

DEPARTMENT OF ENGLISH

MAJOR

CURRICULUM AND SYLLABUS

(Choice Based Credit System)

B.A. English Syllabus for Third and Fourth Semester

[Effective from the Academic Year 2019-20]



C. ABDUL HAKEEM COLLEGE (AUTONOMOUS)

Affiliated to Thiruvalluvar University, Vellore

Re-Accredited by NAAC with 'A' Grade

Hakeem Nagar, Melvisharam- 632 509

Vellore District, Tamil Nadu



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II B.A., ENGLISH

SEMESTER - III PAPER - 5

U15MEN301 - POETRY

(Effective from the Academic Year 2019-2020)

Objectives:

- To expose students to the age old poetry of Elizabethan Age and Augustan Age.
- To help them draw parallels between the poetry of Romantic Age and Victorian Age.
- To motivate their flair for English Poetry of the Modern Age.

Course Outcome:

- Students will learn and appreciate the Poems composed 400 to 500 Years ago
- They will sharpen the ability to dwell deep into the study of English Poetry.
- They will develop a zeal to compose poems of their own.

Unit-1 Elizabethan Age

William Shakespeare : **A Requiem**

Marlowe : **Passion**

Unit-2 Augustan Age

Oliver Goldsmith : **The Village Schoolmaster**

William Blake : **Chimney Sweeper**

Unit-3 Romantic Age

John Keats : **Ode on a Grecian Urn**

Thomas Gray : **Elegy written in a Country Churchyard**

Unit-4 Victorian Age

Lord Tennyson : **Lady of Shalott**

D.G. Rossetti : **The Blessed Damozel**

Unit-5 Modern Age

W.B.Yeats : **A Prayer for My Daughter**

Philip Larkin : **Next Please**

Prescribed Texts:

Unit I : **An Anthology of Elizabethan Poetry,**
Ed.by Sukanta Chauduri, Oxford University Press.

Units II, III, IV & V : **Five Centuries of Poetry,**
Ed.by C.N.Ramachandran, Macmillan.

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II B.A., ENGLISH
SEMESTER - III PAPER - 6

U15MEN302 - SHAKESPEARE
(Effective from the Academic Year 2019-2020)

Objectives:

- To focus students' attention to study the Second Best Comedy of Shakespeare.
- To create an academic avenue for students to appreciate the Second Best Tragedy.
- To motivate students to get drenched in the lyrical charm of the Historical Tragedy.

Course Outcome:

- Students will learn the genius of Shakespeare in penning comedies.
- They will be able to judge similarities and differences between a Comedy and Tragedy.
- They will gain literary knowledge about Historical Plays and Romantic Tragedies.

Units 1 and 2 : As You Like It

Units 3 and 4 : Hamlet

Unit-5 : Antony and Cleopatra

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II B.A., ENGLISH

SEMESTER - III ALLIED -2 PAPER - 3

U15AEN301 – HISTORY OF ENGLISH LITERATURE (1851-1950) - II

(Effective from the Academic Year 2019-2020)

Objectives:

- To familiarize students with the lyrical ecstasy of Tennyson and Arnold.
- To introduce them to the prosaic realms of two master Craftsmen of English Prose.
- To expose them to the enriched literary granary of English Poetry, Drama and Novel.

Course Outcome:

- Students will identify the literary genius of popular English Poets like Tennyson.
- They will develop the ability to understand grand Prose steeped in elegant phrases.
- They will learn differences between different Literary Genres.

Unit-1 : Poetry
Tennyson, Browning, Matthew Arnold

Unit-2 : Prose
Thomas Carlyle, John Ruskin
: Novel
Charles Dickens, Thomas Hardy

Unit-3 : Poetry
G.M.Hopkins, W.B.Yeats, T.S. Eliot

Unit-4 : Drama
George Bernard Shaw, Galsworthy

Unit-5 : Novel
E.M.Forster, James Joyce, Virginia Woolf

Prescribed Text: Edward Albert: **History of English Literature**, Oxford University Press.

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II B.A., ENGLISH
SKILL BASED SUBJECT
SEMESTER - III PAPER - 1

U15SEN301 – SKILLS FOR EMPLOYMENT - 1
(Effective from the Academic Year 2019-2020)

Objectives:

- To help students to analyze various skills related to Employment.
- To train them in selected segments pertaining to job interviews.
- To effectuate their skills to cultivate good communication ability.

Course Outcome:

- Students will learn the modus operandi connected with Group Discussion.
- They will strengthen their Presentation and Interacting Skills.
- They will get acquainted with the mechanism to respond to customer complaints.

Introduction: What are Soft Skills?

Unit-1 : Group Discussion

Unit-2 : Job Interview

Unit-3 : Oral Presentation Skills

Unit-4 : Interacting with Superiors

Unit-5 : Listening to Reports and Customer Complaints.

Prescribed Text : Business Communication
by P.Juneja & Aarati Mujumdar, Orient Black Swan.

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II B.A., ENGLISH NON MAJOR ELECTIVE SEMESTER - III PAPER - 1

U15NEN301 – ENGLISH FOR COMMUNICATION - 1 (Effective from the Academic Year 2019-2020)

Objectives:

- To streamline students' knowledge of sending communication through e-means.
- To strengthen their Non-Verbal Communication.
- To activate their ability to prepare an effective Resume.

Course Outcome:

- Students will learn the benefits of e-business and e-mail.
- They will have the skill to promote their Marginal and Projective Listening Skills.
- They will be able to overcome the problems related to Interviews.

Unit-1 : E-Mail Communication

- E-Business
- E-Mail
- Writing an E-Mail
- Formatting an E-mail

Unit-2 : Non-Verbal Communication

- Elements of Non-Verbal Communication
- Body Language / Kinesics
- Facial Expressions
- Eye Contact
- Posture
- Gestures

- Unit-3 : Effective Listening**
The Listening Process
- Types of Listening
 - Passive Listening
 - Sensitive Listening
 - Active Listening
 - Summary
- Unit-4 : Interview Techniques**
- Interview Problems
 - Team Interviews
 - Group Discussion
- Unit-5 : Preparing an Effective CV**
- Types of CVs
 - Skills-based CV
 - CV Templates
 - CV Cover Letters.

Prescribed Text : Business Communication Techniques and Methods,
by P.Juneja & Aarati Mujumdar, Orient Black Swan.

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II B.A., ENGLISH

SEMESTER - IV PAPER - 7

U15MEN401 – AMERICAN LITERATURE - I

(Effective from the Academic Year 2019-2020)

Objectives:

- To direct students ardent attention towards the richest of all English Literature.
- To project their fancy for lyrical gaiety of Top American Poets.
- To channelize their academic vision to grasp more about the American Drama.

Course Outcome:

- Students will grasp the lyrical richness embedded in American Poetry.
- They will admire and try to emulate the literary expertise of Emerson and Miller.
- They will judge the supremacy of American Literary Output.

Unit-1: Poetry

Emily Dickinson : There has been a death in the opposite house
Walt Whitman : Passage to India

Unit-2: Poetry

Robert Frost : Mending Wall
Sylvia Plath : Lady Lazarus

Unit-3: Prose

Ralph Waldo Emerson: Self Reliance

Unit-4: Drama

Arthur Miller: Death of a Salesman

Unit-5: Fiction

Alice Walker: The Color Purple

Prescribed Texts:

Units I& II	: An Anthology of Poems: Ed.by C.Subbian, Emerald Publishers.
Unit III	: American Literature, An Anthology of Prose: Ed.by Dr.P.Marudanayagam, Emerald Publishers.
Unit IV	: Death of a Salesman, Anmol Publications Ltd: New Delhi.
Unit IV	: The Color Purple, Macmillan.

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II B.A., ENGLISH
SEMESTER - IV PAPER - 8

U15MEN402 – THE HISTORY OF ENGLISH LANGUAGE
(Effective from the Academic Year 2019-2020)

Objectives:

- To introduce to students different Linguistic Families.
- To effectuate their learning of the influence of Writers on English Language.
- To illustrate the process of evolution of Standard English with apt examples.

Course Outcome:

- Students will learn more about the largest Linguistic Family.
- They will grasp the Age Wise or Period Wise growth of English Language.
- They will be able to identify Indian Loan Words in English.

Unit-1:

General Characteristics of English: The Indo European Family of Languages

Unit-2:

The influence of Shakespeare and Milton on the English Language

Unit-3:

The Growth of English Vocabulary, Change of Meaning

Unit-4:

The Evolution of Standard English

Unit-5:

French Loan words in English

Prescribed Text : Outline History of the English Language,
F.T. Wood, Oxford University Press.

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SEMESTER - IV ALLIED – 2 PAPER - 4

U15AEN401 – THE SOCIAL HISTORY OF ENGLAND

(Effective from the Academic Year 2019-2020)

Objectives:

- To instill in students the salient aspects of England.
- To foster their knowledge of Social Life in England in different Ages.
- To help students to study the effect of Two World Wars on the life of the British.

Course Outcome:

- Students will gain knowledge of British History related to the social life of the natives.
- Their knowing of various historical and popular changes in England will get enlarged.
- They will be encouraged to learn more about various Revolutions.

Unit-1:

1. Tudor England (1485 to 1603)
2. The Renaissance
3. The Reformation and the Counter Reformation

Unit-2:

1. Puritanism
2. Restoration England (1660 to 1688): Social Life
3. The Age of Queen Anne (1702 to 1714)
4. The Industrial Revolution and the Agrarian Revolution

Unit-3:

1. The effects of the French Revolution on British Life.
2. The Victorian Age (1837 to 1901)
3. The Reform Bills

Unit-4:

1. The Dawn of Twentieth Century
2. Life between the Two World Wars (1919 to 1939)
3. The effects of World War II and the Cold War
4. Life in the Sixties

Unit-5:

1. Life in the Seventies
2. Life in the Eighties
3. The Origin and Growth of Political Parties in England
4. Contemporary Life in England

Prescribed Text: The Social History of England

by Padmaja Ashok – Orient Black Swan Pvt. Ltd.

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II B.A., ENGLISH
SEMESTER - IV SKILL BASED SUBJECT PAPER - 2
U15SEN401 – SKILLS FOR EMPLOYMENT - II
(Effective from the Academic Year 2019-2020)

Objectives:

- To promote students' skills to suit the demands of placements.
- To groom them to be good at drafting Reports for decent placements.
- To impart training in reading and replying to e-mails.

Course Outcome:

- Students will be made adepts at penning their Resume for decent placements.
- They will learn the technique of Preparing Minutes and C.V.
- They will develop expected attitude towards Employment.

Unit-1 : Preparing CV or a Resume

Unit-2 : Preparing the Minutes of a meeting

Unit-3 : Presenting Data in Verbal and Non-Verbal modes

Unit-4 : Reading and Replying to E-Mails

Unit-5 : The Correct Attitude of Employment

Prescribed Text: Skills for Employment II

by K. Revathi & K. S. Purushothaman, Ponnasai Publishers.

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NON MAJOR ELECTIVE
SEMESTER - IV PAPER - 2
U15NEN302 – ENGLISH FOR COMMUNICATION - II
(Effective from the Academic Year 2019-2020)

Objectives:

- To motivate students to build interesting Communication.
- To accelerate their efficiency of Business Correspondence.
- To provide to them effective instruction to excel in different Skills.

Course Outcome:

- Students will master the skill of drafting Notices and Writing Minutes.
- They will strengthen their ability to streamline Business Correspondence.
- They will gain proficiency in Editing and Team-Work Skills.

Unit-1:

An Introduction to Communication

Notices, Agendas and Minutes

Unit-2:

Business Correspondence

Speeches

Unit-3:

Meetings

Vocabulary Development

Unit-4:

Editing Skills

Reference Skills

Unit-5:

Teamwork Skills

Emotional Intelligence Skills

Prescribed Text:

Synergy: Communication in English and Study Skills,

by Board of Editors, Orient Longman.

Head of the Department