

MELVISHARAM - 632 509.

SEMESTER EXAMINATIONS, NOVEMBER - 2018

B.A., ENGLISH

SEMESTER V

U15MEN504 – INTRODUCTION TO LITERARY CRITICISM

Time: Three Hours

Maximum: 75 Marks

SECTION - A (10 X 2 = 20 Marks)

Answer **ALL** Questions.

1. Who were the Collaborators of 'The Preface to Lyrical Ballads'?
2. When was the 'Preface to Lyrical Ballads' published?
3. How does Coleridge define a Poem?
4. What is Wordsworth's 'Theory of Poetry'?
5. Explain 'Touchstone' method.
6. Write a note on Johnson's comments on Dramatic Unities.
7. Make short notes on the Theory of Deconstruction.
8. What are Eliot's views on Tradition?
9. What do you mean by Post-Modernism?
10. Write briefly on Post-Colonial Criticism.

SECTION - B (5 X 5 = 25 Marks)

Answer **ALL** Questions.

11. a) Explain Wordsworth's views on rustics.
(Or)
b) Elaborate Matthew Arnold's views on Literary Criticism.

12. a) Write a paragraph on I.A. Richards.

(Or)

13. a) In what way Derrida's theory is different?
b) Describe Northrop Frye's Archetypes.

(Or)

- b) Consider Structural Linguistics as Literary discipline.
14. a) Estimate Eliot's talent as a Poet-Critic.

(Or)

- b) Consider Psychoanalytical Theory as an approach to modern criticism.
15. a) What is cultural imperialism and how it happens?
(Or)
- b) List out the salient elements of Post-Colonial Criticism.

SECTION - C (3 X 10 = 30 Marks)

Answer ANY THREE Questions.

16. Consider Coleridge as a Master Literary Critic.
17. Write an essay on Wordsworth's Theory of Poetry.
18. Evaluate the merits of Deconstruction as contemporary criticism.
19. Describe Eliot's 'Tradition and Individual Talent' as a path setter.
20. Compare and contrast Modernism in criticism with Post-Modernism.
