

C. ABDUL HAKEEM COLLEGE (AUTONOMOUS),

MELVISHARAM - 632 509.

SEMESTER EXAMINATIONS, NOVEMBER - 2018

B.A., ENGLISH

SEMESTER III

U15AEN301 – THE HISTORY OF ENGLISH LITERATURE

(1851- 1950) - II (ALLIED)

Time: Three Hours

Maximum: 75 Marks

SECTION - A (10 X 2 = 20 Marks)

Answer **ALL** Questions.

1. Which author was related to Rugby School?
2. List out any two dramatic Monologues written by Browning.
3. Which is the most autobiographical novel of Charles Dickens?
4. How does Ruskin divide books?
5. Why is Hardy's novels referred as Wessex novels?
6. Which popular rhyme is mentioned at the end of Eliot's 'The Wasteland'?
7. To whom does Hopkins dedicate his poem 'Windhover'?
8. What is the pseudonym that Galsworthy took?
9. Explain the term 'Stream of Consciousness'.
10. What are the major novels of E.M. Foster?

SECTION - B (5 X 5 = 25 Marks)

Answer **ALL** Questions.

11. a) Consider Arnold's poems as criticism of life.
(Or)
b) Elaborate on Browning's philosophy of life through his poems.

12. a) Write a short note on the characteristics of Ruskin's style.

(Or)

- b) Describe Dickens' humour and message to society through his works.

13. a) Eliot's 'The Wasteland' is a social criticism. Explain.

(Or)

- b) Write a brief note on the salient features of Yeats' poetry.

14. a) Give a brief account of Shaw as a Playwright, reformer and humourist.

(Or)

- b) 'Galsworthy's Plays deal with social and economic problems of society. Elucidate'.

15. a) Bring out the characteristics of Fosters's novels.

(Or)

- b) Discuss Joyce's novel, 'A Portrait of the Artist as a Young Man' as semi-autobiographical.

SECTION - C (3 X 10 = 30 Marks)

Answer **ANY THREE** Questions.

16. Describe Tennyson as the Representative Poet of Victorian Age.
17. Give a brief account of Hardy as a writer of tragic novels.
18. Discuss T.S.Eliot's contribution to poetic drama.
19. Write an essay on Bernard Shaw's intellectual Plays that deal with problems.
20. Critically analyze E.M. Foster's novels.
