

Name : Dr. K. ABRAR AHMED
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Department : ENGLISH
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1. Academic Qualification

Degree	Year	Subject	Institution	University
Ph.D.	2021	English Literature	Mazharuloom College, Ambur	Thiruvalluvar University
M.Phil.	2008	English Literature	The New College, Chennai	University of Madras
PG	2007	English Literature	The New College, Chennai	University of Madras
UG	2005	B.C.S	C. Abdul Hakeem College, Melvisharam	University of Madras

2. Work Experience

S.No.	Position Held	Name of the Institution	From	To
1	Assistant Professor	Mazharuloom College, Ambur	2007	2012
1	Assistant Professor	C. ABDUL Hakeem College (Autonomous), Melvisharam	2012	Till Date

3. Professional Recognition/Award/Prize/Certificate/Fellowship received.

S.No.	Name of the Award	Awarding Agency	Year
-	-	-	-
-	-	-	-

4. Research

4.1 List of papers published (Name, Title, Journal Name, Volume, Year, Page No)

S. No.	Name of the Journal	Title	Volume	Year	ISSN.NO
1	<i>Sambodhi - UGC Care Approved Indexed, Referred</i>	"Predicaments of The Immigrants in Amitav Ghosh's <i>The Circle of</i>	Vol. 44- Issue- 01(III),	March, 2021	2249- 6661

	<i>Journal</i>	<i>Reason</i>			
2	<i>Roots International Journal of Multidisciplinary Researches</i>	"Impacts of Colonialism on Burmese Royal Family- A Study in Amitav Ghosh's <i>The Glass Palace</i> "	Vol. 3 Page no. 5	2016	2349 8684
3	<i>Journal of Humanities</i>	"Projection of pitiable plight of the poor in Amitav Ghosh's <i>The Hungry Tide</i> "	Vol. 4 Page no. 8	July- Dec. 2016	2320-3102
4	<i>Journal of Humanities</i>	"An Introduction to Diasporic Literature"	Vol. 7 Page no. 11	2018	2320-3102
5	<i>Journal of Humanities</i>	"Portrayal of The Displaced Subaltern in Amitav Ghosh's <i>The Glass Palace</i> "	Vol. 7 Page no. 9	2019	2320-3102
6	<i>Journal of Humanities</i>	"Themes in Indian novels in English – A Study"	Vol. 9 Page no. 9	2021	2320-3102

4.2 Detail of patents.

4.3 List of Books/Reports/Chapters/General articles etc. (Author, Chapter Title, Book Title, Publisher, Year, ISBN/ISSN)

4.4 List of paper presentation in National/International Seminar/Conference (paper Title, Seminar/Conference, Place, Date)

S.No.	Name of the Conference	Title of the Paper	Place	Date
1	<i>National</i>	Women's Issues in Fiction	MazharulUloomCollege, Ambur	12 th &13 th of August, 2014
2	<i>National</i>	Portrayal of Displaced and Deprived Marginals in Amitav Ghosh's <i>The Hungry Tide</i>	C. Abdul Hakeem College (Autonomous), Melvisharam	28 th & 29 th of March, 2016
3	<i>National</i>	Curriculum as an Elixir to Strengthen	C. Abdul Hakeem College (Autonomous),	4 th & 5 th of

		Academic and Career Avenues	Melvisharam	April, 2016.
4	<i>International</i>	Indian Novels in English-A Critical Study	P.G College, Pragyraj, U.P.	8 th , 9 th & 10 th of January, 2021
5	<i>International</i>	“Impacts of Colonialism on Burmese Royal Family- A Study in Amitav Ghosh’s <i>The Glass Palace</i> ”	Government Arts & Science College for Women, Bargur	7 th Oct, 2016