

Name : Mr. NARESH KUMAR. A.

Designation : ASSISTANT PROFESSOR

Department : ENGLISH

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1. Academic Qualification

Degree	Year	Subject	Institution	University
Ph.D.	Pursuing	English Literature	Islamiah Women's Arts College, Vaniyambadi.	Thiruvalluvar University
SET	2018	English Literature	Mother Teresa Women's University, Kodaikanal.	Mother Teresa Women's University, Kodaikanal.
M.Phil	2015	English Literature	Muthurangam Govt. Arts & Science College, Vellore.	Thiruvalluvar University
PG	2013	English Literature	University of Madras.	University of Madras
UG	2010	English Literature	Voorhees College, Vellore.	Thiruvalluvar University
B.ED	2011	English Literature	Vishwaksena College of Education, Thiruvallur.	Tamil Nadu Teachers Education University

2. Work Experience

S. No.	Position Held	Name of the Institution	From	To
1	Assistant Professor	Sathya Arts College, Kilvisharam	2015	2016
2	Assistant Professor	C. Abdul Hakkem College (Autonomous), Melvisharam	2016	Till Date

3. Professional Recognition/Award/Prize/Certificate/Fellowship received.

S. No.	Name of the Award	Awarding Agency	Year

4. Research

4.1 List of papers published (Name, Title, Journal Name, Volume, Year, and Page No)

S. No.	Name of the Journal	Title	Volume	Year	ISSN.NO
1	<i>IJARST</i>	ENGLISH LANGUAGE IS A ROAD TO KNOWLEDGE AND PROSPERITY	I	2021	2581-9429
2	<i>CAPE COMORIN</i>	DISCONTENTED DESIRE OF WOMEN: A THEMATIC ANALYSIS IN THE SELECT NOVELS OF SHASHI DESHPANDE	II	2021	2582-1962
3	<i>Dr. S K Research Foundation- Peer Reviewed Journal</i>	LOVE LEADS TO BE LEGENDRY LEGENDS	II	2021	2321-1172
4	<i>JAC: A journal of Composition Theory</i>	VIBRANT VIRTUES AND FRATERNAL EXCELLENCE OF CONTEMPORARY LITERATURE	XIII, ISSUE II	2020	0731-6755
5	<i>Roots International Journal of Multidisciplinary Researches</i>	Self-Appraisal of Black Women in Toni Morrison's "Sula"	Vol. 3	2016	2349-8684

4.2 Detail of patents.

4.3 List of Books/Reports/Chapters/General articles etc. (Author, Chapter Title, Book Title, Publisher, Year, and ISBN/ISSN)

4.4 List of paper presentation in National/International Seminar/Conference (paper Title, Seminar/Conference, Place, Date)

S. No.	Name of the Conference	Title of the Paper	Place	Date
1	International	Verbal Spectrum of Variegated Literary	Kamban Arts and Science College for Women, Thiruvanamalai	3 rd January, 2020-
2	National	-	C. Abdul Hakeem College(Autonomous)	27 th Feb,2020

			Melvisharam	
3	International	Chair Person	Thiruvalluvar University, Serkkaddu	27 th & 28 th Sep,2018
4	International	A Colonial Desire and Hybridity of Tribes on Amitav GHosh's " <i>Sea of Poppies</i> "	Thiruvalluvar University, Serkkaddu	15 th & 16 th Feb,2018
5	International	Challenging the Patriarchal Society in Arundathi Roy's Works	Thiruvalluvar University, Serkkaddu	27 th & 28 th Sep,2018
6	National	Identity Crisis in Bharati Mukherjee's " <i>Jasmine</i> "	Thiruvalluvar University, Serkkaddu	5 th & 6 th January,2017
7	National	Subjectivity and Constrains of Black Women in Toni Morrison's " <i>Beloved</i> "	MGAC, Vellore	3 rd & 4 th March, 2016
8	International	Self-Appraisal of Black Women in Toni Morrison's " <i>Sula</i> "	Govt.Arts & Science College for Women, Burgur.	7 th Oct,2016
9	International	The portrayal of Patriarchal Hegemony in Anita Nair's " <i>Lessons in Forgetting</i> "	Sri Akilandeswari Women's College, Wandiwash	25 th & 26 th Sep,2015
10	National	Challenging the Dominated Society	Mannar Thirumalai Naicker College, Madurai	20 th August,2015