ALEKHAN AUR TIPPAN, PROF. VIRAJ, RAJPAL & SONS,
KASHMERE GATE, DELHI, 2001.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A.English effective from the year 2018-2019

Year: **I Year** Subject Code: **U18FEN101** Semester: **I**
English - 1 Title: **ENGLISH – I**
Credits: **4** Max. Marks: **75**

UNIT - I

PROSE

- | | |
|--------------------------------|-------------------|
| 1. The Curse of Untouchability | M.K. Gandhi |
| 2. India and Democracy | Dr. B.R. Ambedkar |
| 3. The Ant and the Grasshopper | W.S. Maugham |
| 4. My Lost Dollar | Stephan Leacock |

UNIT – II

POETRY

- | | |
|-----------------------------|---------------------|
| 1. All the World is a Stage | William Shakespeare |
| 2. La Belle Dame Sans Merci | John Keats |
| 3. Ozymandias | P.B. Shelley |
| 4. River | A.K. Ramanujan |

UNIT - III

SHORT STORIES

- | | |
|--------------------------|---------------|
| 1. The Doctor's Word | R. K. Narayan |
| 2. The Model Millionaire | Oscar Wilde |

UNIT - IV

ONE-ACT PLAY & BIOGRAPHY

- | | |
|--------------------------|----------------|
| 1. The Refund | Fritz Karinthy |
| 2. Biography of Socrates | |

UNIT - V

WARM UP

1. Lexical Skills:

1. Words
2. Synonyms and Antonyms
3. Homonyms, Homophones
4. Words often confused

2. Descriptive Grammar:

1. Describing the Parts of Speech
2. The Phrase and The Clause
3. The Sentence and its types
4. Noun

3. Traditional Grammar:

1. The Tenses- Introduction


Present Tense

- Simple Present Tense
- Present Continuous Tense
- Present Perfect Tense
- Present Perfect Continuous Tense

2. Voice of the Verb

4. Communication Skills (LSRW):

1. Greeting
2. Introducing
3. Inviting someone
4. Seeking Permission



English for Communication - I

5. Composition:

1. Letter Writing
2. Dialogue Writing
3. Report Writing
4. Précis Writing
5. Reading for Comprehension



English for Communication - I

C. Abdul Hakeem College (Autonomous), Melvisharam

Syllabus for B.A. English effective from the year 2018-2019

Year: I Year

Subject Code: U18MEN101

Semester :I Major - 1

Title: **INDIAN WRITING IN ENGLISH**

Credits: 3

Max. Marks: 75

Unit - I	Poetry	:	Rabindranath Tagore: Endless Time
		:	Sarojini Naidu: The Bangle Sellers
Unit - II	Poetry	:	Jayanta Mahapatra: The Indian Way
		:	Keki Daruwalla: Fish
			Prescribed Text for Units I & II: "An Anthology of Indian English Poetry" Part II - Orient Longman
Unit - III	Short Stories	:	Sarat Chandra: Mahesh (The Drought)
		:	Kushwant Singh: The Voice of God
			Prescribed Text for Unit III: "Popular Stories" - Brijidish Prasad – Macmillan
Unit - IV	Drama	:	Girish Karnad: Tughlaq - Oxford University Press
Unit - V	Fiction	:	R.K. Narayan: The Vendor of Sweets - Oxford University Press

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:I Year Subject Code : U18MEN102 Semester :I
Major - 2 Title: FICTION
Credits: 3 Max. Marks. 75

Units- I& II	Jane Austen	:	Emma Macmillan Publishers India Ltd.
Units- III & IV	Thomas Hardy	:	The Woodlanders Macmillan Publishers India Ltd.
Unit - V	Emily Bronte	:	Wuthering Heights Macmillan Publishers India Ltd.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: I Year

Subject Code : U18AEN101

Semester : I

Allied - 1

Title: **LITERARY FORMS AND TERMS (ALLIED)**

Credits: 4

Max. Marks: 75

Unit - I:

1. The Essay
2. The Short Story
3. Biography and Autobiography

Unit - II:

1. The Lyric
2. The Sonnet
3. The Elegy
4. The Epic
5. The Ode

Unit - III:

1. Comedy
2. Tragedy and Tragic Comedy
3. Melodrama
4. Comedy of Manners and Farce

Unit - IV:

1. The Dramatic Monologue
2. Soliloquy and Aside
3. Literature of the Absurd

Unit - V:

1. Novel of Character
2. Novel of Sensibility
3. Novel of Incident
4. Novel of Manners

C.ABDUL HAKEEM COLLEGE (Autonomous), Melvisharam

Syllabus for First year B.A.,B.Sc.,&B.Com (C.S) effective from the year 2018-2019

Class : UG First year B.A.,B.Sc.,&B.Com (C.S)

Semester : II

Subject Code : U18FTA201

Title : Part-I Tamil

Credits : 4

Max Marks : 75

OBJECTIVES	தமிழ் மொழியின் இலக்கிய, இலக்கணச் செழுமைகளைப் படைப்புகளின் வழி வெளிக்கொணர்தல்.
COURSE OUTCOME(S)	
CO1	காலம்தோறும் நிலவி வந்த அறம் சார் விழுமியங்களை அடையாளம் காணல். ஆளுமைகளின் அறிமுகத்தால் தன்னம்பிக்கை, விடாமுயற்சி, ஆளுமைத்திறன்களை விளக்கி எடுத்துரைத்தல்.
CO2	சமூகச் சீர்கேடு,பண்டைய அரச வரலாறு போன்றவற்றை விளக்கி,வாசிப்பையும் உச்சரிப்பையும் மேம்படுத்தல். திரைப் பாடல்கள் வழி நாட்டின் நிலைப்பாட்டை எடுத்துரைத்து தனி மனித சுயப் பண்புகளைப் பரிசோதித்தல்.
CO3	காலந்தோறும் தமிழ் இலக்கியங்களில் மாறுபடும் பாடுபொருள். வடிவம் முதலியவற்றை வரலாற்றின் வழி எடுத்துரைத்தல்.

பாடத்திட்டம்

அலகு - 1 நீதி இலக்கியங்கள்

1. திருக்குறள் - செய்ந்நன்றி அறிதல், நட்பு பிரிவாற்றாமை
2. நாலடியார் - தேர்ந்தெடுத்த 10 செய்யுள்
3. விவேக சிந்தாமணி - தேர்ந்தெடுத்த 7 செய்யுள்

அலகு - 2 வாழ்க்கை வரலாறு

1. நவாப். சி. அப்துல் ஹக்கீம்
2. டாக்டர். ஐடா ஸ்கடர்
3. டாக்டர் மு. வரதராசனார்

அலகு - 3 நாடகம்

1. பேரறிஞர் அண்ணா - வழக்கு வாபஸ்
2. ப. சங்கரலிங்கனார் - மானம் பெரிதே!
3. இன்குலாப் - மணிமேகலை (சிறை விடு கதை)

அலகு - 4 திரைத்தமிழ்

1. கண்ணதாசன்
 1. ஆறு மனம் - ஆறு மனமே ஆறு
 2. வாழ்க்கை - வாழ நினைத்தால் வாழலாம்
2. பட்டுக்கோட்டை கல்யாணசுந்தரம்
 3. விவசாயி - கடவுள் எனும் முதலாளி
 4. ஏழை ஏக்கம் - கையிலே வாங்கினேன்
3. வாலி
 5. பரிவு - புத்தன் காந்தி ஏசு
 6. பிரிவு - தரைமேல் பிறக்கவிட்டார்

அலகு - 5

(அ) இலக்கிய வரலாறு

1. நீதி இலக்கியங்கள்
2. நாடகம் தோற்றமும் வளர்ச்சியும்

(ஆ) திறனறிப் பயிற்சி

1. மரபுப் பெயர்கள் - அறிமுகம்
2. வழுஉச் சொற்கள் - அறிமுகம்
3. பிற மொழிச் சொற்களை நீக்குதல்
4. வடமொழிச் சொற்களை நீக்குதல்
5. விண்ணப்பம் எழுதுதல்

பார்வை நூல்கள்

- | | | | |
|---|---|---|--|
| 1 | இலக்கியச் சோலை | - | சி.அப்துல் ஹக்கீம் கல்லூரி வெளியீடு.
2018 சூன் வெளியீடு |
| 2 | கொடை வள்ளல் நவாப்
சி.அப்துல் ஹக்கீம் | - | அப்துல் காதர்
உலகத் தமிழாராய்ச்சி நிறுவனம், சென்னை
முதல் பதிப்பு, 2015 |
| 3 | வெற்றித்தூண் | - | ப.சங்கரலிங்கனார்
என்.சி.பி.எச். அம்பத்தூர் சென்னை- 98
முதல் பதிப்பு -2013 |
| 4 | மணிமேகலை நாடகம் | - | இன்குலாப்
குமரன் பப்ளிஸர்ஸ், வடபழனி , சென்னை -26
முதல் பதிப்பு -2005 |
| 5 | விவேக சிந்தாமணி | - | ஞா.மாணிக்கவாசகன் (உ.ஆ)
உமா பதிப்பகம், சென்னை-001
ஆறாம் பதிப்பு – 2010 |
| 6 | பட்டுக்கோட்டை
கல்யாணசுந்தரம்
பாடல்கள் | - | என்.சி.பி.எச். அம்பத்தூர் சென்னை- 98
பதினாறாவது பதிப்பு -2009 |
| 7 | கண்ணதாசன் திரை
இசைப் பாடல்கள் | - | கண்ணதாசன், வானதி பதிப்பகம், தீனதயாளு தெரு,
தி.நகர், சென்னை -17
பன்னிரண்டாம் பதிப்பு – டிசம்பர் 2007 |
| 8 | தமிழ் இலக்கிய வரலாறு | - | பேரா.மது.ச.விமலானந்தம்
அபிராமி பதிப்பகம், இராயபுரம், சென்னை -13
மறு பதிப்பு -2002 |
| 9 | நற்றமிழ் இலக்கணம் | - | டாக்டர்.சொ.பரமசிவம்,
பட்டுப் பதிப்பகம், 1269, 32-ஆம் தெரு
அண்ணாநகர் மேற்கு, கம்பர் குடியிருப்பு,
சென்னை -40
பன்னிரண்டாம் பதிப்பு -2012 |

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: **I Year** Subject Code: **U18FUR201** Semester: **II**
Language - 2 Title: **URDU – II (Manzoomath, Ghazaliath& Translation)**
Credits: **4** Max. Marks: **75**

OBJECTIVES:	<ul style="list-style-type: none">✓ To enhance students' creative thinking.✓ To trigger the literary skills dormant in them.✓ To train them to advance their Translation Skills.
COURSE OUTCOMES:	<ul style="list-style-type: none">➤ Students will be able to expand the frontiers of their creative intellect.➤ Their fascination for Literature will get doubled or tripled.➤ The translation skills will help them professionally.

Unit – I

- 1.NAGHMA-E-HASRATH – Akbar Allahbadi
- 2.MEER TAQI MEER – HasthiApniHabbab Ki Si Hai
- 3.KHAJA MEER DARD – Tohmaten Chand ApneZimmzDharChale

Unit – II

- 1.QAUMI GEETH – Allama Iqbal
- 2.SHAIK IBRAHIM ZAUQ – LayiHayathAayeQaza Le Chali
- 3.MIRZA GHALIB – Dil Hi To Hai Na Sang WaKhisht

Unit – III

- 1.NISAR MAIN TERI GALIYON KE – Faiz Ahmed Faiz
- 2.MOMIN KHAN MOMIN – Adam Mein Rehthe
- 3.JIGAR MURADABADE – Dil Gaya RonaqHayathGayi

Unit – IV

- 1.WO NABION MEIN RAHMATH LAQAB PANE WALA – Masaddas Hali
- 2.FIRAQ – Sar Mein SoudaBhiNahin
- 3.KAWISH BADRI – AzSareNavFikrKaAaghaaz Karna Chahiye
- 4.A General Passage Translation from English to Urdu

Unit – V

- 1.TAJ MAHAL – SahirLudhyanwi
- 2.SHAKIR NAITHI – ShahidMaqsoodEk Din Rubaroo Ho Jayega
- 3.PARVEEN – ChalNaKaHosalaNaye
- 4.A General Passage Translation from English to Urdu

BOOK PRESCRIBED:

“ADAB-E-JAMEEL”, Published by Dept. of Urdu, C. Abdul Hakeem College, Melvisharam.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: **I Year** Subject Code: **U18FHN201** Semester: **II**
Language - 2 Title: **HINDI – II**
Credits: **4** Max. Marks: **75**

UNIT –I: ONE ACT PLAY: ‘GADYA MUKUR’

LESSONS PRESCRIBED:

1. DEEPDAN by RAMKUMAR VARMA,
2. BEEMAR KA ILAAJ by UDAY SHANKAR BHATT
3. GAON KA EESHWAR by LAXMINARAYAN LAL

UNIT –II: SHORT STORY: TEXT – ‘GADYA MUKUR’

LESSONS PRESCRIBED:

1. NAMAK KA DAAROGA by PREMCHAND
2. USNE KAHA THA by GULERI
3. MAHUYE KA PED by MARKANDEY

UNIT –III: TRANSLATION PRACTICE: ENGLISH TO ENGLISH.

Passages.

UNIT –IV: DIALOGUE WRITING:

PRESCRIBED COMMUNICATIONS:

1. ADHYAPAK AUR VIDYARTHI
2. DOCTOR AUR ROGI
3. DUKANDAR AUR GRAHAK
4. DO YAATRI (YA) MUSAFIR
5. DUKANDAR AUR VIDYARTHI.
6. DAK GHAR MEIN

UNIT –V: APPLIED GRAMMAR: USAGE IN TWO DIFFERENT MEANINGS.

BOOKS FOR STUDY:

1. GADYA MUKUR, Ed. SHAIK ABDUL WAHAB, RAKA PRAKASHAN, ALLAHABAD, 2011.
2. ANUVAD ABHYAS – III D.B. HINDI PRACHAR SABHA, CHENNAI 2009.

BOOKS FOR REFERENCE:

1. BOLCHAL KI HINDI, Dr. SUSHEELA GUPTA, LOKBHARATI PRAKASHAN, ALLAHABAD, 2006.
2. HINDI VYAKARAN: SASTRI & APTE, D.B.H.P. SABHA, CHENNAI, 1998.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: **I Year** Subject Code: **U18FEN201** Semester: **II**
English - 2 Title: **ENGLISH – II**
Credits: **4** Max. Marks: **75**

UNIT - I

PROSE

- | | |
|---|----------------|
| 1. The Eternal Silence of These Infinite Crowds | N.C. Chaudhari |
| 2. Comfort | Aldous Huxley |
| 3. The Challenge of Our Time | E.M. Foster |
| 4. Words of Wisdom | ChetanBhagat |

UNIT – II

POETRY

- | | |
|------------------------------------|----------------|
| 1. Kubla Khan | S.T. Coleridge |
| 2. I Know Why the Caged Bird Sings | Maya Angelo |
| 3. Punishment in Kindergarten | Kamala Das |
| 4. The Unknown Citizen | W.H. Auden |

UNIT - III

SHORT STORIES

- | | |
|------------------|---------------------|
| 1. A Devoted Son | Anita Desai |
| 2. A Cup of Tea | Katherine Mansfield |

UNIT - IV

ONE-ACT PLAY & BIOGRAPHY

- | | |
|---------------------------------------|---------------------|
| 1. Funeral Oration from Julius Caesar | William Shakespeare |
| 2. Biography of Sir Syed Ahmed Khan | |

UNIT - V

WARM UP

1. Lexical Skills:

1. One Word Substitutes
2. Correct Usage of words
3. Commonly misspelt words
4. Formation of plurals

2. Descriptive Grammar:

1. Articles and its kinds
2. Prepositions and its kinds
3. Pronouns
4. Kind of Pronouns
5. Verbs – Transitive and Intransitive Verbs

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: **I Year** Subject Code: **U18MEN201** Semester: **II**

Unit - I	:	Francis Bacon: Of Parents and Children
	:	Sir Richard Steele: The Trumpet Club
Unit - II	:	Oliver Goldsmith: The Man in Black
Prescribed Text: "Garland of English Prose" - Anand K. Raju - Orient Black Swan		
	:	Booker T. Washington: My Education (Oxford University Press)
Unit - III	:	Robert Lynd: Forgetting
	:	Max Beerbohm: Speed
Prescribed Text: "Garland of English Prose" - Anand K. Raju - Orient Black Swan		

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: I Year **Subject Code: U18MEN202** **Semester : II**
Major - 2 **Title: DRAMA**
Credits: 3 **Max. Marks: 75**

Units- I& II	Thomas Kyd	:	The Spanish Tragedy Macmillan Publishers India Ltd.
Unit - III	Heywood	:	A Woman Killed with Kindness - Macmillan Publishers India Ltd.
Unit - IV	Oscar Wilde	:	Lady Windermere's Fan Oxford University Press
Unit - V	Bernard Shaw	:	St. Joan Oxford University Press

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: I Year

Subject Code : U18AEN201

Semester : II

Allied - 2

Title: THE HISTORY OF ENGLISH LITERATURE (1350-1850) – I (ALLIED)

Credits: 6

Max. Marks: 75

Unit – I	Poetry	: Geoffrey Chaucer
	Drama	Christopher Marlowe
Unit –II	Prose	: Francis
	Poetry	Bacon John Milton
	Prose	: Samuel Johnson
Unit- III	Drama	: Sheridan
	Novel	: Daniel Defoe
Unit –IV	Poetry	: William Wordsworth
		: Samuel Taylor Coleridge
		Percy Bysshe Shelley
		: John Keats
		: Charles Lamb Jane Austen
Unit – V	Prose	: Charles Lamb Jane Austen
	Novel	: Charles Lamb Jane Austen

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: **I Year** Subject Code: **U18CVE201** Semester: **II**

Part - IV Title: **VALUE EDUCATION**

Credits: **2** Max. Marks: **75**

OBJECTIVES	To understand human values and ethical issues
COURSE OUTCOME(S): At the end of course the students shall able to	
CO1	Describe the basic concept of human values.
CO2	Explain the structure and responsibility of families
CO3	Elaborate the human ethical relationships.
CO4	Analyze the modern welfare and globalization.

UNIT-I :Value Education - Definition - relevance to present day - Concept of Human Values - self introspection - Self-esteem.

UNIT-II: Family values - Components, structure and responsibilities of family - Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.

UNIT-III: Ethical values - Professional ethics - Mass media ethics - Advertising ethics - Influence of ethics on family life - psychology of children and youth - Leadership qualities - Personality development.

UNIT-IV: Social values - Faith, service and secularism - Social sense and commitment - Students and Politics - Social awareness, Consumer awareness, Consumer rights and responsibilities - Redressal mechanisms.

UNIT-V: Effect of international affairs on values of life / Issue of Globalization - Modern warfare - Terrorism. Environmental issues - mutual respect of different cultures, religions and their beliefs.

Suggested Readings:

1. T.Anchukandam and J. Kuttainimathathil (Ed) Grow Free Live Free, KrisituJyoti Publications, Bangalore (1995)
2. Mani Jacob (Ed) Resource Book for Value Education, Institute for Value Education, New Delhi 2002.
3. DBNI, NCERT, SCERT, Dharma Bharti National Institute of Peace and Value Education, Secunderabad, 2002.
4. Daniel and Selvamony - Value Education Today, (Madras Christian College, Tambaram and ALACHE, New Delhi, 1990)
5. S. Ignacimuthu - Values for Life - Better Yourself Books, Mumbai, 1991.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: **I Year** Subject Code: **U18CSS201** Semester: **II**
Part - IV Title: **SOFT SKILLS**
Credits: **1** Max. Marks: **75**

UNIT I

1. Ability to listen and document what you have heard
2. Reading and comprehension

UNIT II

3. Ability to read and follow instructions
4. Ability to interpret and transcode information

UNIT III

5. Asking for and responding to information
6. Communication skills with public, fellow employees, supervisors and customers

UNIT IV

7. Spelling and Grammar
8. Ability to fill out a job application

UNIT V

9. Expressing courtesy
10. General and Individual Traits:
 - (a) Honesty
 - (b) Reliability
 - (c) Good Attitude
 - (d) Common Sense

C.ABDUL HAKEEM COLLEGE (Autonomous), Melvisharam

Syllabus for Second year B.A.,B.Sc.,&B.Com (C.S) effective from the year 2018-2019

Class	: UG Second year B.A.,B.Sc.,&B.Com (C.S)	Semester	: III
Subject Code	: U18FTA301	Title	: Part-I Tamil
Credits	: 4	Max Marks	: 75

OBJECTIVES	தமிழ்மொழியிலுள்ள பண்பு, பழமை, சிறப்பு, வடிவம், இலக்கண முறைமை போன்றவற்றை வெளிக்கொணர்தல்.
COURSE OUTCOME(S)	
CO1	தமிழில் உள்ள காப்பிய இலக்கியங்களையும் கதை வழி வாழ்வியலையும் அறிய வைத்தல். நெடுங்கவிதைகளைப் பயிற்றுவிப்பதன் மூலம் நவீன திறனாய்வு முறைகளில் ஈடுபட துணை நிற்பதல்.
CO2	உரைநடையின் அடிப்படைத் திறனையும் பிழையின்றி எழுதும் முறையையும் சமூக உண்மைகளையும் நிலைநாட்டல். இலக்கணத்தைப் பயிற்றுவிப்பதன் மூலம் சிறந்த மொழியாக்க முயற்சிக்கு ஆயத்தப்படுத்தல்.
CO3	காலந்தோறும் தமிழ் இலக்கியங்களில் மாறுபடும் பாடுபொருள். வடிவம் முதலியவற்றை இலக்கிய வரலாற்றின் வழி பயிற்றுவித்தல்.

பாடத்திட்டம்

அலகு-I காப்பியம்

1. சிலப்பதிகாரம் - கனாத்திரம் உரைத்த காதை (முழுவதும்)
2. மணிமேகலை - ஆபுத்திரன் திறம் அறிவித்த காதை (முழுவதும்)
3. சீவக சிந்தாமணி - விமலையார் இலம்பகம் (தேர்ந்தெடுத்த 20 பாடல்கள்)

அலகு-II புதுக்காவியம்

1. பாரதிதாசன் - சஞ்சீவி பர்வதத்தின் சாரல் (முழுவதும்)
2. துறவி - நளவெண்பா - கலி நீங்கு காண்டம் - 'நீங்கினான் கலி'

அலகு-III உரைநடை

1. கலைஞர் மு.கருணாநிதி - சிந்தனையும் செயலும் - அழுக்காறு, ஒழுக்கம்
2. தொ.பரமசிவம் - விடுபூக்கள் - 'சமூக வரலாற்றுப் பார்வையில் திருவிழாக்கள்'
3. சுகி.சிவம் - வாழப் பழகுவோம் - 'மனம் போல வாழ்வு'

அலகு-IV இலக்கணம்

1. எழுத்து - முதல், சார்பெழுத்துக்கள் சொல் - பகுபத உறுப்புகள், ஆகுபெயர் , வழக்கு அணி - உவமை, உருவகம், சொற்பொருள், தற்குறிப்பேற்றம், எடுத்துக்காட்டு உவமை.

அலகு-V (அ) இலக்கிய வரலாறு

1. ஐம்பெருங்காப்பியங்கள், ஐஞ்சிறுகாப்பியங்கள்
2. உரைநடை தோற்றமும் வளர்ச்சியும்

(ஆ) திறனறிப் பயிற்சி

1. அலுவலகக் கடிதங்கள்,
2. அறிக்கை மற்றும் செய்தி எழுதுதல்

பார்வை நூல்கள்

- 1 இலக்கியச் சாரல் - சி.அப்துல் ஹக்கீம் கல்லூரி வெளியீடு.
2019 சூன் வெளியீடு
- 2 சிந்தனையும் செயலும் - கலைஞர் மு.கருணாநிதி
பூம்புகார் பதிப்பகம், 127, பிராகசம் சாலை, சென்னை -18
நான்காம் பதிப்பு -2017
- 3 விடுபூக்கள் - தொ.பரமசிவம்
மணி பதிப்பகம், 29ஏ, யாதவர் கீழத் தெரு,
பாளையங்கோட்டை. மூன்றாம் பதிப்பு -2016
- 4 வாழப் பழகுவோம்
வாருங்கள் - சு.கி.சிவம்
வானதி பதிப்பகம், 13, தீனையாளு தெரு,
தி.நகர், சென்னை. மூன்றாம் பதிப்பு -2003
- 5 வகைமை நோக்கில் தமிழ்
இலக்கிய வரலாறு - முனைவர் பாக்யமேரி
என்.சி.பி.எச்., அம்பத்தூர், சென்னை -98
முதல் பதிப்பு -2008
- 6 நற்றமிழ் இலக்கணம் - டாக்டர்.சொ.பரமசிவம்,
பட்டுப் பதிப்பகம், 1269, 32-ஆம் தெரு
அண்ணாநகர் மேற்கு, கம்பர் குடியிருப்பு,
சென்னை -40
பன்னிரண்டாம் பதிப்பு -2012

□

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A.English effective from the year 2018-2019

Year: **II Year** Subject Code: **U18FUR301** Semester: **III**
Language - 3 Title: **URDU – III (AFSANA, MAZMOON NAWESI & MUKALAMA NIGARI)**
Credits: **4** Max. Marks: **75**

OBJECTIVES:	To arouse interest for Non-Detailed Texts. To equip them with ample knowledge to pen their own articles. To instill in them a flair for translation.
COURSE OUTCOMES	Students will care more for Non-Detailed Texts on par with Detailed Texts. They will sharpen necessary skills to draft essays on varied themes. They will succeed in their official routine with their ability to translate.

Unit – I

- | | | |
|----------------|---|-----------------|
| 1.KAFAN | – | Prem Chand |
| 2.JAMUN KA PED | – | Krishan Chander |

Unit – II

- | | | |
|-----------------|---|------------------|
| 1.KHUSH NASEEB | – | Ali Akbar Amburi |
| 2.DARD KA EHSAS | – | Ameerunnisa |

Unit – III

- | | | |
|---------------|---|----------------------|
| 1.BHOLA | – | Rajender Singh Bedi |
| 2.NAYA QANOON | – | Saadath Husain Manto |

Unit – IV

- | | | |
|----------------------------|---|-------------------|
| 1.NOOR-O-NAR | – | Ali Abbas Hussani |
| 2.AAKHR PAISA BACH HI GAYA | – | B.S.Ramaiya |

Unit – V

1. GULDASTA-E-MAZAMEEN-O-INSHA PARDAZI - Mohammed Arif Khan
2. A General Passage for Translation from Urdu To English

BOOK PRESCRIBED: “ADAB-E-JAMEEL”, Published by Dept. of Urdu, C. Abdul Hakeem College, Melvisharam.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: **II Year** Subject Code: **U18FEN301** Semester: **III**

English - 3 Title: **ENGLISH – III**

Credits: **4** Max. Marks: **75**

OBJECTIVES	<ul style="list-style-type: none">➤ To introduce learners to the standard literary texts➤ To enable them appreciate literature➤ To help them develop LSRW skills and communicate effectively
COURSE OUTCOME(S):	
CO1	To introduce world renowned writers to students.
CO2	To introduce world renowned poets to students.
CO3	To make them understand the nuances of Short stories.
CO4	To acquaint students with the writings of world renowned personalities.
CO5	To make them understand the Fundamentals of English Grammar and Composition.

UNIT – I: PROSE

- | | |
|--------------------------|--------------------|
| 1. Futurology | Aldous Huxley |
| 2. Engine Trouble | R. K. Narayan |
| 3. I have a Dream | Martin Luther King |
| 4. Function of Education | J Krishnamurthi |

UNIT – II: POETRY

- | | |
|----------------------------|--------------------|
| 1. Poor Girl | Maya Angelou |
| 2. Solitary Reaper | William Wordsworth |
| 3. The Tyger | William Blake |
| 4. My Grand Mother's House | Kamala Das |

UNIT – III: SHORT STORIES

- | | |
|------------------|---------------|
| 1. The Last Leaf | O' Henry |
| 2. Sparrows | K Ahmed Abbas |

UNIT – IV: ONE-ACT PLAY& BIOGRAPHY

- | | |
|------------------|--------------|
| 1. The Proposal | Anton Chekov |
| 2. Father Damien | G. F. Lamb |

UNIT – V : WARM UP

1. Lexical Skills
2. Descriptive Grammar
3. Traditional Grammar
4. Communication Skills (LSRW)
5. Composition

WARM UP

1. Lexical Skills

- Foreign Words and Special Terminology
- Building Vocabulary (Affixes)
- Phrasal Verbs
- Idioms and Phrases

2. Descriptive Grammar

- Adjectives
- Kinds of Adjectives
- Adverb
- Kinds of Adverbs
- Participles, Gerund & Infinitive

3. Traditional Grammar

- The Tenses – Introduction
- Future Tense – Simple Future Tense, Future Continuous Tense, Future Perfect Tense & Future Perfect Continuous Tense.
- Degrees of Comparison

4. Communication Skills (LSRW)

- Expressing Sympathy
- Expressing Gratitude
- Complaining
- Apologizing

5. Composition

- Public speaking
- Seminar
- Writing a Memorandum
- Expansion of Proverbs

Book Prescribed:

HALL OF FAME – III Board of Editors, Published by Emerald publishers, Egmore, Chennai – 600 008: www.emeraldpublishers.com, Mail: info@emeraldpubliser.com

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:	II Year	Subject Code:	U18MEN301	Semester:	III
Major - 5	Title:	POETRY			
Credits:	3	Max. Marks. 75			

Objectives:

- To expose students to the age old poetry of Elizabethan Age and Augustan Age.
- To help them draw parallels between the poetry of Romantic Age and Victorian Age.
- To motivate their flair for English Poetry of the Modern Age.

Course Outcome:

- Students will learn and appreciate the Poems composed 400 to 500 Years ago
- They will sharpen the ability to dwell deep into the study of English Poetry.
- They will develop zeal to compose poems of their own.

Unit-1 Elizabethan Age

William Shakespeare : **A Requiem**

Marlowe : **Passion**

Unit-2 Augustan Age

Oliver Goldsmith : **The Village Schoolmaster**

William Blake : **Chimney Sweeper**

Unit-3 Romantic Age

John Keats : **Ode on a Grecian Urn**

Thomas Gray : **Elegy written in a Country Churchyard**

Unit-4 Victorian Age

Lord Tennyson : **Lady of Shalott**

D.G. Rossetti : **The Blessed Damozel**

Unit-5 Modern Age

W.B.Yeats : **A Prayer for My Daughter**

Philip Larkin : **Next Please**

Prescribed Texts:

Unit I : **An Anthology of Elizabethan Poetry,**
Ed.by Sukanta Chauduri, Oxford University Press.

Units II, III, IV & V : **Five Centuries of Poetry,**
Ed.by C.N.Ramachandran, Macmillan.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:	II Year	Subject Code:	U18MEN302	Semester:	III
Major - 6	Title:	SHAKESPEARE			
Credits:	3			Max. Marks.	75

Objectives:

- To focus students' attention to study the Second Best Comedy of Shakespeare.
- To create an academic avenue for students to appreciate the Second Best Tragedy.
- To motivate students to get drenched in the lyrical charm of the Historical Tragedy.

Course Outcome:

- Students will learn the genius of Shakespeare in penning comedies.
- They will be able to judge similarities and differences between a Comedy and Tragedy.
- They will gain literary knowledge about Historical Plays and Romantic Tragedies.

Units 1 and 2 : As You Like It

Units 3 and 4 : Hamlet

Unit-5 : Antony and Cleopatra

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:	II Year	Subject Code:	U18AEN301	Semester:	III
Allied - 3	Title:	HISTORY OF ENGLISH LITERATURE (1851-1950) - II(ALLIED)			
Credits:	4			Max. Marks.	75

Objectives:

- To familiarize students with the lyrical ecstasy of Tennyson and Arnold.
- To introduce them to the prosaic realms of two master Craftsmen of English Prose.
- To expose them to the enriched literary granary of English Poetry, Drama and Novel.

Course Outcome:

- Students will identify the literary genius of popular English Poets like Tennyson.
- They will develop the ability to understand grand Prose steeped in elegant phrases.
- They will learn differences between different Literary Genres.

Unit-1 : Poetry
Tennyson, Browning, Matthew Arnold

Unit-2 : Prose
Thomas Carlyle, John Ruskin
: Novel
Charles Dickens, Thomas Hardy

Unit-3 : Poetry
G.M.Hopkins, W.B.Yeats, T.S. Eliot

Unit-4 : Drama
George Bernard Shaw, Galsworthy

Unit-5 : Novel
E.M.Forster, James Joyce, Virginia Woolf

Prescribed Text: Edward Albert: **History of English Literature**, Oxford University Press.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:	II Year	Subject Code:	U18SEN301	Semester:	III
Skill Based - 1	Title:	SKILLS FOR EMPLOYMENT - I(SBS – I)			
Credits:	3			Max. Marks.	75

Objectives:

- To help students to analyze various skills related to Employment.
- To train them in selected segments pertaining to job interviews.
- To effectuate their skills to cultivate good communication ability.

Course Outcome:

- Students will learn the modus operandi connected with Group Discussion.
- They will strengthen their Presentation and Interacting Skills.
- They will get acquainted with the mechanism to respond to customer complaints.

Introduction: What are Soft Skills?

Unit-1 : Group Discussion

Unit-2 : Job Interview

Unit-3 : Oral Presentation Skills

Unit-4 : Interacting with Superiors

Unit-5 : Listening to Reports and Customer Complaints.

Prescribed Text : Business Communication
by P.Juneja & Aarati Mujumdar, Orient Black Swan.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:	II Year	Subject Code:	U18NEN301	Semester:	III
Non - Major - 1	Title:	ENGLISH FOR COMMUNICATION - I (NME – I)			
Credits:	2	Max. Marks. 75			

Objectives:

- To streamline students' knowledge of sending communication through e-means.
- To strengthen their Non-Verbal Communication.
- To activate their ability to prepare an effective Resume.

Course Outcome:

- Students will learn the benefits of e-business and e-mail.
- They will have the skill to promote their Marginal and Projective Listening Skills.
- They will be able to overcome the problems related to Interviews.

Unit-1 : E-Mail Communication

- E-Business
- E-Mail
- Writing an E-Mail
- Formatting an E-mail

Unit-2 : Non-Verbal Communication

- Elements of Non-Verbal Communication
- Body Language / Kinesics
- Facial Expressions
- Eye Contact
- Posture
- Gestures

Unit-3 : Effective Listening

The Listening Process

- **Types of Listening**
- **Passive Listening**
- **Sensitive Listening**
- **Active Listening**
- **Summary**

Unit-4 : Interview Techniques

- **Interview Problems**
- **Team Interviews**
- **Group Discussion**

Unit-5 : Preparing an Effective CV

- **Types of CVs**
- **Skills-based CV**
- **CV Templates**
- **CV Cover Letters.**

Prescribed Text : Business Communication Techniques and Methods,
by P.Juneja & Aarati Mujumdar, Orient Black Swan.

C.ABDUL HAKEEM COLLEGE (Autonomous), Melvisharam

Syllabus for Second year B.A.,B.Sc.,&B.Com (C.S) effective from the year 2018-2019

Class	: UG Second year B.A.,B.Sc.,&B.Com (C.S)	Semester	: IV
Subject Code	: U18FTA401	Title	: Part-I Tamil
Credits	: 4	Max Marks	: 75

OBJECTIVES	செவ்வியல் தமிழ் இலக்கிய வடிவங்கள், விழுமியங்கள், இலக்கண அமைப்பியல் போன்றவற்றை அறியச் செய்தல்.
COURSE OUTCOME(S)	
CO1	சங்க கால சமூகவியலையும் வாழ்வியல் அறங்களையும் அறிய வைத்தல். இடைக்காலத்தில் சமூக அமைப்பினையும் இலக்கிய வடிவ மாறுதல்களையும் விளக்கி எடுத்துரைத்தல்.
CO2	கவிதைகள் வெளிக்காட்டும் சம கால பதிவுகளை எளிமையாக வெளிக்கொணர்தல். இலக்கணத்தைப் பயிற்றுவிப்பதன் மூலம் சிறந்த மொழியாக்க முயற்சிக்கு ஆயத்தப்படுத்தல்
CO3	படைப்பிலக்கியப் பயிற்சி வழி படைப்புத்திறனை மேம்படுத்தல்.

பாடத்திட்டம்

அலகு-I சங்க இலக்கியம்

1. குறுந்தொகை - பாடல் எண்கள் : 32, 40, 58, 69, 79, 176 (6 பாடல்கள்)
2. ஐங்குறுநூறு - குறிஞ்சி - கபிலர் - கிள்ளைப்பத்து (முதல் 6 பாடல்கள்)
3. புறநானூறு - பாடல் எண்கள் : 86, 182, 188, 196, 277, 279 (6 பாடல்கள்)

அலகு-II சிற்றிலக்கியம்

1. குற்றாலக் குறவஞ்சி - குற்றால மலை வளம் (6 பாடல்கள்)
2. முக்கூடற் பள்ளா - பள்ளியர் ஏசல் (8 பாடல்கள்)
3. முத்தொள்ளாயிரம் - சேரன் -3 சோழன் -3 பாண்டியன் - 3 (9 பாடல்கள்)

அலகு-III கவிதை

1. கவிஞர் மீரா - 'ஏற்றம் காண்போம்'
2. கவிஞர் முடியரசன் - 'துயில்'
3. கவிஞர் தாராபாரதி - 'காற்றுக்குப் புதிய திசை காட்டு'

அலகு-IV இலக்கணம்

யாப்பு- எழுத்து - அசை - சீர் - தளை - அடி - தொடை

அலகு-V(அ) இலக்கியவரலாறு

1. சங்க இலக்கியங்கள்
2. சிற்றிலக்கியங்கள்

(ஆ) திறனறிப் பயிற்சி

1. படைப்பிலக்கியம் - கட்டுரை , கதை , - பயிற்சி வழங்கல்

பார்வை நூல்கள்

- 1 இலக்கியச் சாரல் - சி.அப்துல் ஹக்கீம் கல்லூரி வெளியீடு.
2019 சூன் வெளியீடு
- 2 மீரா கவிதைகள் - கவிஞர் மீரா
அகரம் பதிப்பகம், 1.நிர்மலா நகர், தஞ்சாவூர் -7
முதல் பதிப்பு -2002
- 3 முடியரசன் கவிதைகள் - கவிஞர் முடியரசன்
பாரி நிலையம், 29ஏ, பிராட்வே, சென்னை -1
முதல் பதிப்பு -1954
- 4 கவிஞாயிறு தாராபாரதி
கவிதைகள் - மலர் மகன் (தொ.ஆ)
இலக்கிய வீதி, 149- பூங்கா சாலை அண்ணா நகர்
மேற்கு - விரிவு
சென்னை. -01 முதல் பதிப்பு -2007
- 5 வகைமை நோக்கில் தமிழ்
இலக்கிய வரலாறு - முனைவர் பாக்யமேரி
என்.சி.பி.எச்., அம்பத்தூர், சென்னை -98
முதல் பதிப்பு -2008
- 6 நற்றமிழ் இலக்கணம் - டாக்டர்.சொ.பரமசிவம்,
பட்டுப் பதிப்பகம், 1269, 32-ஆம் தெரு
அண்ணாநகர் மேற்கு, கம்பர் குடியிருப்பு,
சென்னை -40
பன்னிரண்டாம் பதிப்பு -2012

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: **II Year** Subject Code: **U18FUR401** Semester: **IV**
Language - 4 Title: **URDU – IV (DRAMA, RUBAYIATH & HISTORY OF URDU LITERATURE)**
Credits: **3** Max. Marks: **75**

OBJECTIVES:	<ul style="list-style-type: none">✓ To promote students' knowledge of various literary genres like Drama.✓ To effectuate their caliber to pen poems of their own.✓ To motivate them to build lively conversations.
COURSE OUTCOMES	<ul style="list-style-type: none">➤ Students will learn to excel in the art of reading Plays.➤ They will hoan their faculty of imagination.➤ They will emerge as exponents of good conversation.

Unit – I

1. Darwazakholdo-Krishan Chander [First Quarter]
2. Agoosh-E- Lihad Mein Jab KeSonaHoga - Anees
3. Gulshan Mein Phiroou – Anees
4. Meer Taqi Meer

Unit – II

1. Darwazakholdo-Krishan Chander [Second Quarter]
2. GhaflatKihansihseAahBharnaAcha –AkberAllahbadi
3. HarEk Se Sun NayeFasana Ham Ne – Aker Allahbadi
4. Mirza Ghalib

Unit – III

1. Darwazakholdo-Krishan Chander [Third Quarter]
2. Gunche Teri ZindagiPeDilHalh Hai -- Josh
3. Gunche Teri ZindagiPeDilHalh Hai – Josh
4. Sir Syed Ahmed Khan

Unit – IV

- 1.Darwazakholdo-Krishan Chander [Last Quarter]
- 2.Muflis Hun Na Dowlath Hai Na Sermaya Hai --Amjad
- 3.IsNaam Ki Zindagi Mein KuchJaan To Ho – Amjad
- 4.Moulana Hali
5. Prem Chand

Unit – V

1. Roshan Nahi Karta JalaDethe Hain –AsgharVellori
2. DhoondaThoKithabon Mein Sadaqath Na Mili –AsgharVellori
3. AkberIlahbadi
4. Allama Iqbal
5. Krishan Chandar

BOOK PRESCRIBED: “ADAB-E-JAMEEL”, Published by Dept. of Urdu, C. Abdul Hakeem College, Melvisharam.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: **II Year** Subject Code: **U18FURP41** Semester: **IV**
Urdu Lab Title: **PRACTICAL URDU (URDU SOFTWARE)**
Credits: **1** Max. Marks: **75**

Unit I

Introduction to Urdu Software
Practical

Unit II

Key Board and its kinds
Practical

Unit III

Types of Fonts
Practical

Unit IV

Text Alignment
Practical

Unit V

Inpage & Unicode Tools
Practical

Prescribed Text Book: "URDU SOFTWARE" Published by NCPUL, New Delhi,
LINGUSTIC WITH PRACTICAL (Job Oriented Urdu Software Programme).

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: **II Year** Subject Code: **U18FEN401** Semester: **IV**
English - 4 Title: **ENGLISH – IV**
Credits: **4** Max. Marks: **75**

OBJECTIVES:

- To encourage a critical consciousness through a study of some popular themes and social concerns.
- To develop writing skills through an introduction to the major genres such as poetry, short story, essay and drama.
- To encourage reading through an introduction to some popular writers.

Course Outcome(s)

- **CO1:** To introduce world renowned writers to students.
- **CO2:** To introduce world renowned poets to students.
- **CO3:** To make them understand the nuances of short stories.
- **CO4:** To acquaint students with the writings of world renowned personalities.
- **CO5:** To help them excel in Grammar, Composition and Composition

UNIT - I

PROSE

- | | |
|------------------------------|-----------------|
| 1. The Rule of the Road | A. G. Gardiner |
| 2. Forgetting | Robert Lynd |
| 3. Mobile and Mixed Up | Anil Dharker |
| 4. Water: The Elixir of Life | Sir C. V. Raman |

UNIT - II

POETRY

- | | |
|------------------------------|---------------|
| 1. The Lotus | Toru Dutt |
| 2. The Highway Man | Alfred Noyes |
| 3. Character of a Happy Life | Henry Wotton |
| 4. Refugee Mother and Child | Chinua Achebe |

UNIT - III

SHORT STORIES

- | | |
|----------------------------|---------------|
| 1. Two Gentlemen of Verona | A. J. Cronin |
| 2. The World Renowned Nose | V. M. Basheer |

UNIT - IV

ONE-ACT PLAY& BIOGRAPHY

- | | |
|--------------------------------------|---------------------|
| 1. Love at First Sight – The Tempest | William Shakespeare |
| 2. My Friend, Albert Einstein | Holfman |

UNIT - V

WARM UP

1. Lexical Skills
2. Descriptive Grammar
3. Traditional Grammar
4. Communication Skills (LSRW)
5. Composition

WARM UP

1. Lexical Skills

- Common Errors in English
- Formation of Words
- Spelling and Sound: Introduction to Phonetics
- Vowels and Consonants

2. Descriptive Grammar

- Conjunction and its Kinds
- Interjection
- Regular and Irregular Verbs
- Modals and Auxiliaries Verbs

3. Traditional Grammar

- Question Tags
- Simple, Compound & Complex Sentences
- Figures of Speech (a) Metaphor (b) Irony (c) Oxymoron (d) Personification (e) Simile

4. Communication Skills (LSRW)

- Phoning
- Offering Help
- Asking for Information
- Making Appointment

5. Composition

- Designing a Resume
- Writing Covering Letters for Resume
- Preparing Agenda for Meetings
- Writing Minutes of Meetings

Book Prescribed:

HALL OF FAME – IV Board of Editors, Published by Emerald publishers, Egmore, Chennai – 600 008: www.emeraldpublishers.com, Mail: info@emeraldpubliser.com

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:	II Year	Subject Code:	U18MEN401	Semester:	IV
Major - 7	Title:	AMERICAN LITERATURE - I			
Credits:	3			Max. Marks.	75

Objectives:

- To direct students ardent attention towards the richest of all English Literature.
- To project their fancy for lyrical gaiety of Top American Poets.
- To channelize their academic vision to grasp more about the American Drama.

Course Outcome:

- Students will grasp the lyrical richness embedded in American Poetry.
- They will admire and try to emulate the literary expertise of Emerson and Miller.
- They will judge the supremacy of American Literary Output.

Unit-1: Poetry

Emily Dickinson : There has been a death in the opposite house

Walt Whitman : Passage to India

Unit-2: Poetry

Robert Frost : Mending Wall

Sylvia Plath : Lady Lazarus

Unit-3: Prose

Ralph Waldo Emerson: Self Reliance

Unit-4: Drama

Arthur Miller: Death of a Salesman

Unit-5: Fiction

Alice Walker: The Color Purple

Prescribed Texts:

Units I& II

: **An Anthology of Poems:**

Ed.by C.Subbian, Emerald Publishers.

Unit III

: **American Literature, An Anthology of Prose:**

Ed.by Dr.P.Marudanayagam, Emerald Publishers.

Unit IV

: **Death of a Salesman,**

Anmol Publications Ltd: New Delhi.

Unit IV

: **The Color Purple,**

Macmillan.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:	II Year	Subject Code:	U18MEN402	Semester:	IV
Major - 8	Title:	THE HISTORY OF ENGLISH LANGUAGE			
Credits:	3			Max. Marks.	75

Objectives:

- To introduce to students different Linguistic Families.
- To effectuate their learning of the influence of Writers on English Language.
- To illustrate the process of evolution of Standard English with apt examples.

Course Outcome:

- Students will learn more about the largest Linguistic Family.
- They will grasp the Age Wise or Period Wise growth of English Language.
- They will be able to identify Indian Loan Words in English.

Unit-1:

General Characteristics of English: The Indo European Family of Languages

Unit-2:

The influence of Shakespeare and Milton on the English Language

Unit-3:

The Growth of English Vocabulary, Change of Meaning

Unit-4:

The Evolution of Standard English

Unit-5:

French Loan words in English

Prescribed Text : Outline History of the English Language,
F.T. Wood,Oxford University Press.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:	II Year	Subject Code:	U18AEN401	Semester:	IV
Allied – 4	Title:	THE SOCIAL HISTORY OF ENGLAND(ALLIED)			
Credits:	6			Max. Marks.	75

Objectives:

- To instill in students the salient aspects of England.
- To foster their knowledge of Social Life in England in different Ages.
- To help students to study the effect of Two World Wars on the life of the British.

Course Outcome:

- Students will gain knowledge of British History related to the social life of the natives.
- Their knowing of various historical and popular changes in England will get enlarged.
- They will be encouraged to learn more about various Revolutions.

Unit-1:

1. Tudor England (1485 to 1603)
2. The Renaissance
3. The Reformation and the Counter Reformation

Unit-2:

1. Puritanism
2. Restoration England (1660 to 1688): Social Life
3. The Age of Queen Anne (1702 to 1714)
4. The Industrial Revolution and the Agrarian Revolution

Unit-3:

1. The effects of the French Revolution on British Life.
2. The Victorian Age (1837 to 1901)
3. The Reform Bills

Unit-4:

1. The Dawn of Twentieth Century
2. Life between the Two World Wars (1919 to 1939)
3. The effects of World War II and the Cold War
4. Life in the Sixties

Unit-5:

1. Life in the Seventies
2. Life in the Eighties
3. The Origin and Growth of Political Parties in England
4. Contemporary Life in England

Prescribed Text: The Social History of England

by Padmaja Ashok – Orient Black Swan Pvt. Ltd.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:	II Year	Subject Code:	U18SEN401	Semester:	IV
Skill Based - 2	Title:	SKILLS FOR EMPLOYMENT - II(SBS – II)			
Credits:	3			Max. Marks.	75

Objectives:

- To promote students' skills to suit the demands of placements.
- To groom them to be good at drafting Reports for decent placements.
- To impart training in reading and replying to e-mails.

Course Outcome:

- Students will be made adepts at penning their Resume for decent placements.
- They will learn the technique of Preparing Minutes and C.V.
- They will develop expected attitude towards Employment.

Unit-1 : Preparing CV or a Resume

Unit-2 : Preparing the Minutes of a meeting

Unit-3 : Presenting Data in Verbal and Non-Verbal modes

Unit-4 : Reading and Replying to E-Mails

Unit-5 : The Correct Attitude of Employment

Prescribed Text: Skills for Employment II

by K. Revathi & K. S. Purushothaman, Ponnasai Publishers.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:	II Year	Subject Code:	U18NEN401	Semester:	IV
Non - Major - 2	Title:	ENGLISH FOR COMMUNICATION - II (NME – II)			
Credits:	2			Max. Marks.	75

Objectives:

- To motivate students to build interesting Communication.
- To accelerate their efficiency of Business Correspondence.
- To provide to them effective instruction to excel in different Skills.

Course Outcome:

- Students will master the skill of drafting Notices and Writing Minutes.
- They will strengthen their ability to streamline Business Correspondence.
- They will gain proficiency in Editing and Team-Work Skills.

Unit-1:

An Introduction to Communication

Notices, Agendas and Minutes

Unit-2:

Business Correspondence

Speeches

Unit-3:

Meetings

Vocabulary Development

Unit-4:

Editing Skills

Reference Skills

Unit-5:

Teamwork Skills

Emotional Intelligence Skills

Prescribed Text:

Synergy: Communication in English and Study Skills,
by Board of Editors, Orient Longman.

Syllabus for B.A. English effective from the year 2018-2019

Year:	III Year	Subject Code:	U18MEN501	Semester:	V
Major - 9	Title: ENGLISH PHONETICS				
Credits:	5	Max. Marks. 75			

Objectives:	✓ To learn the varieties of English Communication with different people from different countries
Course Outcome	
Co1	➤ To understand the branch of linguistics.
Co2	➤ To know the production of speech sounds.
Co3	➤ To provoke them to know the articulation of vowel sounds.
Co4	➤ To discuss the various phonemes to use in phonetic transcription.

Unit 1:

- ## 1. The Air-Stream Mechanism
- ## 2. The Organs of Speech

Unit 2:

- ## 1. The Classification and Description of Speech Sounds I: Consonants
- ### 2. The Consonants of English

Unit 3:

- ## 1. The Classification and Description of Speech Sounds II: Vowels
- ### 2. The Vowels of English

Unit 4:

- ## 1. Varieties of English Pronunciation
- ### 2. Word-Accent

Unit 5:

- ## 1. Intonation
- ## 2. Phonemic Transcription of Individual words

Prescribed Text:

Syllabus for B.A. English effective from the year 2018-2019

Year:	III Year	Subject Code:	U18MEN502	Semester:	V
Major - 10	Title:	AMERICAN LITERATURE - II			
Credits:	5	Max. Marks. 75			

Objectives:	✓ It helps the readers to understand the images and allusions to nature permeate.
Course outcome:	
Co1	✓ To understand the problem of the community and the difference between black and white.
Co2	✓ To capture the masterful descriptions of the conflict's senseless brutality.
Co3	✓ To learn the victimization, patriarchy, nature, the self and the motherhood.

Unit 1: Poetry

1. Robert Frost : Stopping by Woods on a Snowy Evening
2. Ella Wheeler Wilcox : Solitude

Unit 2: Poetry

1. Ogden Nash : Bankers are just like anybody else except richer
2. Sylvia Plath : Lady Lazarus

Unit 3: Prose

- ## Allen Tate : The Man of Letters in Modern World.

Unit 4: Drama

- Eugene o' Neill : The Emperor Jones**

Unit 5: Fiction

- ## Ernest Hemingway : A Farewell to Arms

Prescribed Text for Units I & II

“American Literature: An Anthology of Poems”- Ed. By C.Subbian, Emerald Publishers. For Unit III - “American Literature: An Anthology of Prose”, Emerald Publishers.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: III Year Subject Code: U18MEN503 Semester: V
Major - 11 Title: **TWENTIETH CENTURY LITERATURE - I**
Credits: 4 Max. Marks. 75

Objectives:	➤ To help the students to work with full of imagination and creativity.
Course Outcome:	
Co1	➤ To study the religious devotion from the natural world.
Co2	➤ To make them to be aware of the conscious of the self.
Co3	➤ Students are not to be isolated and alienated themselves.

Unit 1: Poetry

1. G.M. Hopkins : The Windhover
2. Louis MacNeice : Prayer before Birth
3. W.B. Yeats : Sailing to Byzantium

Unit 2: Poetry

1. Sir Stephen Spender : Express
2. Philip Larkin : Next Please

Unit 3: Prose

1. G.B. Shaw : Spoken English & Broken English
2. E.V. Lucas : Bores
3. J.B. Priestley : Lectures

Unit 4: Drama

J.M.Barrie : The Admirable Crichton

Unit 5: Fiction

Jospeh Conrad : The Heart of Darkness

Prescribed Text:

Units I and II are from “Poetry Down the Ages” Selections made by the Board of Studies (English), Mizoram University, Aizawl, Orient Blackswan.

Unit III: “A Galaxy of English Essayists from Bacon to Beerbohm”- Ed. by M.G.Nayar, Macmillan.

Syllabus for B.A. English effective from the year 2018-2019

Year:	III Year	Subject Code:	U18MEN504	Semester:	V
Major - 12	Title:	INTRODUCTION TO LITERARY CRITICISM			
Credits:	4	Max. Marks. 75			

Objectives:	✓ To explore the nature of literature and art in general.
Course Outcome:	
Co1	✓ To get the idea of aesthetic ideals of neoclassical period in English literature.
Co2	✓ To stimulate the readers to know the transformative power of imagination.
Co3	✓ To follow the traditional method rather than post-modernism.

Unit I: Neoclassical Criticism

1. Alexander Pope : An Essay on Criticism
2. Samuel Johnson : Preface to Shakespeare

Unit II: Romantic and Victorian Criticism - I

1. William Wordsworth : Preface to Lyrical Ballads
2. S.T. Coleridge : Biographia Literaria (Chapters XIV and XVII)

Unit: III: Romantic and Victorian Criticism - II

1. P.B.Shelley : A Defence of Poetry
2. Matthew Arnold : The Study of Poetry

Unit: IV: Twentieth Century Criticism

- 1. T.S. Eliot : Tradition and Individual Talent**
- 2. I.A. Richards : New Criticism**

Unit: V: Modernism and Post-Modernism

- 1. Derrida : Deconstruction**
- 2. Sigmund Freud : Psychoanalytic Criticism**

Prescribed Texts:

- 1. “English Literary Criticism and Theory: An Introductory History”- M.S. Nagarajan, Orient Blackswan.**
- 2. An Introduction to 20th Century Literary Criticism by V. Prasad, Macmillan.**

Syllabus for B.A. English effective from the year 2018-2019

Year:	III Year	Subject Code:	U18EEN501	Semester:	V
Elective-1	Title: JOURNALISM (ELECTIVE – I)				
Credits:	3				Max. Marks. 75

Objectives:	<ul style="list-style-type: none"> ➤ To stimulate the students to choose their career in the field of journalism. ➤ To make them to get the various ideas of various fields.
Course Outcome:	
Co1	To make them to write the articles on various themes.
Co2	To ensure the style of grammar, correcting the spelling in their writings.

Unit 1:

1. Introduction
2. What is News?

Unit 2:

1. The Role of the Press
2. Journalism as a Career

Unit 3:

1. Reporting the News
2. The Sub Editor

Unit 4:

1. Anatomy of Editing
2. Language and Style

Unit 5:

- 1. Headlines**
- 2. Design and make up**
- 3. Picture Editing and Captions**

Prescribed Text: “Basic Journalism” by Rengaswami Parthasarathy, Macmillan

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year:	III Year	Subject Code:	U18SEN501	Semester:	V
Skill Based-3	Title:	INDIAN LITERATURE IN ENGLISH TRANSLATION (SBS – III)			
Credits:	2			Max. Marks.	75

Objectives:	➤ To help the readers to evolve the discipline in historical way of English literature.
Course Outcome:	
Co1	➤ To develop the skill of translating the works in English.
Co2	➤ Helping them to work hard to get high place in the society.

Unit I: Introduction to Translation

Unit II: Poetry

1. Kapilar - Agananuru song (Tamil)
2. Avvaiyar - Elegy 2 (Tamil)
3. Pratibha Nandakumar - The Tigress (Kannada)

Unit III: Short Story

1. Vahanam - C.S Lakshmi (Ambai) (Tamil)
2. Gulabjamun - Sharatkumar Mukhopadhyaya (Bengali)
3. Y.Sulochanarani - Values Realized (Telugu)

Unit IV: Drama

Mridula Garg - The Magic Carpet (Hindi)

Unit V: Fiction

Chemmeen – Thakazhi Sivasankara Pillai (Malayalam)

Prescribed Text:

Units I & II 'Indian Literature in English Translation', OUP. Unit III Modern Indian Stories, OM Books International

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: III Year Subject Code: U18EINP51 Semester: V
Internship Title: **INTERSHIP TRAINING**
Credits: 2 Max. Marks. 75

Objectives: Internships are educational and career development opportunities, providing practical experience in a field or discipline.

Course Outcome : At the end of the course, the student can able to

CO1: Apply knowledge of theoretical concepts, tools and resources on the project.

CO2 : Analyze and solve complex problems in order to reach substantiated conclusions.

Instructions for Internships:

1. Internship –

- a. Internship with Industry/ Govt. / NGO/ PSU/ Any Micro/Small/Medium enterprise/ Online Internship
- b. Inter/Intra Institutional Activities – Inter/ Intra Institutional Workshop/ Training/ Working for consultancy/ research project

2. Suggested Periods – During summer vacation after 4th semester.

3. Duration – 2 Weeks

4. Proposed document to be submitted as evidence – Internship Report and Certificate

Internship Report:

After completion of Internship, the student should prepare a comprehensive report to indicate what he has observed and learnt in the training period. The student may contact Industrial Supervisor/ Faculty Mentor for assigning special topics and problems and should prepare the final report on the assigned topics. Daily diary will also help to a great extent in writing the industrial report since much of the information has already been incorporated by the student into the daily diary. The training report should be signed by the Internship Supervisor and Faculty Mentor.

5. **Evaluation Method** – Viva-voce Examination by the Faculty mentor and Faculty from other department.

Internal: 25 Marks (For attendance)

External: 75 Marks (Internship report)

The Internship report will be evaluated on the basis of following criteria:

i. Originality (15).

ii. Adequacy and purposeful write-up (15).

iii. Organization, format, drawings, sketches, style, language etc

(15). iv. Variety and relevance of learning experience (15).

v. Practical applications, relationships with basic theory and concepts taught in the course (15).

Note: Internships may be full-time or part-time; it should be full-time in the summer vacation and part-time during the academic session.

Syllabus for B.A. English effective from the year 2018-2019

Credits: 5 Max. Marks. 75

Objectives:	➤ To help the students to know the aim of communicative efficiency.
Course Outcome:	
Co1	➤ To develop the aural-oral method to shape the attention in language.
Co2	➤ To enhance the different approaches in English language to make use of the human intelligence.
Co3	➤ To emphasize the ultimate goal of learning a good language.

Unit 1:

- 1. A Brief History of Language Teaching**
- 2. The nature of approaches and methods in Language Teaching**

Unit 2:

- ## 1. The Audio Lingual Method
- ## 2. Community Language Learning

Unit 3:

1. The Lexical Approach
2. Multiple Intelligences

Unit 4:

- 1. Communicator Language Teaching**
- 2. The Natural Approach**

Unit 5:

- 1. Content - Based Instruction**
- 2. Task - Based Language Teaching**

Prescribed Text: Jack C.Richards and Theodore S.Rodgers, 'Approaches and Methods in Language Teaching', OUP.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: III Year Subject Code: U18MEN602 Semester: VI

Major - 14 Title: **COMMONWEALTH LITERATURE**

Credits: 5 Max. Marks. 75

Objectives:	➤ To create the mind of the students to love and admire the beauty of the creation of God.
Course Outcome:	
Co1	➤ To make them to enjoy the nature that surrounds them.
Co2	➤ To understand not to be proud and have high headedness.
Co3	➤ To represent the contrary ideas

Unit 1: Poetry

- | | |
|------------------------------|---------------------------|
| 1. Judith Wright (Australia) | : Clock and Heart |
| 2. Wole Soyinka (Africa) | : Telephone Conversations |

Unit 2: Poetry

- | | |
|-------------------------------------|--------------------------|
| 1. Jessie Mackay (New Zealand) | : October in New Zealand |
| 2. Sir Charles G.D.Roberts (Canada) | : The Solitary Woodsman |

Unit 3: Prose

- | | |
|-------------------------|-------------------------------------|
| Chinua Achebe (Nigeria) | : The Novelist as Teacher (African) |
|-------------------------|-------------------------------------|

Unit 4: Drama

Wole Soyinka(Africa) : The Lion and the Jewel

Unit 5: Novel

Margaret Laurence (Canada) : The Stone Angel

Note:

Selections in Unit I & II are from 'An Anthology of Commonwealth Poetry', edited by C.D.Narasimhaiah, Macmillan. Selection in Unit III is from 'Readings in Commonwealth Literature', edited by William Walsh, OUP

Syllabus for B.A. English effective from the year 2018-2019

Objectives:	✓ To bring the essence of the time which cannot be conquered.
Course Outcome:	
Co1	✓ To moderate them to search for their pleasures of the hard work.
Co2	✓ To make them to know the essential of talking with insects.
Co3	✓ To learn not to have false romanticism and false heroism.

1. W.H.Auden : Song
2. G.M. Hopkins : Thou Art Indeed Just, Lord

1. Wilfred Owen : Futility
2. T.S.Eliot : The Journey of the Magi

1. A.G. Gardiner : A Fellow – Traveller

2. Arnold Toynbee : India's Contribution to world unity

Unit 4: Drama

G.B.Shaw : Arms and the Man

Unit 5: Fiction

Arthur Conan Doyle : The Hound of the Baskervilles

Prescribed Texts

Units I & II: "Poetry Down the Ages" - Orient Black Swan

**Unit III: 'A Galaxy of English Essayists - From Bacon to Beerbohm' Ed. By
M.G. Nayar, Macmillan**

Syllabus for B.A. English effective from the year 2018-2019

Year:	III Year	Subject Code:	U18EEN601	Semester:	VI
Elective - 2	TECHNOLOGY MEADIATED ENGLISH (ELECTIVE – II)				
Credits:	3	Max. Marks. 75			

Objectives:	➤ To lead the students to get training and attending various workshops to develop their course.
Course Outcome:	
Co1	➤ To have the mixture of hard skills and soft skills to maintain the relationship with many institution and companies.
Co2	➤ To have new learning style and different technology to have own review on any other topics.

1. World Wide Web
2. E-Mail
3. Professional Development Online

1. Email Projects and Discussion Lists

2. Chat

3. Blogs and Wikis

Unit 3:

Writing Projects & Project Proposal

Unit 4:

- 1. Teaching on-line**
- 2. Teacher Development Resources**
- 3. Introduction to the Net**

Unit 5:

- 1. Film Reviews**
- 2. A Good – e-Book**
- 3. Classified Advertisements**

Prescribed Text:

**The Internet and the Language Classroom- A Practical Guide for Teachers' – II Edition –
Gavvin Dudency, Cambridge University press.**

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A. English effective from the year 2018-2019

Year: III Year Subject Code: U18EEN602 Semester: VI

Elective- 3 Title: **ASPECTS OF EDITING (ELECTIVE- II)**

Credits: 3 Max. Marks. 75

Objectives:	➤ To enhance the skill of writing a book in different thoughts to reach the minds of the readers.
Course Outcome:	
Co1	➤ To stimulate them to examine the text and rectify the errors.
Co2	➤ To provide the guidelines to publish the books.
Co3	➤ To learn the length of acknowledgement of a text with interest.

Unit 1: Introduction to copy Editing

- 1. What is copy editing?**
- 2. Type Scripts**
- 3. Type Scripts corrected by the author**
- 4. Copy Editing on Screen**

Unit 2: Preparing the text for the type setter

1. Various legal aspects
2. How much copy editing to do?
3. Writing to the author
4. Complete Self-Explanatory Copy

5. A well organized and consistent book
6. Copyright permissions and acknowledgments

Unit 3: Illustrations

1. Reading proofs
2. Making corrections
3. Colour Coding Corrections
4. The author's corrected proof
5. Passing proofs to the Press

Unit 4:

1. House Style and Preliminary Pages
2. Cross - References
3. Date and Time
4. Numbers
5. Spelling and Punctuation
6. Title Page
7. Dedication and Epigraph
8. Contents List

Unit 5: Other parts of a book and literary material

1. Running Heads
2. Page numbers
3. Headings
4. Footnotes and Endnotes
5. Tables
6. Appendix

Prescribed Text: "Butcher's copy Editing" - Fourth Edition - Judith Butcher, Caroline Drake and Marseen Leach, OUP

Syllabus for B.A. English effective from the year 2018-2019

Skill
Based- 4 Title: **CREATIVE WRITING (SBS – IV)**

Unit 1:

- ## Unit 2:

- 1. Poetry**
- 2. Prose**
- 3. Features and Non-Features**
- 4. Writing for the Media**

Unit 3: Practice 1

- 1. Sketching the plot, conflict, climax, resolution**
- 2. Character sketch**
- 3. Action Description**

Unit 4: Practice 2

- 1. Point of View**
- 2. Dialogue**

Unit 5:

- 1. Film Review**
- 2. Book Review**

Prescribed Text: 'Creative writing' by Dev, Orient Blackswan