

**MELVISHARAM - 632 509.**

**SEMESTER EXAMINATIONS, NOVEMBER - 2018**

**B.A., ENGLISH**

**SEMESTER I**

## U18AEN101 – LITERARY FORMS AND TERMS (ALLIED)

Time: Three Hours

Maximum: 75 Marks

SECTION - A (10 X 2 = 20 Marks)

Answer **ALL** Questions.

1. List out the authors of the critical essay.
2. In short, write a note on Biography.
3. What are the outstanding features of an Elegy?
4. Describe Petrarchan Sonnet.
5. Give examples of Melodrama.
6. Write a short note on "Farce".
7. Comedy of Manners dates back to the period of Restoration between \_\_\_\_\_

and

8. Give examples of Robert Borrowing's Dramatic Monologue.
9. Write the common characteristics of the Novel of Sensibility and the Melodrama.
10. Define Novel of Manners.

**SECTION - B (5 X 5 = 25 Marks)**

Answer **ALL** Questions.

11. a) Structurally describe Lyric Poetry. (Or)

- b) Write a short note on Sonnet.
12. a) Explain the two traditions followed in Ode.  
(Or)
- b) Describe why the theme is important in an Elegy.
13. a) Explain why does Sidney condemn the tragic – comedy as mongrel.  
(Or)
- b) Write a short note on 1. The Soliloquy, 2. The Aside.
14. a) “Tragedy is the noblest form of Literature”. Explain.  
(Or)
- b) Write short notes on the absurd drama.
15. a) Write short notes on the Novel of Character.  
(Or)
- b) Explain the importance of the plot through the Novel of Incident.

SECTION - C (3 X 10 = 30 Marks)

**Answer ANY THREE Questions.**

16. 'An Autobiography is a candid narration of events in the author's life'. Elaborate.
17. Write an essay on the features of Dramatic Monologue.
18. Explain Comedy as a play of light and amusing character with a happy conclusion.
19. Describe the importance of characters in the Novel of Characters.
20. write an essay on the role of emotions played in the Novel of Sensibility.

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