

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code : U15MEN501 Semester : V

Major - 9 Title: **ENGLISH PHONETICS**

Credits: 3 Max. Marks. 75.

Unit 1:

1. The Air-Stream Mechanism
2. The Organs of Speech

Unit 2:

1. The Classification and Description of Speech Sounds I: Consonants
2. The Consonants of English

Unit 3:

1. The Classification and Description of Speech Sounds II: Vowels
2. The Vowels of English

Unit 4:

1. Phonology
2. Syllable

Unit 5:

1. Intonation
2. Phonemic Transcription of Individual words.

Prescribed Text:

T.Balasubramaniam - "A Textbook of English Phonics for Indian Students", Macmillan. Chapters 1, 2, 3, 4, 5, 7, 8, 10, 11, 14, 15, and 16.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code : U15MEN502 Semester : V

Major - 10 Title: **AMERICAN LITERATURE - II**

Credits: 3 Max. Marks. 75.

Unit 1: Poetry

1. Robert Frost : Of Modern Poetry
2. E.E. Cummings : Cambridge Ladies

Unit 2: Poetry

1. Ogden Nash : Bankers are just like anybody else except richer
2. Sylvia Plath : Lady Lazarus.

Unit 3: Prose

Allen Tate : The Man of Letters in Modern World.

Unit 4: Drama

Eugene o' Neill : The Emperor Jones.

Unit 5: Fiction

Ernest Hemingway : A Farewell to Arms.

Prescribed Text for Units I & II

"American Literature: An Anthology of Poems"- Ed. By C.Subbian. Emerald Publishers.

For Unit III - "American Literature: An Anthology of Prose "Ed. by Dr.P.Marudanayagam, Emerald Publishers.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year

Subject Code : U15MEN503

Semester : V

Major - 11 Title:

TWENTIETH CENTURY LITERATURE - I

Credits: 3

Max. Marks. 75.

Unit 1: Poetry

1. G.M. Hopkins : Felix Randal
2. Louis MacNeice : Prayer before Birth
3. W.B.Yeats : Sailing to Byzantium

Unit 2: Poetry

1. T.S.Eliot : Sweeny among the Nightingales.
2. Philip Larkin : Next Please

Unit 3: Prose

1. G.B. Shaw : Spoken English & Broken English
2. E.V.Lucas : Bores
3. J.B.Pristley : Lectures

Unit 4: Drama

- J.M.Barrie : The Admirable Crichton

Unit 5: Fiction

- # Conrad : The Heart of Darkness

Prescribed Text:

Units I and II are from “Poetry Down the Ages” Selections made by the Board of Studies (English), Mizoram University, Aizawl. Orient Balckswan

Unit III: "A Galaxy of English Essayists From Bacon to Beerbohm"- Ed. by M.G.Nayar, Macmillan.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code : U15MEN504 Semester : V

Major - 12 Title: **INTRODUCTION TO LITERARY CRITICISM**

Credits: 3 Max. Marks. 75.

Unit I:

Romantic and Victorian Criticism

Unit II:

Twentieth Century Criticism

Unit: III:

Modernism

Unit: IV:

Post-Modernism

Unit: V:

Post-Colonialism

Prescribed Texts:

1. "English Literary Criticism and Theory: An Introductory History"- M.S. Nagarajan, Orient Blackswan.
2. An Introduction to 20th Century Literary Criticism by V. Prasad, Macmillan

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year

Subject Code : U15EEN501

Semester : V

Elective - 1 Title:

JOURNALISM (Elective - I)

Credits: 3

Max. Marks. 75.

Unit 1:

1. Introduction
2. What is News?

Unit 2:

1. The Reporter
2. News Editor

Unit 3:

The Sub Editor

Unit 4:

1. Anatomy of Editing
2. Language and Style

Unit 5:

1. Headlines
2. Design and make up
3. Picture Editing and Captions

Prescribed Text: "Basic Journalism" by Rengaswami Parthasarathy, Macmillan.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code : U15SEN501 Semester : V

Skill Based - 3 Title: **INDIAN LITERATURE IN ENGLISH TRANSLATION (SBS - III)**

Credits: 3 Max. Marks. 75.

Unit I: Introduction to Translation

Unit II: Poetry

1. Kapilar - Agananuru song (Tamil)
2. Avvaiyar - Elegy 2 (Tamil)
3. Bharathiyar - Resolute Mind I Seek (Tamil)
4. Pratibha Nandakumar - The Tigress (Kannada)

Unit III: Short Story

1. Vahanam - C.S Lakshmi (Ambai) (Tamil)
2. Gulabjamun - Sharatkumar Mukhopadhyaya (Bengali)

Unit IV Drama

Mridula Garg - The Magic Carpet (Hindi)

Unit V: Fiction

Vaadivaasal - C.S.Chellappa (Tamil)

Prescribed Text:

'Indian Literature in English Translation', OUP.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code : U15MEN601 Semester : VI

Major - 13 Title: **ENGLISH LANGUAGE TEACHING**

Credits: 3 Max. Marks. 75.

Unit 1:

1. A Brief History of Language Teaching
2. Oral Approach and Situational Language Teaching

Unit 2:

1. The Audio Lingual Method
2. Community Language Learning

Unit 3:

1. The Lexical Approach
2. Competency Based Language Teaching

Unit 4:

1. Communicator Language Teaching
2. The Natural Approach

Unit 5:

1. Content - Based Instruction
2. Text - Based Language Teaching

Prescribed Text: Jack C.Richards and Theodore S.Rodgers, 'Approaches and Methods in Language Teaching', OUP.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year

Subject Code : U15MEN602

Semester : VI

Major - 14 Title:

COMMONWEALTH LITERATURE

Credits: 3

Max. Marks. 75.

Unit 1: Poetry

1. Judith Wright : Clock and Heart (Australian)
2. Wole Soyinka : Telephone Conversations (African)

Unit 2: Poetry

1. Sir Charles G.D.Roberts : The Solitary Woodsman (Canadian)
2. Anonymous : The Wild Colonial Boy (Australian)

Unit 3: Prose

- Chinua Achebe : The Novelist as Teacher (African)

Unit 4: Drama

- Wole Soyinka : The Lion and the Jewel (African)

Unit 5: Novel

- Margaret Laurence : The Stone Angel (Canadian)

Note:

Selections in Unit I & II are from 'An Anthology of Commonwealth Poetry', edited by C.D.Narasimhaiah, Macmillan.

Selection in Unit III is from 'Readings in Commonwealth Literature', edited by William Walsh, OUP.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code : U15MEN603 Semester : VI

Major - 14 Title: **20th CENTURY LITERATURE - II**

Credits: 3 Max. Marks. 75.

Unit 1: Poetry

1. W.H.Auden : Song
2. Dylan Thomas : And Death shall have no Dominion.

Unit 2: Poetry

1. Wilfred Owen : Strange Meeting
2. T.S.Eliot : The Journey of the Magi

Unit 3: Prose

1. A.G. Gardiner : A Fellow - Traveller
2. Arnold Toynbee : India's Contribution to world unity

Unit 4: Drama

G.B.Shaw : Arms and the Man

Unit 5: Fiction

Arthur Conan Doyle: The Hound of the Baskervilles.

Prescribed Texts

Units I & II: "Poetry Down the Ages" - Orient Black Swan

Unit III: 'A Galaxy of English Essayists - From Bacon to Beerbohm' Ed. By M.G. Nayar, Macmillan.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year

Subject Code : U15EEN601

Semester : VI

Elective - 2 Title:

TECHNOLOGY MEDIATED ENGLISH (Elective - II)

Credits: 3

Max. Marks. 75.

Unit 1:

1. World Wide Web
2. E-Mail
3. The Internet as Resource Bank

Unit 2:

1. Email Projects and Discussion Lists
2. Web - Quests
3. Blogs and Wikis

Unit 3:

Writing Projects & Project Proposal

Unit 4:

1. Teaching On-line
2. Teacher Development Resources
3. Giving Advice (Cyber Advice)

Unit 5:

1. Film Reviews
2. A Good – e-Book
3. Classified Advertisements

Prescribed Text :

'The Internet and the Language Classroom - A Practical Guide for Teachers' - II Edition - Gavin Dudley, Cambridge University Press.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year

Subject Code : U15EEN602

Semester : VI

Elective - 3 Title:

ASPECTS OF EDITING (Elective - III)

Credits: 3

Max. Marks. 75.

Unit 1: Introduction to copy Editing

1. What is copy editing?
2. Type Scripts
3. Type Scripts corrected by the author
4. Copy Editing on Screen

Unit 2: Preparing the text for the type setter

1. Various legal aspects
2. How much copy editing to do?
3. Writing to the author
4. Complete Self-explanatory copy
5. A well organized and consistent book
6. Copy right permissions and acknowledgments

Unit 3: Illustrations

1. What needs to be done
2. Reading proofs
3. Making corrections
4. Colour coding corrections
5. Minimizing corrections and costs
6. The author's corrected proof
7. Passing proofs to the Press

C. Abdul Hakeem College (Autonomous), Melvisharam.

Unit 4:

1. House Style and Preliminary Pages
2. Cross - References
3. Date and Time
4. Measurements
5. Numbers
6. Spelling and Punctuation
7. Miscellaneous Points
8. Title Page
9. Dedication and Epigraph
10. Contents List
11. List of Illustrations

Unit 5: Other parts of a book and literary material

1. Running Heads
2. Page numbers
3. Headings
4. Footnotes and Endnotes
5. Tables
6. Appendix
7. Glossaries
8. Poetry
9. Play
10. Anthologies and Collection of Essays

Prescribed Text: "Butcher's copy Editing" - Fourth Edition - Judith Butcher, Caroline Drake and Marseen Leach, OUP.

C. Abdul Hakeem College (Autonomous), Melvisharam.

Syllabus for B.A., English effective from the Batch 2015-2016

Year: III Year Subject Code : U15SEN601 Semester : VI

Skill Based - 04 Title: **CREATIVE WRITING (SBS - IV)**

Credits: 3 Max. Marks. 75.

Unit 1:

1. Various Kinds of Writing
2. The creative impulse, creative ability
3. Tools and Techniques

Unit 2:

1. Poetry
2. Prose
3. Features and Non-Features
4. Writing for the Media

Unit 3: Practice 1

1. Sketching the plot, conflict, climax, resolution
2. Character sketch
3. Action Description

Unit 4: Practice 2

1. Point of View
2. Dialogue
3. Setting an atmosphere

Unit 5:

1. Film Review
2. Book Review

Prescribed Text: 'Creative writing' by Dev.